

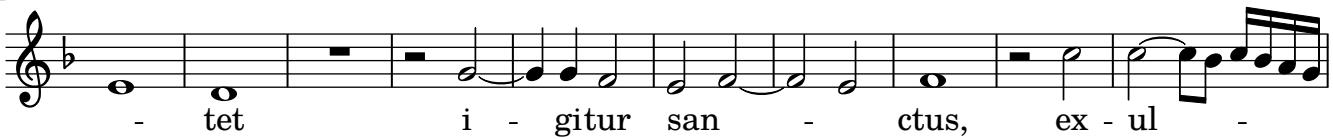
Salvator noster
Symphoniae Sacrae liber secundus (1615)
Cantus I Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of ten staves of music for Cantus I. The key signature is one flat, and the time signature varies between common time (C) and 4/4. The vocal line includes lyrics in Latin, such as "Sal - vator no - ster", "ho - di - e", "di - le-ctis-si - mi", "na - tus", "est, na - tus est", "sal - va-tor no - ster", "ster, sal - va-tor no", "ho - di - e", "di - le-ctis-si - mi", "na - tus", "est, na - tus est.", "Gau - de - a - mus," "gau - de -", "a - mus," "gaude-a-mus omnes," "gau-de - a-mus om - nes.", and "Ex - ul - tet, ex - ul -". Measure numbers 13, 20, 28, 41, and 47 are indicated in boxes at the beginning of their respective staves.

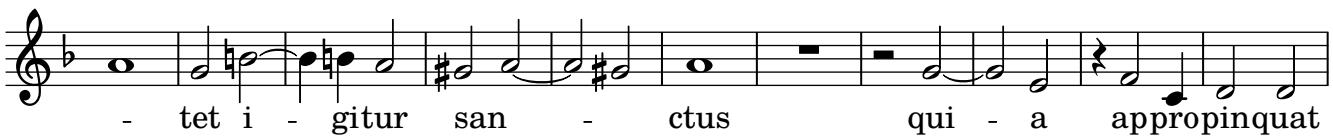
Cantus I

2

74



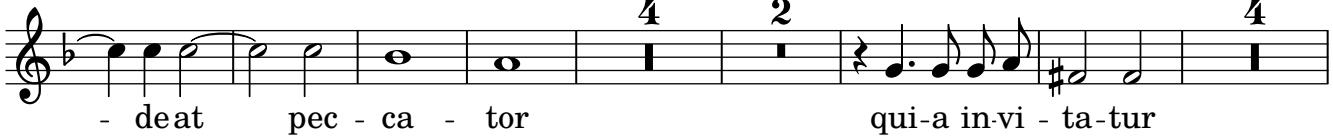
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95



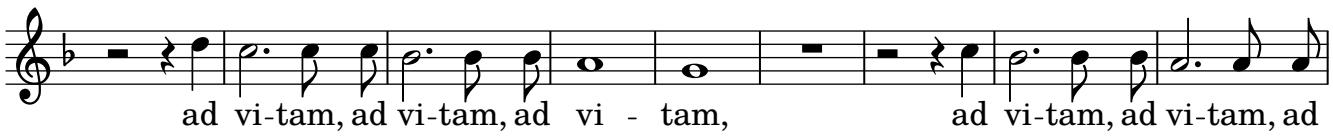
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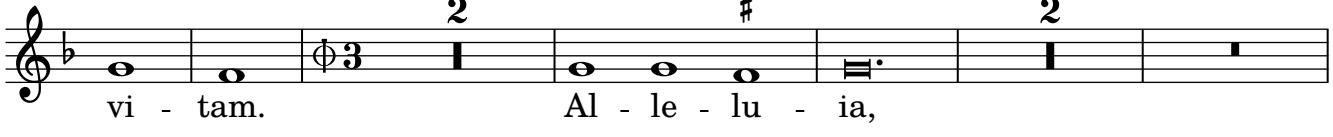
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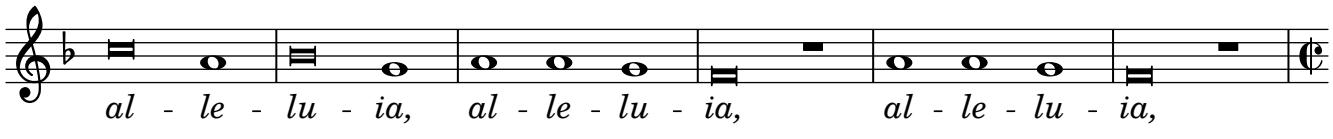
132



