

Benedictus

A musical score for a four-part choir (Soprano, Alto, Tenor, Bass) and organ. The music is in common time, with a mix of 2/2 and 3/4 measures. The vocal parts are labeled S, A, T, B on the left. The organ part is at the bottom. The score consists of two staves of music. The first staff begins with a forte dynamic (f) and the text "Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni," followed by a repeat sign and another section of the same text. The second staff begins with a piano dynamic (p) and the text "in no - mi - ne Do - mi - ni." The third staff begins with a forte dynamic (f) and the text "Ho - san - na in ex - cel - sis." The fourth staff begins with a piano dynamic (p) and the text "Ho - san - na in ex - cel - sis."

S. f Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

A. f Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

T. 8 f Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

B. f Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

8 S. p in no - mi - ne Do - mi - ni. f Ho - san - na in ex - cel - sis.

A. p in no - mi - ne Do - mi - ni. f Ho - san - na in ex - cel - sis.

T. 8 p in no - mi - ne Do - mi - ni. f Ho - san - na in ex - cel - sis.

B. p in no - mi - ne Do - mi - ni. f Ho - san - na in ex - cel - sis.