

DE PROFUNDIS

Psalm 129



Johann Melchior Caesar
(c.1648 - 1692)

Violino-1

Violino-2

Viola-1

Viola-2

Fagotto
Violone

Canto

Alto

Tenore

Basso

Basso continuo

De pro - fun - dis cla - ma - vi, cla - ma - vi ad te

6 7 6 # 6

The musical score is arranged in a system with ten staves. From top to bottom: Violino-1 and Violino-2 (treble clef, common time), Viola-1 and Viola-2 (alto clef, common time), Fagotto and Violone (bass clef, common time), Canto (soprano clef, common time), Alto (alto clef, common time), Tenore (alto clef, common time), Basso (bass clef, common time), and Basso continuo (bass clef, common time). The Canto staff contains the lyrics 'De pro - fun - dis cla - ma - vi, cla - ma - vi ad te'. The Basso continuo staff has figured bass notation: 6, 7, 6, #, 6.

Source: Psalmi vespertini dominicales et festivi per annum cum 2 Magnificat; opus 2 (nr. 18). M DC XC
Voces concordans and instruments reinforcing the tutti sections are optional.

De profundis

4

4

Do - mi-ne, Do - mi-ne ex - au - di, Do - mi-ne ex - au - di, ex - au - di vo-cem me - am,

4

Fi-ant

6 4 # b

8

8

in vo-cem de-pre-ca-ti-o-nis me - æ.

in vo-cem de-pre-ca-ti-o-nis me - æ.

in vo-cem de-pre-ca-ti-o-nis me - æ.

au-res tu - æ in-ten-den-tes Si in - i - qui - ta - tes ob-ser-va-ve-ris

6# # - 2 - 7 6 # 6 b 5 6#

De profundis

12

12

Do - mi-ne quis su - sti - ne - bit.

quis su - sti - ne - bit. Qui - a a - pud te pro - pi - ti - a - ti - o

Do - mi-ne quis su - sti - ne - bit. Qui - a a - pud te pro - pi - ti - a - ti - o

Do - mi-ne, Do - mi-ne quis su - sti - ne - bit.

7 6 7 b 4# # b #

15

15

et pro - pter le - gem tu - am su - sti - nu - i, su - sti - nu - i te Do - mi -

est, su - sti - nu - i, su - sti - nu - i te Do - mi -

est, et pro - pter le - gem tu - am su - sti - nu - i te Do - mi -

et pro - pter le - gem tu - am su - sti - nu - i te Do - mi -

15 # # # - 3 - 5 # 6 4#

De profundis

18

18

ne. Su - sti - nu-it a - ni-ma me - a in ver - bo e - jus, spe - ra -

ne. Su - sti - nu-it a - ni-ma me - a in ver - bo e - jus, spe -

ne. Su - sti - nu-it a - ni-ma me - a in ver - bo e - jus, spe - ra -

18 ne. Su - sti - nu-it a - ni-ma me - a in ver - bo e - jus, spe -

18

b # b 6

25

25

- vit, spe - ra - vit, spe - ra - vit a - ni - ma me - a in Do - mi - no.

ra - vit, spe - ra - vit a - ni - ma me - a in Do - mi - no.

- vit, spe - ra - vit, spe - ra - vit, spe - ra - vit a - ni - ma me - a in Do - mi - no.

25 ra - vit, spe - ra - vit a - ni - ma me - a in Do - mi - no.

25

b b # b # 7 6 #

De profundis

32

32

Qui-a a-pud Do-mi-

A cus-to-di-a ma-tu-ti-na us - que, us-que ad noc-tem spe-ret Is-ra-el in Do-mi-no.

