

O bone Jesu

Robert Parsons (c.1535-1572)

5

Triplex [Alto 1]

Medius [Alto 2]

Contratenor [Tenor]

Tenor [Bass 1]

Bassus [Bass 2]

O bo - ne Je - su.

O bo - ne Je - su.

O bo - ne Je - su,

O bo - ne Je - su,

O bo - ne Je - su.

O bo - ne Je - su.

Tr. 10

Il - lu - mi - na o - cu-los me - os, ne

Ct.

8

Il - lu - mi - na o - cu-los me - os,

15

um - quam ob - dor - mi - am in mor - te:
ne um - quam ob - dor - mi-am in mor - te:

Pre - va - lu - i ad - ver - sus e - - -
-cus: Pre - va - lu - i ad - ver - sus e - - -

30

Tr. M. Ct. T. B.

um. O A - do - na - i.
O A - do - na - i.
um. O A - do - na - i.
O A - do - na - i.
O A - do - na - i.

Musical score for trumpet (Tr.) and cello (Ct.) at measure 35. The trumpet part consists of eighth-note patterns with sustained notes and rests. The cello part has sustained notes and eighth-note patterns. The lyrics are: In ma - nus tu - as Do - mi-ne com - men - do spi - ri-tum. The cello's eighth-note pattern at the beginning of the measure is marked with a 'g' below it.

Musical score for trumpet (Tr.), cello (Ct.), and basso continuo (B.) at measure 40. The trumpet part consists of eighth-note patterns. The cello part includes sustained notes and eighth-note patterns. The basso continuo part features sustained notes and eighth-note patterns. The vocal parts sing "me - um, com-men -" and "- ri-tum me - um, com -". The basso continuo part also includes the lyrics "In ma - nus tu - as Do - mi-ne". Measure number 40 is indicated in the top right corner.

Musical score for three voices:

- Tenor:** -do spi - ri-tum me - - -
- Alto:** -men - do spi - ri-tum me - - -
- Bass:** - - - | - - - | - com - men - do spi -

45

um:
um: rede mi - sti me Do - mi-ne
- ri tum me um rede mi - sti me Do - mi-ne De - us

50

re - de - mi - sti me Do - mi - ne De - us ve - ri - ta - - tis, ve -
De - us ve - ri - ta - - - - - - - - - -

60

Tr. - ri - ta - - tis. O Mes - si - - - as.
M. O Mes - si - - - as.
Ct. 8 - - - tis. O Mes - si - - - as.
T. O Mes - si - - - as.
B. - - - tis. O Mes - si - - - as.

65

M. Lo - cu - - tus
Ct. 8 Lo - cu - - tus sum in lin - gua me - - - - -
T. Lo - - cu - - tus sum in lin - - gua me -
B. Lo - cu - - tus sum in lin - - gua me - -

70

sum in lin - gua me - - - - -
a: no - tum fac
a: no -
a: no -

75

no - tum fac mi - hi fi - nem

mi - hi fi - nem me

tum fac mi - hi fi - nem me

tum fac mi - hi fi - nem me

Musical score for orchestra, page 80, measures 1-10. The score consists of four staves: Violin 1 (G clef), Violin 2 (G clef), Cello/Bass (C clef), and Double Bass (C clef). The key signature is B-flat major (two flats). Measure 1: Violin 1 plays eighth notes. Measure 2: Violin 1 plays eighth notes. Measure 3: Violin 1 plays eighth notes. Measure 4: Violin 1 plays eighth notes. Measure 5: Violin 1 plays eighth notes. Measure 6: Violin 1 plays eighth notes. Measure 7: Violin 1 plays eighth notes. Measure 8: Violin 1 plays eighth notes. Measure 9: Violin 1 plays eighth notes. Measure 10: Violin 1 plays eighth notes. Measure 11: Violin 2 enters with eighth notes. Measure 12: Violin 2 plays eighth notes. Measure 13: Violin 2 plays eighth notes. Measure 14: Violin 2 plays eighth notes. Measure 15: Violin 2 plays eighth notes. Measure 16: Violin 2 plays eighth notes. Measure 17: Violin 2 plays eighth notes. Measure 18: Violin 2 plays eighth notes. Measure 19: Violin 2 plays eighth notes. Measure 20: Violin 2 plays eighth notes. Measure 21: Cello/Bass enters with eighth notes. Measure 22: Cello/Bass plays eighth notes. Measure 23: Cello/Bass plays eighth notes. Measure 24: Cello/Bass plays eighth notes. Measure 25: Cello/Bass plays eighth notes. Measure 26: Cello/Bass plays eighth notes. Measure 27: Cello/Bass plays eighth notes. Measure 28: Cello/Bass plays eighth notes. Measure 29: Cello/Bass plays eighth notes. Measure 30: Cello/Bass plays eighth notes. Measure 31: Double Bass enters with eighth notes. Measure 32: Double Bass plays eighth notes. Measure 33: Double Bass plays eighth notes. Measure 34: Double Bass plays eighth notes. Measure 35: Double Bass plays eighth notes. Measure 36: Double Bass plays eighth notes. Measure 37: Double Bass plays eighth notes. Measure 38: Double Bass plays eighth notes. Measure 39: Double Bass plays eighth notes. Measure 40: Double Bass plays eighth notes.

