

^{1.} All notes half value of original. Converted to two staffs: Soprano = *Tenor* in original, up one octave; Alto = *Medius*; Tenor = *Cantus*, down one; Bass = *Bassus*.

^{2.} Measure 5, Bass: last half-note changed from B to C, and the first note of m. 6 changed from A-quarter note to B-half note.

^{3.} Measure 10, Alto: last note changed from B-natural to B-flat.