

Honour and majesty are before him

Maurice Greene
(1696-1755)

5

allegro = 90

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass, each with a treble clef and a key signature of two sharps. The fifth staff represents the Organ, with a bass clef and a key signature of two sharps. The music is in common time (indicated by a '3'). The lyrics are written below the notes. Measure numbers 5, 10, and 15 are marked above the staves. The score uses standard musical notation with stems, note heads, and rests.

Soprano: Hon - our and ma - jes - ty are be - fore Him, hon - our and

Alto: Hon - our and ma - jes - ty are be - fore Him, hon - our and

Tenor: Hon - our and ma - jes - ty are be - fore Him, hon - our and

Bass: Hon - our and ma - jes - ty are be - fore Him, hon - our and

Organ:

S: ma-jes-ty are be - fore him: strength and beau - ty,

A: ma-jes-ty are be - fore him: strength and beau - ty, strength and

T: ma-jes-ty are be - fore him: strength and beau - ty, beau-ty, strength and

B: ma-jes-ty are be - fore him: strength and beau - ty,

S: strength and beau - ty are in His sanc - tu - a - ry. Hon - our and

A: beau - ty are in His sanc - tu - a - ry. Hon - our and

T: beau - ty are in His sanc - tu - a - ry. Hon - our and

B: beau - ty are in His sanc - tu - a - ry. Hon - our and

[20]

S ma-jes-ty are be - fore Him: strength and
 A ma-jes-ty are be - fore Him: strength and beau - ty, beau - ty are
 T ma-jes-ty are be - fore Him: strength and beau - ty, are
 B ma-jes-ty strength and beau - ty, beau - ty are

[25]

S beau - ty are in His sanc - tu - a - ry, strength and
 A in His sanc - tu - a - ry, strength and beau - ty, beau - ty are
 T in His sanc - tu - a - ry, strength and beau - ty are
 B in His strength and beau - ty, beau - ty are

[30]

S beau - ty are in His sanc - tu - a - ry. A - men.
 A in His sanc - tu - a - ry. A - men.
 T in His sanc - tu - a - ry. A - men
 B in His sanc - tu - a - ry. A - men.