

Choeur des Trembleurs

P. Quinault (1677)

J-B Lully (1677)
transcribed by J. Posthuma (2010)

Musical score for Violin I, Violin II, Violin III, Viola, Violoncello, and Harpsichord. The score is in G major and common time. The strings are marked *pizz.* (pizzicato). The Harpsichord part is marked *(reduction)**. The score consists of six staves. The first five staves are for the strings, and the sixth is for the Harpsichord. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

Musical score for Violin I, Violin II, Viola, Violoncello, and Harpsichord. The score is in G major and common time. The strings are marked *f* (forte). The Harpsichord part is marked *f*. The score consists of six staves. The first five staves are for the strings, and the sixth is for the Harpsichord. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. A section marker '5' is present at the beginning of the first staff.

* if used in performance with strings, play in a figured bass style

10

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Hpsd.

1.

2.

Fine

Fine

Fine

Fine

Fine

1.

2.

Fine

L'hy
(Les)

15

T. 1

T. 2

B. 1

Hpsd.

ver_ qui - nous tour - men - te S'ob - sti - ne à nous ge - ler_ N-nous ne_ sau - rions par -
fri - mats se' - re-pan dent_ sur_ nos_ corps Lan - guis - sant_ Le_ froid tran - sit_ nos_

ver_ qui - nous tour - men - te S'ob - sti - ne à nous ge - ler_ N-nous ne_ sau - rions par -
fri - mats se' - re-pan dent_ sur_ nos_ corps Lan - guis - sant_ Le_ froid tran - sit_ nos_

ver_ qui - nous tour - men - te S'ob - sti - ne à nous ge - ler_ N-nous ne_ sau - rions par -
fri - mats se' - re-pan dent_ sur_ nos_ corps Lan - guis - sant_ Le_ froid tran - sit_ nos_

1.

2.

Fine

20

T. 1
8
ler Qu'a - vec u - ne voix trem - blan - te La nei-ge et les gla -
sens les plus durs Ro - chers se fen - dent

T. 2
8
ler Qu'a - vec u - ne voix trem - blan - te La nei-ge et les gla -
sens les plus durs Ro - chers se fen - dent

B. 1
ler Qu'avec une voix trem - blan - te La nei-ge et les gla -
sens les plus durs Ro - chers se fen - dent

Hpsd.

24

T. 1
8
çons nous don - nent de mor - tels fris - sons sons
1. 2. **D. S.**

T. 2
8
çons nous don - nent de mor - tels fris - sons sons
1. 2. **D. S.**

B. 1
çons nous don - nent de mor - tels fris - sons sons
1. 2. **D. S.**

Hpsd.