



Upon the mountain's distant head

George James Webb
(1803-1887)

Andante

S *mp*
Up - on the moun - tain's dis - tant head, With track - less snows for ev - er

A *mp*
Up - on the moun - tain's dis - tant head, With track - less snows for ev - er

T *mp*
Up - on the moun - tain's dis - tant head, With track - less snows for ev - er

B *mp*
Up - on the moun - tain's dis - tant head, With track - less snows for ev - er

Upon the mountain's distant head

5

S white, Where all is still, and cold, and dead, Late shines the day's de - part - ing light.

A white, Where all is still, and cold, and dead, Late shines the day's de - part - ing light.

T white, Where all is still, and cold, and dead, Late shines the day's de - part - ing light.

B white, Where all is still, and cold, and dead, Late shines the day's de - part - ing light.

11

S But far be - low those ic - y rocks, The vales, in sum - mer bloom ar -

A But far be - low those ic - y rocks, The vales, in sum - mer bloom ar -

T But far be - low those ic - y rocks, The vales, in sum - mer bloom ar -

B But far be - low those ic - y rocks, The vales, in sum - mer bloom ar -

15

S ray'd, Woods full of birds, and fields of flocks, Are dim with mist and dark with shade.

A ray'd, Woods full of birds, and fields of flocks, Are dim with mist and dark with shade.

T ray'd, Woods full of birds, and fields of flocks, Are dim with mist and dark with shade.

B ray'd, Woods full of birds, and fields of flocks, Are dim with mist and dark with shade.

21

S
'Tis thus, from warm and kind - ly hearts, And eyes where gen - 'rous mean - ings

A
'Tis thus, from warm and kind - ly hearts, And eyes where gen - 'rous mean - ings

T
'Tis thus, from warm and kind - ly hearts, And eyes where gen - 'rous mean - ings_

B
'Tis thus, from warm and kind - ly hearts, And eyes where gen - 'rous mean - ings

25

S
burn, Ear - liest the light of life de - parts, But lin - gers with the cold and stern.

A
burn, Ear - liest the light of life de - parts, But lin - gers with the cold and stern.

T
burn, Ear - liest the light of life de - parts, But lin - gers with the cold and stern.

B
burn, Ear - liest the light of life de - parts, But lin - gers with the cold and stern.

J. H. Wilkins and R. B. Carter
(1843)

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

Upon the mountain's distant head,
With trackless snows for ever white,
Where all is still, and cold, and dead,
Late shines the day's departing light.

But far below those icy rocks,
The vales, in summer bloom arrayed,
Woods full of birds, and fields of flocks,
Are dim with mist and dark with shade.

'Tis thus, from warm and kindly hearts,
And eyes where generous meanings burn,
Earliest the light of life departs,
But lingers with the cold and stern.

William Cullen Bryant (1794–1878)

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