



Six Elizabethan Pastorals [set 3]

Opus 67

No. 2

The Shepherd's Anthem

Charles Villiers Stanford

(1852-1924)

Near to a bank with roses set about,
Where pretty turtles joining bill to bill,
And gentle springs steal softly murmuring out,
Washing the foot of pleasure's sacred hill.
There little Love sore wounded lies,
His bow and arrows broken,
Bedew'd with tears from Venus' eyes;
Oh, that it should be spoken!

Bear him my heart, slain with her scornful eye,
Where sticks the arrow that poor hart did kill,
With whose sharp pile, yet will him ere he die,
About my heart to write his latest will.
And bid him send it back to me,
At instant of his dying,
That cruel, cruel she may see,
My faith and her denying.

His hearse shall be a mournful cypress shade,
And for a chantry Philomel's sweet lay;
Where prayer shall continually be made
By pilgrim lovers passing by that way,
With nymphs' and shepherds' yearly moan,
His timeless death beweeeping;
And telling that my heart alone
Hath his last will in keeping.

Michael Drayton (1563-1631)

The Shepherd's Anthem

C. V. Stanford

Andante ♩ = 96

S *p* Near to a bank with ro - ses set a - bout, Where pret - ty tur - tles

A *p* Near to a bank with ro - ses set a - bout, Where pret - ty tur - tles

T *p* Near to a bank with ro - ses set a - bout, Where pret - ty tur - tles

B

S ⁴ *pp* join - ing bill to bill, _____ And gen - tle springs steal

A *pp* join - ing bill _____ to bill, _____ And gen - tle springs steal _____

T *pp* join - ing bill to _____ bill, _____ And gen - tle springs steal

B

The Shepherd's Anthem

7

S soft - ly mur - m'ring out, Wash - - - ing the foot of plea - sure's

A soft - ly mur - m'ring out, Wash - - - - ing the foot of plea - sure's

T soft - ly mur - m'ring out, Wash - - - - ing the foot of plea - sure's

B

10

S sa - cred hill.

A sa - cred hill.

T sa - cred hill. There lit - tle Love sore wound - ed

B There lit - tle Love sore wound - ed

14

S His bow and ar - rows bro - ken, Be - dew'd with tears from Ve - nus'

A His bow and ar - rows bro - ken, Be - dew'd with tears from Ve - nus'

T lies, Be - dew'd with tears from Ve - nus'

B lies, Be - dew'd with tears from Ve - nus'

The Shepherd's Anthem

18

S eyes; Oh, that it should be spo - - - ken!

A eyes; Oh, that it should be spo - - - ken!

T eyes; Oh, that it should be spo - - - ken!

B eyes; Oh, that it should be spo - - - ken!

S

A Bear him my heart, slain with her scorn - ful eye, Where sticks the ar - row

T Bear him my heart, slain with her scorn - ful eye, Where sticks the ar - row

B Bear him my heart, slain with her scorn - ful eye, Where sticks the ar - row

24

S

A that poor hart did kill, With whose sharp pile, yet

T that poor hart did kill, With whose sharp pile, yet

B that poor hart did kill, With whose sharp pile, yet

The Shepherd's Anthem

27

S
A
T
B

will him ere he die, A - bout my heart to write his la - test, la - test

will him ere he die, A - bout my heart to write his la - test, la - test

will him ere he die, A - bout my heart to write his la - test, la - test

31

S
A
T
B

And bid him send it, send it back to will. And bid him send it back to will.

will.

will.

will.

34

S
A
T
B

me, That cru - el, cru - el she may

me, That cru - el, cru - el she may

At in - stant of his dy - ing, That cru - el, cru - el she may

At in - stant of his dy - ing, That cru - el, cru - el she may

The Shepherd's Anthem

38

S see, My faith _____ and her de - ny - - - - ing.

A see, My faith _____ and her de - ny - - - - ing.

T see, My faith _____ and her de - ny - - - - ing.

B see, My faith _____ and her de - ny - - - - ing.

più mosso (quasi alla breve) $\text{♩} = 72$

S *pp* His hearse shall be a mourn - ful cy - press shade,

A *pp* His hearse shall be a mourn - ful cy - press shade,

T *pp* His hearse shall be a mourn - ful cy - press shade,

B *pp* His hearse shall be a mourn - ful cy - press shade,

47

S And for a chan - try Phi - lo - mel's sweet

A And for a chan - try Phi - lo - mel's _____ sweet _____

T And for a chan - try Phi - lo - mel's _____ sweet _____

B And for a chan - try Phi - lo - mel's sweet

The Shepherd's Anthem

51

S lay; _____ Where prayer _____ shall _____ con - *cresc.*

A lay; _____ Where prayer _____ shall _____ con - *cresc.*

T lay; _____ Where prayer _____ shall _____ con - *cresc.*

B lay; _____ Where prayer _____ shall _____ con - *cresc.*

55

S tin - ual - ly be made By pil - - - grim

A tin - ual - ly be made _____ By pil - - - grim

T tin - ual - ly be made By pil - - - grim

B tin - ual - ly be made By pil - - - grim

58

S lov - ers pass - ing by that _____ way,

A lov - ers pass - ing by that _____ way, _____

T lov - ers pass - ing by _____ that _____ way, _____

B lov - ers pass - ing by that _____ way,

The Shepherd's Anthem

62

S With nymphs' and shep - herds' year - - - ly

A With nymphs' and shep - herds' year - - - ly

T With nymphs' and shep - herds' year - - - ly

B With nymphs' and shep - herds' year - - - ly

67

S moan, His time - less death be - weep - ing;

A moan, His time - less death be - weep - ing;

T moan, His time - less death be - weep - ing;

B moan, His time - less death be - weep - ing;

72

S And tel - ling that my heart _____ a -

A And tel - ling that my heart _____ a -

T And tel - ling that my heart _____ a -

B And tel - ling that my heart _____ a -

The Shepherd's Anthem

78

S lone Hath his last will, _____ *dim.*

A lone Hath his last will, _____ *dim.*

T lone Hath his last will, _____ *dim.*

B lone Hath his last will, _____ *dim.*

84

S his last will _____ in keep - ing.

A his last will _____ in keep - ing.

T his last will _____ in keep - ing.

B his last will _____ in keep - ing.

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