

Al fonte al prato

da "Nuove musiche e nuova maniera di scriverle"

di Giulio Caccini

Firenze 1614

Testo Francesco Cini

Trascr. Angelina Figus

Soprano

Al fon - te al pra - to, al bo - sco à l'om - bra al fre - sco
Fug - ga la no - ia, fug - ga il do - lo - re, sol ri - so_e

Liuto

6

fia - to ch'il cal - do sgom - bra, pa - stor cor - re - te,
gio - ia, sol ca - ro_a - mo - re, no - sco sog - gior - ni,

6

6 4 3

11

cia - scun ch'a se - te, cia - scun ch'è stan - co ri - po - si il
ne lie - ti gior - ni, ne s'o - dan ma - i que - re - le_o

11

11

16

A single vocal staff in G minor, starting at measure 16. The melody consists of quarter and eighth notes. The lyrics are: fian - co, cia - scun ch'è stan - co ri - po s'il fian - co. la - i ne s'o - dan ma - - i que - re - le o la - i.

fian - co, cia - scun ch'è stan - co ri - po s'il fian - co.
la - i ne s'o - dan ma - - i que - re - le o la - i.

16

Piano accompaniment for measures 16-20. The right hand plays chords and single notes, while the left hand plays a simple bass line. Measure 16 has a whole note chord. Measure 17 has a half note chord. Measure 18 has a whole note chord. Measure 19 has a half note chord. Measure 20 has a whole note chord.

21

A single vocal staff for measure 21, which is a whole rest.

21

Piano accompaniment for measure 21. The right hand has a whole note chord. The left hand has a whole note chord. There are markings 'b' and '4' above the bass line, and '# 3' above the treble line.