Welcome black night

Cantus primus
Cantus secundus
Tenor
Quintus
Bassus

Welcome, welcome black night, Hy-men's fair,

Lute tuning: D, F, G, c, f, a, d', g'

day, help, help, help Hy-men Love's due debt to pay,

Love's due debt is chaste delight, which if the tur- tles,

the tur- tles, the tur- tles want to- night, Hy- men for- feits

his De- i- ty, and night in love, in love her dig- ni- ty,
Help, help black night
Hy men’s fair day, Help

Chorus
Hy men, help Hy men Love’s due debt to pay.

Hy men, O Hy men, mine of treasures more divine, what deity
Hy men, O Hy men, mine of treasures more divine, what deity, what deity
Hy men, O Hy men, mine of treasures more divine, what deity
Hy men, O Hy men, mine of treasures more divine, what deity is like,
Welcome black night, *Hymen* faire day,  
help *Hymen* Loves due debt to pay,  
Loves due debt is chaste delight,  
which if the turtles want to night,  
*Hymen* forfets his Dietie,  
and night in love her dignitie.  
Help, help blacke night *Hymen* faire day,  
Help *Hymen* Loves due debt to pay.

Chorus  
*Hymen*, *O Hymen*, myne of treasures more divine,  
what dietie is like to thee that freest from mortalitie?

Stay (happy paire) stay but a while,  
*Hymen* comes not, love to beguile,  
These sports are alluring baites,  
And sawce are to Loves sweetest Cates:  
Longing hope doth no hurt but this,  
It heightens Loves attained blisse.  
Then stay (most happie) stay a while,  
*Hymen* comes not, Love to beguile.


Lute.12: c string a (= c), f string c (= g)

I, III-V: 30 semibreves’ rest (II has 29) before *Chorus*.  
(The existence of these rests in II suggests that many voices to a part are intended in the Chorus)

42: ts 3, all parts  
V.42: wrongly-placed F4 clef (for F3); ks missing e flat  
Lute.42.3: a string c (= b natural)

43: ts C, all parts. Clef & ks in V corrected  
III.44.1: d’

All parts, 51: the editor can think of no way to avoid the triple e in the disyllable free-est