141



150



156



165



Salvator noster

Symphoniae Sacrae liber secundus (1615)

Alto I

Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of eight staves of music for Alto I, set in common time with a key signature of one flat. The vocal line includes several rests and sustained notes. The lyrics are written below each staff. Measure numbers 13, 21, 31, 42, 48, 54, and 64 are indicated in boxes at the beginning of their respective staves. Measure 13 starts with a dotted half note followed by eighth notes. Measure 21 begins with a half note. Measure 31 features a melodic line with eighth and sixteenth notes. Measure 42 has a sustained note. Measure 48 includes a melodic line with eighth and sixteenth notes. Measure 54 ends with a melodic line. Measure 64 concludes the piece.

13

13

21

31

42

48

54

64

Sal - vator noster, sal - vator no - ster

ho - di - e di - le-ctis-si - mi na - tus est,

na - tus est, sal - vator no - ster,

sal - vator no - ster, sal - vator no - ster

ho - di - e di - le-ctis-si - mi na - tus est,

na - tus est. Gau - de - a - mus, gau - de - a - mus,

gaudeamus omnes, gau - de-a - mus om - - nes.

i - gitur san - ctus, san - ctus, san -

[74]

8 2
ctus, i - gi-tur san - ctus, i - gi - tur san -

[86]

8 2
ctus qui - a, qui - a ap-pro-pin - quat, ap-propinquat ad pal -

[96]

8 2
- mam, ad pal - mam, ad pal - mam; gau - de - at pec -

[105]

8 4 2 4
ca - tor qui-a invi-ta-tur a - nime-tur

[121]

8 2 4
genti - lis, qui-a invi-ta-tur ad vi-tam, ad

[134]

8 2
vi - tam, ad vi-tam, ad vi - tam.

[145]

8 2
Al - le - lu - ia, al - le - lu - ia,

[152]

8 2 4
al - le - lu - ia, al - le - lu - ia,

[162]

8 2 4
al - le - lu - ia, al - le - lu - ia,

Salvator noster
Symphoniae Sacrae liber secundus (1615)

Tenor I

Giovanni Gabrieli (1554/7 – 1612)

13

2

ho - di - e di - le-ctis-si - mi na - tus

20

est, na - tus est, sal - va-tor no - - -

28

ster, sal-vator no - - ster, no -

40

- ster ho - di - e di - le-ctis-si - mi na - tus

47

est, na - tus est. Gau - de - a - mus, gau - de -

53

a - mus, gau dea-mus om-nes, gau-de-a - mus om-

61

- nes. i - gitur san - - ctus,

[72]

i - gitur san - ctus, i - gi - tur_ san - ctus, i -

[83]

- gitur san - ctus, i - gitur san - ctus qui - a ap-pro-

[94]

pinquat ad palmam, ad palmam; gau - - deat,

[103]

gau-de-at pec - ca - tor qui-a invi-ta-tur a - ni -

[120]

metur qui-a invi-ta-tur ad vi - tam, ad vi -

[134]

- - tam, ad vitam, ad vi - tam.

[143]

Al - le - lu - ia, al - le -

[151]

lu - ia, al - le - lu - ia, al - le - lu - ia,

[158]

al - le - lu - ia, al-le - lu - ia, al - le - lu - ia.

Salvator noster
Symphoniae Sacrae liber secundus (1615)
Quintus I Giovanni Gabrieli (1554/7 – 1612)

2

Sal - vator no - - ster

[15]

ho - di - e di - le-ctis-si - mi na - tus est, na - tus

2

est, sal-vator no - - - ster,

[22]

sal - vator no - ster, sal - vator no - ster ho - di -

[33]

e di - le-ctis-si - mi na - tus est, na - tus est.

