

Romelia

No copyright. Transcribed from The Charlestown Collection, 1803.

Treble

Counter

Tenor

Bass

1. How sweet and awful is the place With Christ within the doors, While everlasting love dis - plays The choic - est of her stores!

2. "Why was I made to hear Thy voice, and enter while there's room; When thousands make a wretched choice, And rather starve than come?"

This block contains the first system of the musical score for 'Romelia'. It features four staves: Treble, Counter, Tenor, and Bass. The music is in G minor (three flats) and common time (C). The lyrics are: 1. How sweet and awful is the place With Christ within the doors, While everlasting love displays The choicest of her stores! 2. "Why was I made to hear Thy voice, and enter while there's room; When thousands make a wretched choice, And rather starve than come?" The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 5 and 10 are indicated above the Treble staff.

Tr.

C.

T.

B.

1. While all our hearts and all our songs Join to admire the feast, Each of us say, with thankful tongues, "Lord, why was I a guest?"

2. 'Twas the same love that spread the feast, That sweetly forced us in; Else we had still refused to taste, And perished in our sin.

This block contains the second system of the musical score for 'Romelia'. It features four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The music continues from the first system. The lyrics are: 1. While all our hearts and all our songs Join to admire the feast, Each of us say, with thankful tongues, "Lord, why was I a guest?" 2. 'Twas the same love that spread the feast, That sweetly forced us in; Else we had still refused to taste, And perished in our sin. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 15 and 20 are indicated above the Treble staff.