

God is There!

An Early American Tune.

Captain Kidd
Southern Harmony no. 50

Mercer's Cluster p. 498
Arr, Joseph Knapičius, b 1957.

Voice(s)

♩. = 50

1) Through all the world be-
2) See springs of wa - ter
3) The sun, to my sur -
4) Then let my sta - tion

Piano

Synthesizer

V(s)

low, God is seen all a - round; Search
rise, Foun - tains flow, riv - ers run; The
prise, Speaks of God as it flies: The
be Here on earth, as I see, The

Pno.

Synth

V(s)

hills and val - leys through, God is there!
 mist be - low the skies, God is there!
 com - ets in their blaze, God is there!
 sa - cred One in Three, God is there!

Pno.

Synth

Detailed description: This system contains the first four measures of the song. The vocal line (V(s)) is in a soprano clef with a key signature of three flats (B-flat major/D-flat minor). The lyrics are: 'hills and val - leys through, God is there! / mist be - low the skies, God is there! / com - ets in their blaze, God is there! / sa - cred One in Three, God is there!'. The piano accompaniment (Pno.) consists of two staves with a continuous eighth-note pattern in both hands, marked with accents (>). The synthesizer accompaniment (Synth) consists of two staves with a simple harmonic accompaniment, including some sustained chords.

V(s)

The grow - ing of the corn, The lil - y and the
 Then down the rain doth pour, The o - cean it doth
 The shin - ing of the stars The moon as it ap -
 Through all the world is made, The for - est and the

Pno.

Synth

Detailed description: This system contains the next four measures of the song. The vocal line (V(s)) continues with the lyrics: 'The grow - ing of the corn, The lil - y and the / Then down the rain doth pour, The o - cean it doth / The shin - ing of the stars The moon as it ap - / Through all the world is made, The for - est and the'. The piano accompaniment (Pno.) continues with the same eighth-note pattern. The synthesizer accompaniment (Synth) continues with the same harmonic accompaniment. The system ends with a double bar line.

18

V(s)

thorn, In mead-ows dressed in green, God is
roar, And dash a-gainst the shore, God is
pears, The shades in si-lence prove, God is
glade; Since na-ture's works de-clare, God is

Pno.

Synth

22

V(s)

there! The pleas-ant and for-lorn,
there! That God that ne'er de-clines,
there! God's sa-cred name de-clares;
there! Nor let me be a-fraid

Pno.

Synth

27

V(s)

All de - clare God is there, Hal - le - lu - jah, hal - le -
 All to praise, in their lays, Hal - le - lu - jah, hal - le -
 See them shine, all di - vine! Hal - le - lu - jah, hal - le -
 Though I dwell on the hill, Hal - le - lu - jah, hal - le -

Pno.

27

27 8

Synth

32

V(s)

lu! God is there!
 lu! God is there!
 lu! God is there!
 lu! God is there!

Pno.

32

32 8

Synth