

SAATB, organ
(SSATBB soloists)

TURN THOU US, O GOOD LORD

Verse anthem from *Musica Deo sacra* (London, 1668)

The last Collect in
the Communion

Thomas Tomkins (1572-1656)
edited by Ross Jallo

MEDIUS

Decani

CONTRATENOR

Cantoris

TENOR

BASSUS

PARS ORGANICA

Verse

Turn thou us, O

5

Ct

good Lord, and so shall we be turn - - ed.

Detailed description: The score is for a verse anthem. It features five vocal parts: Medius, Decani (Contratenor), Cantoris (Soprano), Tenor, and Bassus. The organ part is labeled 'Pars Organica'. The music is in a minor key (three flats) and common time. The lyrics are: 'Turn thou us, O good Lord, and so shall we be turned.' The organ part provides a harmonic accompaniment for the vocalists. The score is transposed up a minor third from the original.

Transposed up a minor third; original note values retained.

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Tomkins - Turn thou us, O good Lord

Chorus

M Turn thou us, O good Lord, and so shall

Chorus

Ct Turn thou us, O good Lord, O good Lord, and so shall

Chorus

T Turn thou us, O good Lord, good Lord, and so shall

Chorus

B Turn thou us, O good Lord, and so shall

Chorus

M we be turn - - - ed.

Ct we be turn - ed.

T we be turn - - - ed.

B we be turn - - - ed.

Verse

T Be fa - vour-a - ble,

Verse

Chorus

M 17

Ct

T

B

Be fa - vour-
Chorus

Be fa - vour-
Chorus

O Lord, be fa - vour - a - ble to thy peo - ple. Be fa - vour-
Chorus

Be fa - vour-
Chorus

M 22

Ct

T

B

a - ble, O Lord, be fa - vour-a - ble to thy peo - ple,

a - ble, O Lord, be fa - vour-a - ble to thy peo - ple,

a - ble, O Lord, be fa - vour-a - ble to thy peo - ple,

a - ble, O Lord, be fa - vour-a - ble to thy peo - ple,

a - ble, O Lord, be fa - vour-a - ble to thy peo - ple,

26

Verse

M

which turn to thee in weep - ing, in

Verse

M

weep - ing, fast - ing and pray - ing, fast - ing and pray -

36

Chorus

M

ing, which turn to thee in weep - ing, fast - ing and

Ct

which turn to thee in weep - ing, fast - ing and

T

which turn to thee in weep - ing, fast - ing and

B

which turn to thee in weep - ing, fast - ing and

Chorus

41

Verse

39

M
 pray - ing, fast - ing and pray - ing. For thou art a mer - Verse

Ct
 pray - ing, fast - ing and pray - ing. For

T
 pray - ing, fast - ing and pray - ing.

B
 pray - ing, fast - ing and pray - ing.

Verse

43

M
 - ci - ful God, full of com - pas - si - on,

Ct
 thou art a mer - ci - ful God, full of com - pas - si -

Tomkins - Turn thou us, O good Lord

47

M long suf - fer-ing, and of great pi - ty, of great pi - ty.

Ct on, long suf - fer-ing, and of great pi-ty, of great pi - ty.

T and of great pi - ty.

Verse

52

Chorus

M For thou art a mer - ci - ful God, full of com - pas - si - on,

Chorus

Ct For thou art a mer - ci - ful God, full of com - pas - si -

Chorus

T For thou art a mer - ci - ful God, full of com - pas - si -

Chorus

B For thou art a mer - ci - ful God, full of com - pas - si -

Chorus

56

M
long suf - fer-ing, and of great pi - ty,

Ct
on, long — suf - fer-ing, and of great pi - ty, of great pi - ty, of —

on, long — suf - fer-ing, and of great pi - ty, and of —

T
on, long — suf - fer-ing, and of great pi - ty,

B
on, long — suf - fer-ing, and of great pi -

61

M
and of great pi - ty, of great pi - ty, and of great pi - ty.

Ct
— great pi - ty, great — pi - ty, and — of great pi - ty, of great pi - ty.

great pi - ty, and of great pi - ty, and — of great pi - ty.