[43]

Gau - de - a - mus, gau - de - a - mus, gaudeamus omnes,

[50]

gau-de - a - mus om - nes. i - gitur san - ctus, ex - ul - tet

[58]

i - gi tur san - ctus, san - ctus,

[72]

86

96

105

121

134

143

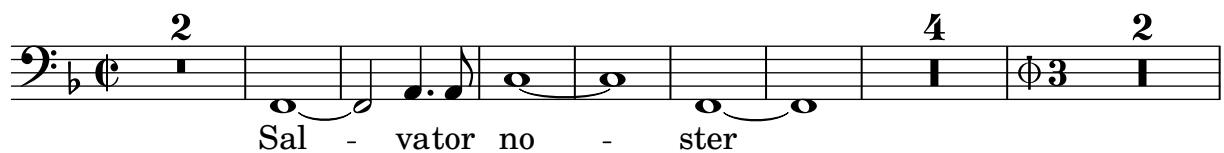
151

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Salvator noster
Symphoniae Sacrae liber secundus (1615)

Bassus I

Giovanni Gabrieli (1554/7 – 1612)



[15]



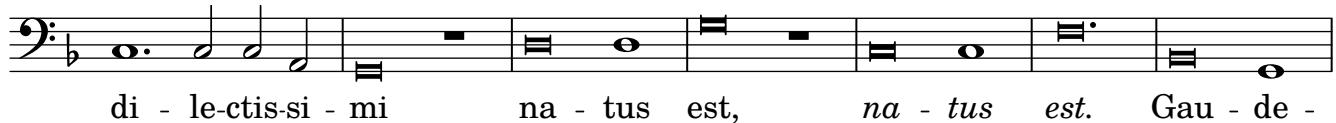
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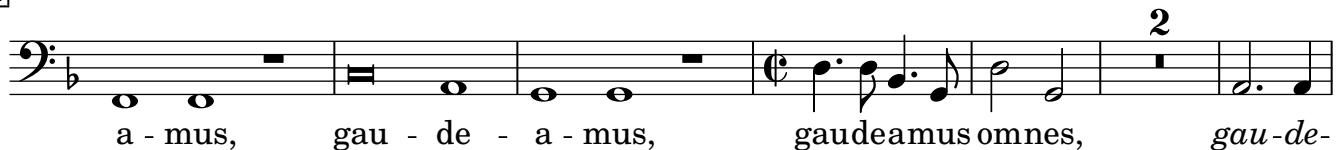
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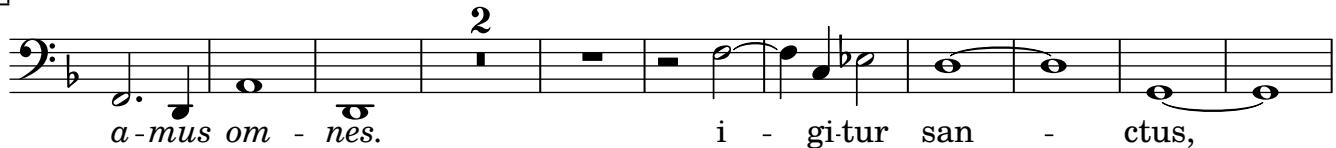
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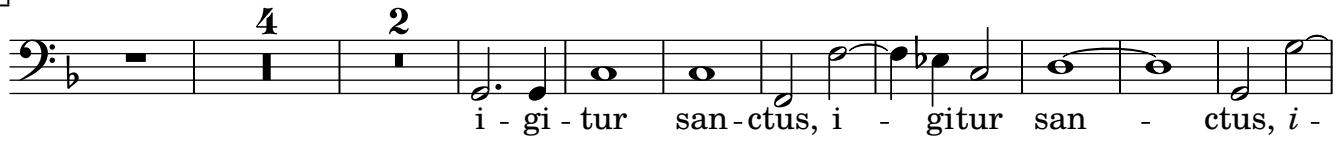
[51]



[59]



[71]



Bassus I

2

[86]

- gitur san - ctus qui - a ap-propinquat, ap-propinquat ad pal -

[96]

- mam, ad pal - - mam; gau - de - at pec - ca -

[106]

tor qui-a in-vi - ta-tur a - ni-me-tur gen - ti -

[122]

lis qui-a in-vi - ta-tur ad vi - tam, ad -

[134]

vi - tam, ad vi - tam, ad vi - -

[142]

tam. Al - le - lu - ia, al - le - -

[151]

lu - ia, al - le - lu - ia, al - le - lu - ia, - - - - ia. - - - -

[158]

al - le - lu - - - - ia. - - - -

Salvator noster
Symphoniae Sacrae liber secundus (1615)
Cantus II Giovanni Gabrieli (1554/7 – 1612)

13

14 2
Sal - vator no -

15 8
ster

16 4 2
sal - vator no -

17 2
ster,

18 sal - vator no -
ster

19 ho - di - e
di - lec-tis-si - mi
na - tus est,
na - tus est.

