

Dievs tev devis lielu varu

(Sv. ercēngēla Miķeļa godam)

Maestoso

Harm. M. Celminskis

Musical score for the first section of the hymn, featuring two staves in common time with a key signature of one flat. The vocal line is in soprano C-clef, and the bass line is in bass F-clef. The tempo is marked 'Maestoso' and 'mf'. The music consists of eighth-note chords.

1. Dievs tev de - vis lie - lu va - ru, kro - nis ne - vīs - toss tev vīts. 1.
1. Te - vi klau- sa de - bess ga - ri, ta - vā priek - šā el - le trīc. 1.
2. Lau - nais, re - dzot Die - va sla - vu plauk - stam Kris - tus Baz - nī - cā, 2.
2. plo - sās tā kā rū - cošs lau - va nai - da pil - nā skau - dī - bā. 2.
3. Ne - pie - lauj jel grē - ci - nie - kiem Die - va go - du kā - jām mīt, 3.
3. ne - lauj vi - ū se - ko - tā - jiem Die - va vār - du sa - gro - zīt; 3.
4. Aiz - stā - vi pret mal - du bries - mām svē - to Kris - tus Baz - nī - cu! 4.
4. Pa - sar - gā no ka - ra bries - mām mū - su dār - go Tē - vi - ju! 4.
5. Bei - dzot, kad pēc Die - va prā - ta nāks mums stun - da pē - dē - jā, 5.
5. kad ar auk - stiem svied - riem klā - ta dre - bēs mie - sa mir - stī - gā, 5.

Continuation of the musical score for the first section, showing the vocal and bass lines continuing with eighth-note chords.

Musical score for the second section of the hymn, featuring two staves in common time with a key signature of one flat. The vocal line is in soprano C-clef, and the bass line is in bass F-clef. The tempo is marked 'Maestoso' and 'mf'. The music consists of eighth-note chords.

1. Pie - veic vi - sus tum - šos spē - kus, ku - ri ve - di - na uz grē - ku!
2. Kris - tus lau - dis grib tas sa - mīt, mū - žam pa - zu - ša - nā ie - dzīt.
3. ne - lauj nai - dam starp mums cel - ties, Kris - tus ti - cī - ga - jiem škel - ties!
4. La - biem ti - ku - miem liec zie - dēt, vi - sas grē - ku vai - nas dzie - dē!
5. kad mūs el - les spē - ki bai - dīs un kad Die - va tie - sa gai - dīs,

Continuation of the musical score for the second section, showing the vocal and bass lines continuing with eighth-note chords.

Musical score for the third section of the hymn, featuring two staves in common time with a key signature of one flat. The vocal line is in soprano C-clef, and the bass line is in bass F-clef. The tempo is marked 'f'. The music consists of eighth-note chords.

1.-4. Nāc, ak, svē - tais Mi - ke - li, Die - va tau - tu aiz - stā - vi!
5. tad, ak, svē - tais Mi - ke - li, mūs pie Die - va aiz - stā - vi!

Continuation of the musical score for the third section, showing the vocal and bass lines continuing with eighth-note chords.