T
of great pi - ty, and of great pi - ty, great pi - ty.

B
ty, of great pi - ty, and of great pi - ty, of great pi - ty, pi - ty.

Tomkins - Turn thou us, O good Lord

66

Verse

M

Thou spar - est when we de -

B

Thou spar - est

Verse

70

M

serve pu - nish-ment, and in thy wrath, in thy wrath

B

when we de - serve pu - nish - ment, and in thy wrath

74

M

think'st up-on mer - cy, mer - cy, think'st up - on mer - cy,

B

think'st up-on mer - - - cy, think'st

78

M think'st up-on mer - cy. Thou spar - est when we de -

Ct Thou spar - est when we de -

T Thou spar - est when we de -

B - up-on mer - cy, mer - - - cy. Thou spar - est when we de -

Chorus 81

83

M serve pu - nish-ment, and in thy wrath think'st up-on mer -

Ct serve thy pu-nish - ment, and in thy wrath think'st up-on

T serve thy pu-nish - ment, and in thy wrath think'st up-on

B serve pu - nish-ment, and in thy wrath think'st up-on

Tomkins - Turn thou us, O good Lord

87

M
cy, think'st up-on mer - cy, think'st up-on mer - cy.

Ct
mer - cy, think'st up-on mer - cy, think'st up-on mer - cy.

T
mer - cy, think'st up-on mer - cy, up - on mer - cy.

B
mer - cy, and in thy wrath think'st on mer - cy.

Verse

92

Verse Cantoris

M
Sparethy people, good Lord,

Ct
Verse
Spare thy peo-ple, good Lord,

T
Verse
Spare thy peo-ple, good Lord,

B
Verse Decani
Spare thy people, good Lord, good Lord,

97 **Verse Decani**

M Spare them, and let not thine he - ri-tage be brought to con - fu - si-on.

Ct spare them, and let not thine he - ri-tage be brought to con - fu - si - on.

T spare them, and let not thine he - ri-tage be brought to con - fu - si-on.

102 **Chorus**

M Spare thy peo-ple, good Lord, spare them, and let ___ not thine he - ri -

Ct **Chorus**
Spare thy peo - ple, good Lord, ___ spare them, and let ___ not thine he - ri -

T **Chorus**
Spare thy peo-ple, good Lord, good Lord, spare them, ___ and let ___ not thine he - ri -

B **Chorus**
Spare thy peo-ple, good Lord, good Lord, spare them, and let ___ not thine he - ri -

126

M
tude of thy mer - cies look up-on us, look up-on us,

Ct
tude of thy mer - cies look up-on us, look

T
tude of thy mer - cies,

B
look up-on us, look

look up-on us, look up-on us,

131

M
look up-on us, look up-on us, up - on us.

B
up-on us, look up-on us, look up - on us.

look up - on us, look up-on us, up - on us.

Tomkins - *Turn thou us, O good Lord*

136

Chorus

M Hear us, O Lord, hear us, O Lord, for thy mer - cy is great, —

Chorus

Ct Hear us, O Lord, hear us, O Lord, for thy mer - cy is great, —

Chorus

T Hear us, O Lord, hear us, O Lord, for thy mer - cy is great, —

Chorus

B Hear us, O Lord, hear us, O Lord, for thy mer - cy is great, —

The musical score for the chorus consists of five vocal parts (M, Ct, T, B) and a piano accompaniment. Each vocal part begins with a 'Chorus' label. The lyrics are: 'Hear us, O Lord, hear us, O Lord, for thy mer - cy is great, —'. The piano accompaniment features a steady bass line and chords in the right hand.

141

M — and af - ter the mul - ti - tude of thy mer - cies, of thy mer -

Ct — and af - ter the mul - ti - tude of thy mer - cies, of thy mer -

T — and af - ter the mul - ti - tude of thy mer - cies, of thy mer -

B — and af - ter the mul - ti - tude of thy mer - cies, of thy mer -

The musical score continues with five vocal parts (M, Ct, T, B) and a piano accompaniment. The lyrics are: '— and af - ter the mul - ti - tude of thy mer - cies, of thy mer -'. The piano accompaniment continues with a steady bass line and chords in the right hand.