20 est.
Gau - de - a - mus,
gau - de - amus,
gau - de - a -

21 mus om
nes.
i - gitur sanctus, i - gitur

22 san - ctus,
i - gitur san - ctus
qui -

23 a
ap-propinquat
ad pal - mam,
ad pal - mam, ad pal -

Cantus II

2

[100]

mam; qui-a invi-ta-tur ad ve - ni-

[117]

am; a - ni - me-tur gen - ti - lis qui-a invi - ta-tur

[134]

ad vi - tam, ad vi - tam.

[145]

Al - le - lu - ia, al - le - lu - ia,

[155]

al - le - lu - ia, al - - - - - le - - -

[159]

- - - - - lu - - -

[162]

ia, al - - - - - le-lu - - -

[166]

- - - - - ia.

Salvator noster

Symphoniae Sacrae liber secundus (1615)

Quintus II Giovanni Gabrieli (1554/7 – 1612)

12

Sal - va - tor no - ster, sal - va - tor no -

12

sal-vator noster,

30

sal - vator no - ster, sal - vator no -

41

ster ho - di - e di - le-ctis-si - mi na - tus

48

est, na - tus est. Gau - de - a - mus, gau - de -

54

amus, gau-de-a-mus om - nes. i -

71

gitur san ctus, i gitur san ctus,

Quintus II

2

[80]

Musical score for measure 80. Treble clef, key signature of one flat. The music consists of six measures. Measure 1: rest. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Measure 5: eighth note. Measure 6: eighth note. The lyrics are: i - gitur san - ctus qui - a, qui - . Measure 2 has a tempo marking '2' above it.

[91]

Musical score for measure 91. Treble clef, key signature of one flat. The music consists of five measures. Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Measure 5: eighth note. The lyrics are: a ap-propinquat ad pal - mam, ad pal - mam, ad pal - . Measure 2 has a tempo marking '2' above it.

[100]

Musical score for measure 100. Treble clef, key signature of one flat. The music consists of four measures. Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. The lyrics are: mam; qui-a invi - ta-tur ad ve - ni - . Measure 2 has a tempo marking '8' above it, and measure 3 has a tempo marking '2' above it.

[117]

Musical score for measure 117. Treble clef, key signature of one flat. The music consists of four measures. Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. The lyrics are: am; a - nimetur gen - ti - lis qui-a invi - ta-tur. Measure 2 has a tempo marking '2' above it.

[127]

Musical score for measure 127. Treble clef, key signature of one flat. The music consists of four measures. Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. The lyrics are: ad vi - tam, ad vi - tam, ad vi - tam. Measure 2 has a tempo marking '8' above it, and measure 3 has a tempo marking '2' above it.

[145]

Musical score for measure 145. Treble clef, key signature of one flat. The music consists of three measures. Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - . Measure 2 has a tempo marking '6' above it.

[156]

Musical score for measure 156. Treble clef, key signature of one flat. The music consists of four measures. Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. The lyrics are: ia, al - le - lu - ia, al - le - lu - ia. Measure 2 has a tempo marking '2' above it, and measure 3 has a tempo marking '4' above it.

Salvator noster
Symphoniae Sacrae liber secundus (1615)

Altus II

Giovanni Gabrieli (1554/7 – 1612)

Musical score for Altus II, measure 13. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by '2'). The vocal line begins with 'Sal - va-tor no -' followed by a fermata over the note 'o'. The measure ends with a repeat sign and a key signature of three flats ('3'). The lyrics continue with 'ster' on the next line.

[13]

Musical score for Altus II, measure 14. The music continues in common time with a key signature of one flat ('2'). The vocal line begins with 'ster' followed by a fermata over the note 'o'. The measure ends with a repeat sign and a key signature of one flat ('4'). The lyrics continue with 'sal -' on the next line.