A cus-to-di-a ma-tu-ti-na us - que, us-que ad noc-tem spe-ret Is-ra-el in Do-mi-no.

spe-ret Is-ra-el in Do - mi-no.

b 5 6 4 5 5 6

36

36

num mi-se - ri-cor-di - a, et co-pi-o-sa a-pud e - um re-dem-pti - o. Et ip-se re-di-met Is - ra-

et co-pi-o-sa a-pud e - um re-dem-pti - o. Et ip-se re-di-met Is - ra-

et co-pi-o-sa a-pud e - um re-dem-pti - o. Et ip-se re-di-met Is - ra-

a-pud e - um re-dem-pti - o. Et ip-se re-di-met Is - ra-

b b 7 4 # - 5 - # 7 6 # 6 7 6 7 4 3

De profundis

40

40

el ex om - ni-bus, ex om - ni-bus in - i - qui - ta - ti-bus,

el ex om - ni-bus, ex om - ni-bus

el ex om - ni-bus, ex om - ni-bus in - i - qui - ta - ti-bus, in - i - qui -

40 el ex om - ni-bus, ex om - ni-bus in - i - qui - ta - ti-bus, in - i - qui -

b # 6# 5

47

47

in - i - qui - ta - ti-bus, om - ni-bus in - i - qui - ta - ti-bus e - jus.

om - ni-bus in - i - qui - ta - ti-bus e - jus.

ta - ti-bus, om - ni-bus in - i - qui - ta - ti-bus e - jus.

47 ta - ti-bus, om - ni-bus in - i - qui - ta - ti-bus e - jus.

6 5 6 5 # b 4 #

De profundis

54

Musical score for measures 54-57. The system includes five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a rest in measure 54 and starts in measure 55 with the lyrics: "Glo-ri - a Pa-tri et Fi-li-o et Spi-ri-tu-i San-cto, si-cut e-rat in prin-ci - pi-o, et nunc et sem-per et in".

54

Musical score for measures 54-57. The system includes five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line continues with the lyrics: "Glo-ri - a Pa-tri et Fi-li-o et Spi-ri-tu-i San-cto, si-cut e-rat in prin-ci - pi-o, et nunc et sem-per et in".

54

Musical score for measures 54-57. The system includes three piano staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment consists of a single melodic line in the bass staff with the following notes: Bb, G, F#, E, D, C, Bb.

58

Musical score for measures 58-61. The system includes five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a rest in measure 58 and starts in measure 59 with the lyrics: "sæ-cu-la sæ-cu - lo-rum. A - men, in sæ - cu - la sæ-cu - lo - rum, a -".

58

Musical score for measures 58-61. The system includes five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line continues with the lyrics: "sæ-cu-la sæ-cu - lo-rum. A - men, in sæ - cu - la sæ-cu - lo - rum, a -".

58

Musical score for measures 58-61. The system includes three piano staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment consists of a single melodic line in the bass staff with the following notes: Bb, G, F#, E, D, C, Bb.

De profundis

63

63

- - - - - men, a - - - - men, et in sæ - cu - la sæ - cu -
 a - men, a - - - - men, et in sæ - cu - la sæ - cu - lo - rum,
 a - men, a - - - - men, a - - - - men, et in sæ - cu - la sæ - cu - lo - rum,
 A - - - - men, a - - - - men, a - - - -

63

b

69

69

lo - rum, a - - - - men, a - - - - men.
 a - - - - men, a - - - - men, a - - - - men, a - - - - men.
 a - - - - men, a - - - - - - - - - - men.
 - - - - men, a - - - - - - - - - - men.

69

5 # 6 - 8 - # 5 #

Violino-1

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6

11

18

23

30

37

43

52

65

70

Violino-2

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6

11

18

23

30

37

43

52

66

71

Viola-1

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6

10

20

25

30

3

38

2

44

5

54

59

67

Viola-2

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7

10

21

26

31

3

2

40

5

50

57

63

69

Violone

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7

10

21

26

31

3

2

40

5

49

54

4

64

69

Basso continuo

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6 7 6 # 6 # 6

7

4 # b # 6# # 7 6 # 6 b 5 6# #

12

7 6 7 b 4# # b # # # 5 # 6 4#

18

b # b 6

24

b b # #

29

7 6 # b 5 6 4

35

5 5 6 b b 7 4 # # 7 6 # 6 7 6 7 4 3

40

b # 6#

46

5 6 5 6 5 # b 4 #

54

b 6 7 6 # 6 # b

59

#

66

b # 5 # 6 # 5 #