

Puer qui natus est nobis

Jan Tollius

Musical score for the first section of the composition. It consists of five staves: Soprano, Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is common time (indicated by a 'C'). The vocal parts sing in unison. The lyrics are:

Soprano: Pu - er qui na - tus
Tenor 1: Pu - er qui na - tus
Tenor 2: Pu - er qui na - tus
Bass 1: Pu - er qui na - tus est no - bis,
Bass 2: Pu - er qui na - tus est no - bis, plus quam pro - phe - ta est,

Musical score for the second section of the composition. It consists of six staves: Soprano (S), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and a continuo part (indicated by a bass clef and a dash). The key signature changes to common time (indicated by a 'C'). The vocal parts sing in unison. The lyrics are:

S: est no - bis, plus quam pro - phe - ta est, pu -
T1: plus quam pro - phe - ta est, plus quam -
T2: Pu - er qui na - tus est no - bis, plus quam -
B1: Pu - er qui na - tus est no - bis, plus quam pro - phe -
B2: plus quam pro - phe - ta est, plus quam pro - phe - ta est,

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2
II

Soprano (S): er qui na - tus est no - bis, plus quam pro - phe - ta est, plus quam pro -

Tenor 1 (T 1): pro - phe - ta est, plus quam pro - phe - ta est,

Tenor 2 (T 2): plus quam pro - phe - ta est, plus quam pro - phe -

Bass 1 (B 1): ta est, plus quam pro - phe - ta est, pu - er qui

Bass 2 (B 2): pu - er qui na - tus est

16

S phe - ta est, plus quam pro-phe - ta est, pu - er qui na -

T 1 pu - - er qui na - - tus est no - bis, plus quam pro -phe -

T 2 ta est, pu - er qui na - - tus est no -

B 1 na - tus est no - bis, plus quam pro -phe - - - ta est,

B 2 no - bis, plus quam pro -phe - ta est,

Puer qui natus est nobis

3

26

S: est: hic est e
T1: phe - ta est: hic _____ est e -
T2: 8 est: hic est e - nim, _____ hic _____ est
B1: est: hic _____ est e -
B2: est: hic _____ est e -

31

S: nim, hic est e - nim de quo Sal - va - tor a
T1: 8 - - - - nim de quo Sal - va - tor a
T2: 8 - - - - nim de quo Sal - va - tor a
B1: 8 - - - - nim, _____
B2: 8 - - - - nim, _____

36

S: it, hic est e -
T1: 8 - - - - it, hic _____ est e -
T2: 8 - - - - it, hic est e - nim _____ hic
B1: - - - - hic est e -
B2: - - - - hic _____ est e -

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4

41

Music score for five voices (Soprano, Tenor 1, Tenor 2, Bass 1, Bass 2) in common time. The vocal parts are written on five staves. The lyrics are in Latin. Measure 41 starts with 'nim, hic est e - - nim,' followed by 'nim,' 'est e - nim' (with a fermata), 'de quo Sal - va - tor,' 'nim' (with a fermata), 'de quo Sal - va - tor a - -' (with a fermata). Measures 42-45 continue the Latin text: 'de quo Sal - va - tor a - -' (with a fermata), 'nim de' (with a fermata), 'hic est e - - nim de' (with a fermata), 'hic est e - nim de quo' (with a fermata), 'a - it, hic est e - nim de quo' (with a fermata), 'it, hic est e - nim de quo' (with a fermata), and 'it, hic est e - nim de quo' (with a fermata).

46

Continuation of the musical score for voices S, T1, T2, B1, B2. The lyrics continue: 'hic est e - - nim de' (with a fermata), 'hic est e - nim de quo' (with a fermata), 'a - it, hic est e - nim de quo' (with a fermata), 'it, hic est e - nim de quo' (with a fermata), 'it, hic est e - nim de quo' (with a fermata), and 'it, hic est e - nim de quo' (with a fermata).

51

Continuation of the musical score for voices S, T1, T2, B1, B2. The lyrics continue: 'quo Sal - va - tor a - - - it: In - ter-na - tos mu - li - e -' (with a fermata), 'Sal - va - tor a - - - it:' (with a fermata), 'Sal - va - tor a - - - it:' (with a fermata), 'Sal - va - tor a - - - it:' (with a fermata), 'In - ter-na - tos' (with a fermata), and 'Sal - va - tor a - - - it: In - ter-na - tos mu - li - e -' (with a fermata).

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5

56

S: *rum,* in - ter - na - tos mu - li -

T1: *In - ter - na - tos mu - li - e - rum,*

T2: *mu - li - e - rum,* in - ter - na - tos

B1: *rum, in - ter - na - tos mu - li - e -*

B2: *rum, in - ter - na - tos mu - li - e -*

61

S: *e - rum,*

T1: *in - ter - na - tos mu - li - e - rum,*

T2: *mu - li - e -*

B1: *rum,*

B2: *rum, in - ter - na - tos mu - li - e -*

66

S: *in - ter - na - tos mu - li - e -*

T1: *in - ter - na - tos mu - li - e - rum, non _____ sur - re - xit ma -*

T2: *rum, in - ter - na - tos mu - li - e -*

B1: *in - ter - na - tos mu - li - e -*

B2: *rum, in - ter - na - tos*

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6

71

79

1

Soprano (S):

Tenor 1 (T 1):

Tenor 2 (T 2):

Bass 1 (B 1):

Bass 2 (B 2):

The musical score consists of five staves. The soprano (S) and tenor 1 (T 1) sing the same melody, while tenor 2 (T 2) provides harmonic support. The basses (B 1 and B 2) provide the harmonic foundation. The lyrics 'Baptist' are repeated three times, with each repetition starting on a different note. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the notes.