[30]

Musical score for Altus II, measure 30. The music is in common time with a key signature of one flat ('2'). The vocal line begins with 'va - tor no -' followed by a fermata over the note 'o'. The measure ends with a repeat sign and a key signature of one flat ('4'). The lyrics continue with 'ster,' followed by 'sal - va - tor no - ster,' on the next line.

[37]

Musical score for Altus II, measure 37. The music is in common time with a key signature of one flat ('2'). The vocal line begins with 'sal - va - tor no - ster,' followed by a fermata over the note 'no'. The measure ends with a repeat sign and a key signature of three flats ('3'). The lyrics continue with 'ster' on the next line.

[43]

Musical score for Altus II, measure 43. The music is in common time with a key signature of one flat ('2'). The vocal line begins with 'ho - di - e' followed by a fermata over the note 'di'. The measure ends with a repeat sign and a key signature of one flat ('2'). The lyrics continue with 'di - le-ctis-si - mi' followed by 'na - tus est,' on the next line.

[49]

Musical score for Altus II, measure 49. The music is in common time with a key signature of one flat ('2'). The vocal line begins with 'na - tus est.' followed by a fermata over the note 'Gau'. The measure ends with a repeat sign and a key signature of one flat ('2'). The lyrics continue with 'Gau - de - a - mus,' followed by 'gau - de - amus,' on the next line.

[56]

Musical score for Altus II, measure 56. The music is in common time with a key signature of one flat ('2'). The vocal line begins with 'gau-de - a - mus om - nes.' followed by a fermata over the note 'ex'. The measure ends with a repeat sign and a key signature of one flat ('2'). The lyrics continue with 'ul' on the next line.

[71]

- tet i - gitur san - ctus, i - gitur

[85]

sanctus, i - gitur san - ctus qui - a appropinquat ad pal -

[96]

- mam, ad pal - - mam; qui-a in vi - ta - tur

[114]

ad ve - ni - am; a - ni - me - tur gen - ti -

[124]

lis qui-a in vi - ta - tur ad vi - tam, ad vi - tam, ad

[140]

vi - tam. Al - le - lu - ia,

[151]

al - le - lu - ia, al - le - lu - ia,

[162]

al-le-luia, al-le-lu - ia, al - le - lu - ia.

Salvator noster
Symphoniae Sacrae liber secundus (1615)

Tenor II

Giovanni Gabrieli (1554/7 – 1612)

Musical score for Tenor II, measure 13. The key signature is one flat. The time signature changes from common time (4) to common time (2). The lyrics are "Sal - va-tor no -". The music consists of eighth and sixteenth note patterns.

[13]

Continuation of the musical score for Tenor II, measure 13. The lyrics are "ster sal - va-tor no -". The music continues with eighth and sixteenth note patterns.

[31]

Musical score for Tenor II, measure 31. The lyrics are "ster, sal - vator no -". The music features a more complex rhythmic pattern with various note values.

[41]

Musical score for Tenor II, measure 41. The lyrics are "ster ho - di - e di - le-ctis-si - mi". The music includes a variety of note values and rests.

[47]

Musical score for Tenor II, measure 47. The lyrics are "na - tus est, na - tus est. Gau - de - a - mus,". The music consists of eighth and sixteenth note patterns.

[53]

Musical score for Tenor II, measure 53. The lyrics are "gau - de - a-mus, gau - de - a - mus om". The music includes a mix of eighth and sixteenth notes.

[61]

Musical score for Tenor II, measure 61. The lyrics are "nes. i - gi-tur san - ctus, i -". The music features eighth and sixteenth note patterns.

[72]

Musical score for Tenor II, measure 72. The lyrics are "gi - tur san -". The music consists of eighth and sixteenth note patterns.

Tenor II

2

[79]

8 ctus, ex - ul - - - tet i - gitur
2

[87]

8 san - - - - ctus qui - a ap - pro - pinquat ad

[95]

8 pal - - mam, ad pal - - - - mam;
2

[102]

8 2 qui - a invi - ta - tur ad ve - ni - am;

[118]

8 2 a - ni - me - tur gen - ti - lis qui - a invi - ta - tur

[126]

8 2 ad vi - - tam, ad vi - - tam, ad vi - -

[140]

8 2 tam. 2 4 Al - le - lu - ia,

[151]

8 2 al - le - lu - ia, 4 al - le - lu - ia,

[162]

8 al - - le - lu - - ia, al - - le - lu - - ia.