90

M. Et nu - me-rum di - e - rum me - o - - -

Ct. 8 Et nu - me-rum di - e - rum me - o - rum quis _____

T. Et nu - me-rum di - e - rum me - o - rum

B. Et nu - me-rum di - e -

95

- rum quis _____ est, ut sci -

8 est, ut sci - am quid de - sit mi - - - - - hi,

quis _____ est, ut sci - am quid de - sit mi - - - - -

- rum me - o - rum quis _____ est, ut sci - am quid de - sit mi - - - - -

100

Tr. O He - loi.

M. - am quid de - sit mi - - - - - hi. O

Ct. 8 quid de - sit mi - - - - - hi. O He -

T. - - - - - hi. O He - loi, O He -

B. - - - - - hi. O

105

Di - ru - pi - sti Do - mi - ne vin-cu-la me - a: ti -
He - - loi. Di - ru - pi - sti Do - mi - - - -
- loi. Di - ru - pi - sti Do - mi - - ne: ti - bi sa -
- loi. Di - ru - pi - sti Do - mi - ne vin - cu - la me -
He - loi. Di - ru - pi - sti Do - mi-ne vin - cu - la me -

110

115

- bi sa - cri - fi - ca - bo ho - sti - am lau -
- ne, vin - cu - la me - - a: ti - bi sa - cri - fi - ca - bo ho -
- cri - fi - ca - bo ho - sti - am lau - - dis,
- a: ti - bi sa - cri - fi - ca - bo ho - sti - am lau - -
- a: ti - bi sa - cri - fi - ca - bo ho - sti - am

120

dis, et no - men Do - mi-ni in - vo - ca -
- sti - - am lau - - dis, et no - men Do - mi -
et no - men Do - - mi-ni in - vo - ca - bo - o,
lau - - - - - - - - - - dis, et no - men

125

bo,
et no - men Do - mi - ni in - vo-ca - bo, in - vo-ca -
ni in - vo-ca -

et no - men Do - mi - ni in - vo - ca - bo, in - vo - ca -
- men Do-mi-ni in - vo - ca - bo,

Do - mi-ni in - vo - ca - bo, in - vo - ca -

130

bo,
in - vo-ca -

- bo, in - vo-ca - bo, in - vo-ca -

bo,
in - vo-ca -

in - vo-ca - bo, in - vo-ca -

135

bo.
O Em - ma - nu - el.

bo.
O Em - ma - nu - el.

in - vo-ca - bo.
O Em - ma - nu - el.

bo.
O Em - ma - nu - el.

140

M. Pe - ri - it fu - ga a

Ct. Pe - ri - it fu - - - - ga a

T. Pe - ri - it fu - ga a

145

me et non est qui re - qui - rat a - ni-
me, et non est qui re - qui - rat a - ni-mam me -
me, et non est qui re - qui - rat a - ni-mam me -

150

Tr. O Chri - ste, O

M. - mam me - am. O Chri - ste, O Chri - -

Ct. am. O Chri - ste, O Chri - ste.

T. - am. O Chri - ste, O Chri - ste, O Chri - -

B. O Chri - ste, O Chri - -

155

Chri - ste. Cla - ma - vi

ste. Cla - ma - vi ad te Do - mi -

Cla - ma - vi ad te Do - mi -

ste, O Chri - - ste. Cla - ma - vi ad te

ste,

165

Tr. ad te Do - mi - ne, cla - ma - vi ad te Do - mi -

M. ne, cla - ma - vi ad te Do - mi -

Ct. 8

T. Do - mi - ne,

B. Canon 2 in 1 Cla - ma - vi ad te Do - mi -

Clá - ma - vi ad te Do - mi -

This section of the musical score consists of five staves. The top three staves (Tenor, Mezzo-soprano, and Contralto) sing the same melody. The Bass staff begins with a rest and then enters with a melodic line. The Tenor staff has a soprano vocal entry. The score is labeled 'Canon 2 in 1' under the Bass staff.

170

ne, di - xi, di - xi, di -

ne, di - xi, di - xi, di - xi:

8 ne di - xi, di - xi, di - xi: tu

di - xi, di - xi,

ne, di -

ne, di -

This section continues the musical score. The Tenor and Bass parts are prominent, with the Tenor providing harmonic support and the Bass taking a more active melodic role. The vocal entries are clearly marked with lyrics below the staff.

