

Preces & Responses

Thomas Tallis (1505-1585)

Soprano (S): And our mouths shall shew forth thy praise.
Alto (A): And our mouths shall shew forth thy praise.
Tenor (T): And our mouths shall shew forth thy praise.
Bass (B): And our mouths shall shew forth thy praise.

O Lord, o - pen thou our lips: And our mouths shall shew forth thy praise.

Soprano (S): O Lord, make haste to help us.
Alto (A): O Lord, make haste to help us.
Tenor (T): O Lord, make haste to help us.
Bass (B): O God, make speed to save us; O Lord, make haste to help us.

Glo-ry be to the Fa-ther; and to the Son: and to the Ho-ly Ghost:

S As it was in the be-gin-ning, is now, and e-ver shall be, world with-out end. A-men.

A As it was in the be-gin-ning, is now, and e-ver shall be, world with-out end. A-men.

T As it was in the be-gin-ning, is now, and e-ver shall be, world with-out end. A-men.

B As it was in the be-gin-ning, is now, and e-ver shall be, world with-out end. A-men.

Soprano (S): And with thy spirit.
Alto (A): And with thy spirit.
Tenor (T): And with thy spirit.
Bass (B): The Lord be with you:
 And with thy spirit.
 Let us pray.

S Lord, have mer-cy u - pon us: Christ, have mer-cy u - pon us: Lord have mer - cy u - pon us.

A Lord, have mer-cy u - pon us: Christ, have mer-cy u - pon us: Lord have mer - cy u - pon us.

A Lord, have mer-cy u - pon us: Christ, have mer-cy u - pon us: Lord have mer - cy u - pon us.

T Lord, have mer-cy u - pon us: Christ, have mer-cy u - pon us: Lord have mer - cy u - pon us.

B Lord, have mer-cy u - pon us: Christ, have mer-cy u - pon us: Lord have mer - cy u - pon us.

Our Fa-ther,...

Soprano (S): And grant us thy sal - va - tion.

Alto (A): And grant us thy sal - va - tion.

Alto (A): And grant us thy sal - va - tion.

Tenor (T): And grant us thy sal - va - tion.

Bass (B): O Lord, shew thy mer - cy u-pon us: And grant us thy sal - va - tion.

Soprano (S): And mer-ci - ful-ly hear us when we call u - pon thee.

Alto (A): And mer-ci - ful-ly hear us when we call u - pon thee.

Alto (A): And mer-ci - ful-ly hear us when we call u - pon thee.

Tenor (T): And mer-ci - ful-ly hear us when we call u - pon thee.

Bass (B): O Lord, save the Queen: And mer-ci - ful-ly hear us when we call u - pon thee.

Soprano (S): And make thy chosen people joyful.

Alto (A): And make thy chosen people joyful.

Alto (A): And make thy chosen people joyful.

Tenor (T): And make thy chosen people joyful.

Bass (B): And make thy chosen people joyful.

En-due thy mi-ni-sters with righ-teous-ness:

Soprano (S): And bless thine inheritance.
 Alto (A): And bless thine inheritance.
 Alto (A): And bless thine inheritance.
 Tenor (T): And bless thine inheritance.
 Bass (B): O Lord, save thy people:
 Bass (B): And bless thine inheritance.
 Chorus: Give peace in our time, O Lord:
 Soprano (S): Because there is none other that fighteth for us, but only thou, O Lord.
 Alto (A): Because there is none other that fighteth for us, but only thou, O Lord.
 Alto (A): Because there is none other that fighteth for us, but only thou, O Lord.
 Tenor (T): Because there is none other that fighteth for us, but only thou, O Lord.
 Bass (B): Because there is none other that fighteth for us, but only thou, O Lord.
 Soprano (S): And take not thy Holy Spirit from us.
 Alto (A): And take not thy Holy Spirit from us.
 Alto (A): And take not thy Holy Spirit from us.
 Tenor (T): And take not thy Holy Spirit from us.
 Bass (B): O God, make clean our hearts within us:
 Bass (B): And take not thy Holy Spirit from us.

A musical score for five voices: Soprano (S), Alto 1 (A), Alto 2 (A), Tenor (T), and Bass (B). The music is divided into three sections: *1st collect*, *2nd collect*, and *3rd collect*. Each section consists of three measures. The vocal parts are written on five staves, with a brace grouping the two Alto parts. The vocal entries are as follows:

Section	Soprano (S)	Alto 1 (A)	Alto 2 (A)	Tenor (T)	Bass (B)
1st collect	o o	o o	o o		
1st collect					
2nd collect	o o	o o	o o		
2nd collect					
3rd collect	o o	o o	o o		
3rd collect					

The lyrics "A - men." are repeated in each measure of all sections.