Salvator noster
Symphoniae Sacrae liber secundus (1615)
Bassus II Giovanni Gabrieli (1554/7 – 1612)

8
Sal - vator no - ster

[22]

4 2 2
sal - vator no - ster,

[37]

sal - vator no - ster ho - di - e di - lectissi -

[46]

mi na - tus est, na - tus est. Gau - de - a - mus,

[53]

2 8
gau - de - amus, gau-de - a - mus om - nes.

[70]

i - gi - tur san - ctus, i - gi - tur san - ctus,

[82]

2

i - gitur san - ctus qui - a ap-propinquat

[94]

8

ad pal - mam, ad pal - mam, ad pal - mam;

[109]

2 **4** **2**

qui-a in - vi - ta - tur a - ni - me - tur gen -

[123]

8 **2**

ti - lis qui-a in - vi - ta - tur ad vi - tam, ad

[139]

vi - tam, ad vi - tam. Al - le - lu -

[146]

4 **2**

ia, al - le - lu - ia, al - le - lu -

[156]

4 **2**

ia, al - le - lu - ia.

Salvator noster
Symphoniae Sacrae liber secundus (1615)
Cantus III Giovanni Gabrieli (1554/7 – 1612)

The musical score for Cantus III of "Salvator noster" by Giovanni Gabrieli is presented in ten staves. The key signature is one flat. The time signature varies, indicated by the number 8, 2, or 4 above the staff. The lyrics are written below each staff. Measure numbers are enclosed in boxes on the left.

Staff 1: Measure 15. Key signature: one flat. Time signature: 8. Lyric: Sal - va-tor no - ster ho - di -

Staff 2: Measure 21. Key signature: one flat. Time signature: 8. Lyric: e di - le-ctis-si - mi na - tus est, na - tus

Staff 3: Measure 34. Key signature: one flat. Time signature: 2. Lyric: est, na - tus est, sal - vator no - ster

Staff 4: Measure 43. Key signature: one flat. Time signature: 2. Lyric: ho - di - e di - le-ctis-si - mi na - tus est, na - tus

Staff 5: Measure 50. Key signature: one flat. Time signature: 2. Lyric: est. Gau - de - a - mus, gau - de - amus, gaude - amus om-

Staff 6: Measure 57. Key signature: one flat. Time signature: 2. Lyric: nes, gau-de-a-mus om - nes. Ex - ul - tet i - gitur san -

Staff 7: Measure 68. Key signature: one flat. Time signature: 8. Lyric: - ctus, i - gitur san - ctus, i - gitur

Staff 8: Measure 87. Key signature: one flat. Time signature: 2. Lyric: san - ctus qui - a appropinquat ad pal - mam, ad pal - mam;

[99]

8

gau - deat pec - ca - tor qui-a invi-

[115]

ta-tur ad ve - niam; a - ni - metur gen - ti - lis

[126]

qui-a invi - ta-tur ad vi - tam, ad vi - tam, ad vi - tam, ad vi - tam,

[135]

ad vi-tam, ad vi-tam, ad vi - tam, ad vi - tam. Al - le - lu -

[144]

ia, al - le - lu - ia, al - le - lu - ia,

[153]

al - le - lu - ia, al - le - lu - ia, al - - -

[158]

le - lu -

[162]

ia, al - - - le - - -

[167]

lu - ia.

Salvator noster
Symphoniae Sacrae liber secundus (1615)
Quintus III Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of eight staves of music for a single voice. The key signature is one flat, and the time signature varies between common time (indicated by '4') and two-beat time (indicated by '2'). The vocal line includes several rests and sustained notes. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers are indicated in boxes at the beginning of each staff.

13
Sal - va-tor no - - -
ster ho - di - e di - le-ctis-si - mi na - tus

19
est, na - tus est, na - tus est,
sal - va-tor no - - - ster, sal - va-tor

28
no - ster ho - di - e di - le-ctis-si - mi

39
na - tus est, na - tus est. Gau - de - a - mus,

47
gau - de - amus, gaude-a-mus om - nes, gau-de-a - mus om -

53
nes. Ex - ul - tet i - gitur san - ctus,

[70]

Musical score for measure 70. The music is in common time (indicated by '8') and has a key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "i - gitur san - ctus, i - gitur". Measure numbers 8 and 2 are written above the staff.

