

Nunc dimittis – sexti toni

## ANONYMOUS, possibly ORLANDO LASSUS





*Source:* Bayerische Staatsbibliothek, Munich. BSB Mus. ms. 32. Transposed up a tone. Note values halved

In the manuscript source, this setting of the *Nunc dimittis* is the last of a group of 3 anonymous items for Compline. They are preceded by a group of Mass propers for Candlemas by Lassus and followed by another *Nunc dimittis* setting, also by Lassus, so this 8-part setting may well also be by Lassus.

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