175

-xi:, di - xi: tu es spes me - a, por - ti - o me -

tu es spes me - a, tu es spes me -

8 es spes me - - - a, por - ti - o me - -

di - xi: tu es spes me - - a, por - ti - o me - -

-xi: tu es spes me - - a,

di - xi: tu

180

a in ter - ra vi -

-a, por - ti - o me - - a in ter - ra

8 - a, a in ter - ra vi - ven -

-a, por - ti - o me - - a in ter - ra vi - ven - ti -

por - ti - o me - - a in ter -

es spes me - a por - ti - o me - - a

[205]

Fac me - cum si - gnum in bo - num, ut
 Fac me - cum si - gnum in bo - num,
 Fac me - cum si - - gnum in bo - num, ut vi - de-ant qui
 Fac me - cum si - gnum in bo - num, ut vi - de-ant qui o -
 Fac me - cum si - gnum in bo - num, ut vi - de-

[210]

vi - de-ant qui o - de - runt me, et con - fun - dan - tur:
 ut vi - de- ant qui o - de - runt me, et con - fun - dan -
 o - de - runt me, et con - fun - dan - tur: quo - ni - am tu Do - mi -
 -de - runt me, et con - fun - dan - tur: quo - ni - am tu Do - mi - ne ad - ju - vi -
 -ant qui o - de - runt me, et con - fun - dan - tur, et con - fun - dan -

[215]

quo - ni - am tu Do - mi - ne ad - ju - vi - sti
 tur: quo - ni - am tu Do - mi -
 -ne ad - ju - vi - sti
 - sti
 tur: quo - ni - am tu Do - mi - ne ad - ju - vi -

[220]

me, et con-so-la-tus es me. O Rab-bi,
-ne ad-ju-vi-sti me, et con-so-la-tus es me. O
me, et con-so-la-tus es me, et con-so-la-tus es me. O Rab-
-me, et con-so-la-tus es me, et con-so-la-tus es me. O
-sti me, et con-so-la-tus es me.

[225]

O Rab-bi. Si-gna-tum est su-per-nos lu-
Rab-bi, O Rab-bi. Si-gna-tum est su-per-nos
Rab-bi, O Rab-bi. Si-gna-tum est su-per-nos
O Rab-bi, O Rab-bi. Si-gna-tum est su-per-nos

[230]

-men vul-tus tu-i Do-mi-ne, lu-nos
lu-men vul-tus tu-i Do-mi-lu-men vul-tus tu-i, Do-mi-nos
lu-men vul-tus tu-i, lu-men vul-tus tu-i, Do-mi-nos
lu-men vul-tus tu-i Do-mi-ne, Do-mi-nos
lu-men vul-tus tu-i Do-mi-nos

235

- men vul - tus tu - i Do - mi - ne: de -
 - ne: de - di - sti læ - ti - ti-am in cor - de me -
 - ne: de - di - sti læ - ti - ti-am in cor -
 - ne: de - di - sti læ - ti - ti-am in cor -
 - ne: de - di - sti læ - ti - ti-am in
 - ne: de - di - sti læ - ti - ti-

240

- di - sti læ - ti - ti-am in cor - de me -
 - - - - o. A -
 - de me - - - - o. A -
 - cor - de me - - - - o.
 - am in cor - de me - - - -

245

250

- o. A - - - -
 - - - -
 - - - -
 - - - -
 - - - -
 - - - -
 - - - -
 - - - -



O good Jesus. Illuminate mine eyes that I sleep not in death at any time: lest sometime mine enemy say: I have prevailed against him.
O Lord. Into thy hands I commend my spirit: thou hast redeemed me, O Lord God of truth.
O Messiah. I have spoken in my tongue: Lord, make mine end known to me.
O Holy One. And the number of my days what it is: that I may know what is lacking in me.
O my God. Thou hast broken my bonds: I will sacrifice to thee the host of praise, and I will invoke the name of our Lord.
O Emmanuel. Flight hath failed me: and there is none to require my soul.
O Christ. I have cried to thee, O Lord, I have said: Thou art my hope, my portion in the land of the living.
O our King. Make with me a sign unto God, that they may see which hate me, and may be confounded: because thou O Lord hast holpen me and hast comforted me.
O Teacher. The light of thy countenance O Lord is signed upon us: thou hast given gladness in my heart. Amen.

Text: the *Versus Sancti Bernardi*, made up as follows: Psalm 12: 4-5; Psalm 30: 6; Psalm 38: 5; Psalm 115: 8; Psalm 141: 5-6; Psalm 85: 17; Psalm 4: 7.

Sources: Och. Mus. 984-88 (The Dow Partbooks), no.53; Cp. 485, 487-91.