[87]

Musical score for measure 87. The music is in common time (indicated by '8') and has a key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "san - ctus qui - a ap-propinquat ad pal - mam,"

[97]

Musical score for measure 97. The music is in common time (indicated by '8') and has a key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "ad pal - mam; gau-de - at, gau-de-at pec - ca - tor"

[114]

Musical score for measure 114. The music is in common time (indicated by '8') and has a key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "qui-a invi - ta-tur ad ve-ni-am; a - ni-me-tur gen - ti - lis"

[123]

Musical score for measure 123. The music is in common time (indicated by '2') and has a key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "qui-a invi - ta-tur ad vi - tam, ad vi - tam, ad vi -

[132]

Musical score for measure 132. The music is in common time (indicated by '2') and has a key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "tam, ad vi - tam, ad vi - tam, ad vi - tam, ad vi -

[142]

Musical score for measure 142. The music is in common time (indicated by '2') and has a key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "tam. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

[150]

Musical score for measure 150. The music is in common time (indicated by '2') and has a key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "ia, al - le - lu - ia, al - le - lu - ia,

[157]

Musical score for measure 157. The music is in common time (indicated by '4') and has a key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "al - le-lu-ia, al - le - lu - ia."

Salvator noster
Symphoniae Sacrae liber secundus (1615)

Altus III

Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of eight staves of music for Altus III. The key signature is one flat, and the time signature varies between common time (indicated by '4') and 3/4 time (indicated by '3'). The music is divided into measures by vertical bar lines. Measure numbers are indicated in boxes at the start of each staff: 12, 18, 27, 38, 45, 51, and 58. The lyrics are written below the notes, aligned with the measure numbers. Measure 12 starts with 'Sal - va - tor no - ster,' followed by 'no -'. Measure 18 continues with 'ster ho - di - e' and 'di - le-ctis-si - mi'. Measure 27 follows with 'na - tus est,' repeated twice, and 'na - tus est,'. Measure 38 continues with 'sal - va-tor no - ster,' followed by 'no - ster,' and 'sal -'. Measure 45 continues with 'va-tor no - ster' and 'ho - di - e'. Measure 51 continues with 'di - le-ctis-si - mi' and 'na - tus est,' followed by 'na - tus est.'. Measure 58 concludes with 'Gau - de - a - mus,' and 'gau - de - amus,' followed by 'gaude - amus om - nes,'. The lyrics 'Ex - ul - tet i - gi-tur, i - gitur sanctus,' are also present in measure 58.

[68]

8 4

i - gitur, i - gitur, i - gitur

[87]

2

qui - a ap-propinquat, ap-propinquat ad pal-mam, ad pal-

[98]

8

mam; gau - - de - at pec - ca - tor

[114]

qui-a in - vi - ta - tur ad ve - ni - am; a - ni - me - tur gen - ti - lis,

[123]

2

qui-a in - vi - ta - tur ad vi - vi - tam, ad vi - vi - tam,

[133]

2

ad vi - vi - tam, ad vi - vi - tam,

[142]

2

tam. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

[150]

2

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

[157]

4 2

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Salvator noster
Symphoniae Sacrae liber secundus (1615)

Tenor III

Giovanni Gabrieli (1554/7 – 1612)

15

8

Sal - va-tor no - ster ho - di -

21

4

e di - le-ctis-si - mi na - tus est, na - tus

33

2

ster, sal - va-tor no-ster 2 ho - di -

44

e di - le-ctis-si - mi na - tus est, na - tus

50

est. Gau - de - a - mus, gau - de - amus, gaude - amus om -

57

nes, gau - de-a - mus om - nes. Ex - ul - tet i - gi -

66

8 2 2

tur san - ctus, i - gi - tur,

Tenor III

2

[85]

i - gi - tur san - - ctus qui - a ap - propin - quat

[94]

ad pal - mam, ad pal - mam; gau-

[107]

deat pec - ca - tor qui-a in - vi-

[115]

ta-tur ad ve - ni-am; a - ni-me-tur genti - lis

[125]

qui-a in - vi - ta - tur ad vi - tam, ad vi - tam, ad vi - - -

[132]

tam, ad vi - tam, ad vi - tam, ad vitam, ad vi - - -

[142]

Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia,

[149]

al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia,

[156]

ia, al - le - lu - ia, al - le - lu - - - ia.

