

Regin'anch'ella

Francesca Caccini

Source : Primo libro delle Musische a 1 e 2 voci---Firenze---Z.Pignoni---1618.

Editor : André Vierendeels (15/06/15).

Notes : Original clefs : C1, F4

Figures in BC are notated in original print

Editorial suggestions : m6-7, m11-12 and m15-16, played by an instrument.

Fourth part of a 4-part sonetto, see also part 1 "La Pastorella", part 2 "Tra la gemme" and part 3 "E tra i pomi".

The musical score is presented in three systems, each with a Soprano (S) part and a Basso Continuo (BC) part. The time signature is common time (C). The Soprano part is written in a treble clef, and the BC part is written in a bass clef. The lyrics are written below the Soprano staff.

System 1:
Soprano: Re - gin' an - ch'el - la par
BC: (Original print)

System 2:
Soprano: 5 tra le don-zel - le, an - zi la De - a d'A - mor
BC: 5 (Original print), 6

System 3:
Soprano: 10 tra l'al - tra stel - le, an - zi la De - a d'A-
BC: 10 (Original print)

Regi n'an

2

S 15 mor — tra l'al — — — — —

BC 15 *tr* 6 6

S 18 — — — — — tre — — — — — stel — — — — — le.

BC 18 6 6