Thomas Clark

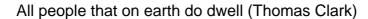
Text: William Kethe, on Ps. 100 Psalm 100th Old Version. Ver: 1. 2. 3. 4.

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Emendations:

The original order of staves is 2d. - 1st. - [Instrumental Bass] in the opening symphony and Tenor - [Alto] - Treble - [Bass] - [Instrumental Bass] thereafter. The symphonies during and between the verses are printed in the source with the 2nd. part given on the Tenor stave: this has been given on the Alto stave in the present edition, and is given at the same octave here as in the source (it has not been transposed by an octave in transcription). The alto part is printed in the treble clef, an octave above sounding pitch, in the source.

The second, third and fourth verses of the text are printed after the music in the source and have here been underlaid editorially. The first and second time bars have been added editorially to accommodate the repeat part-way through the bar, which is shown in the source.