

Gloria

1

The musical score consists of four systems of music, each with three staves. The music is written in common time with a key signature of one sharp (F#). The vocal parts are in soprano, alto, and basso continuo. The lyrics are in Latin, with some words in parentheses indicating alternative forms or endings.

System 1: Et in ter - ra pax ho - mi - ni-bus bo - ne vo - lun - ta -
tis (bo-ne vo- lun-ta-tis) bo - ne vo-lun - ta-tis) la - u- da - mus-te be

System 2: ne- di- ci- mus te (a- do- ra - mus-te glo - ri - fi -

System 3: ca - mus-te Gra- ti- as a - gi- mus ti - bi prop-

Musical score page 2, top section. The music consists of three staves. The first staff (G clef) has lyrics: "ter ma - gnam glo- ri- am tu- am (prop - ter ma-gnam glo - ri- am tu - am)". The second staff (F clef) and third staff (F clef) provide harmonic support.

Musical score page 2, middle section. The music consists of three staves. The first staff (G clef) has lyrics: "Do- mi- ne de - us rex ce - le - stis de-us pa - ter om - ni -". The second staff (F clef) and third staff (F clef) provide harmonic support.

Musical score page 2, bottom section. The music consists of three staves. The first staff (G clef) has lyrics: "po-tens do- mi- ne fi- li u- ni- ge- ni- te jhe-su chri -". The second staff (F clef) and third staff (F clef) provide harmonic support.

Musical score page 2, final section. The music consists of three staves. The first staff (G clef) has lyrics: "ste (jhe-su chri - ste) al- tis- si - me (al-tis - si - me)". The second staff (F clef) and third staff (F clef) provide harmonic support.

Musical score page 3, first system. The music is in common time with a key signature of one sharp. The vocal line consists of three staves. The lyrics are:

Do-mi-ne de-us a-gnus de-i fili-us pa-tris qui

Musical score page 3, second system. The music continues in common time with a key signature of one sharp. The vocal line consists of three staves. The lyrics are:

tol-lis pec-ca-ta mun-di mi-se-re-re no-bis qui tol-lis pec-ca-ta mun-di

Musical score page 3, third system. The music continues in common time with a key signature of one sharp. The vocal line consists of three staves. The lyrics are:

su-sci-pe de-pre-ca-ti-o-nem no-stram Qui se-des ad dex-te-

Musical score page 3, fourth system. The music continues in common time with a key signature of one sharp. The vocal line consists of three staves. The lyrics are:

ram pa-tris mi-se-re-re no-bis (mi-se-re-re)

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no - - - bis mi - se - re - re no - bis) mi - se - re - re no - bis)

Quo - ni - am tu - so - lus sanc - tus tu so - lus do - mi - nus tu so - lus

al-tis - si - mus jhe-su - chri - ste (jhe - su chri - ste jhe - su chri - ste)

Cum sanc - to - spi - ri - tu in glo - ri - a de - i pa

The musical score consists of five systems of three staves each, representing three voices. The music is written in common time with a key signature of one sharp. The vocal parts are labeled with the following text:

- System 1: 'tris', '(pa)', 'tris'
- System 2: 'A'
- System 3: 'men', 'a - men', 'a - men', 'a - men', 'a - men'
- System 4: 'a - men', '(a - men a -) men'
- System 5: 'men', 'a - men', 'a - men', 'a - men', '() men'