Salvator noster
Symphoniae Sacrae liber secundus (1615)
Bassus III Giovanni Gabrieli (1554/7 – 1612)

8

Sal - va-tor no - - - ster ho - di -

[15]

e di - le-ctis-si - mi na - tus est, na - tus

[21]

est, na - tus est, sal - va-tor no -

[33]

- ster, sal - vator no - - - ster ho - di -

[44]

e di - le-ctis-si - mi na - tus est, na - tus est.

[51]

Gau - de - a - mus, gau - de - amus, gaude - amus om - nes,

[58]

gau - de - amus om - mes. Ex - ul - - tet i - gitur

[67]

san - ctus, i - gitur san - ctus,

[80]

i - gitur san - ctus, i - gitur san - ctus qui -

[91]

a ap-propinquat ad pal - mam, ad pal - mam;

[107]

gau - de - at pec - ca - tor qui-a invi-ta-tur

[117]

ad ve - niam; a - ni-me-tur gen - ti - lis qui-a invi -

[127]

ta-tur ad vi-tam, ad vi-tam, ad vi - tam, ad vi - tam, ad

[137]

vi - tam, ad vi - - - tam. Al - le - lu -

[144]

ia, al - le - lu - ia, al - le - lu - ia,

[153]

al - le - lu - ia, al - le - lu - ia, al - - le - lu -

[161]

- ia, al - le - lu - ia, al - le - lu - ia.

Salvator noster
Symphoniae Sacrae liber secundus (1615)
Bassus pro organo Giovanni Gabrieli (1554/7 – 1612)



[13]



[21]



[32]



[43]



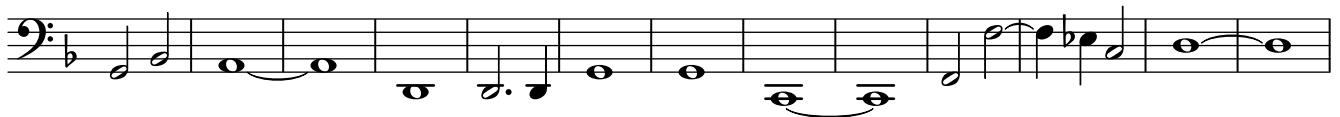
[51]



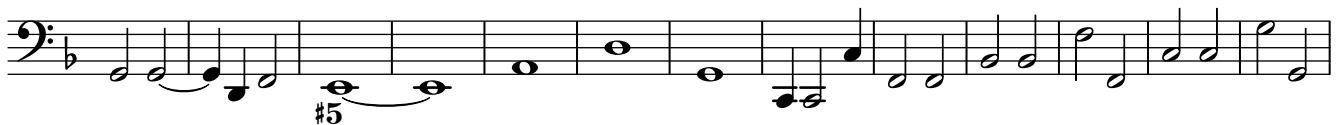
[60]



[72]



[85]



[98]



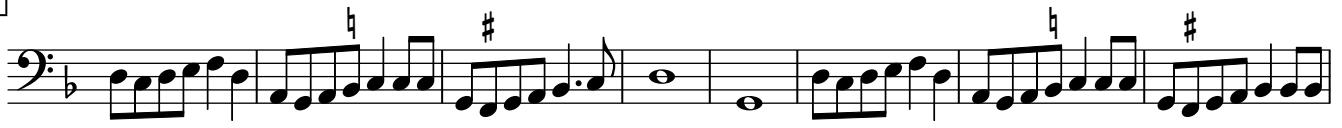
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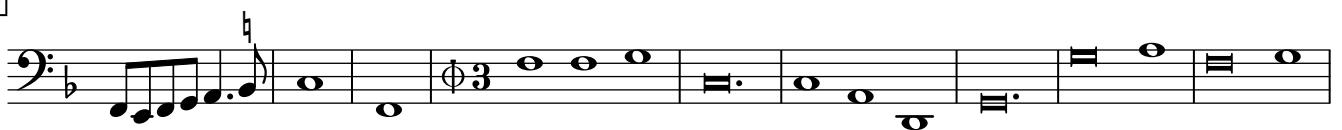
[120]



[132]



[140]



[149]



[156]

