

Salvator noster
Symphoniae Sacrae liber secundus (1615)

Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of 17 staves, each representing a different voice or instrument. The voices are arranged in three groups separated by vertical bar lines: a top group of six voices (Cantus I, Altus I, Tenor I, Quintus I, Bassus I, Cantus II), a middle group of five voices (Quintus II, Altus II, Tenor II, Bassus II, Cantus III), and a bottom group of six voices (Quintus III, Altus III, Tenor III, Bassus III, Bassus Organii). The organ part is located at the bottom of the page.

The vocal parts are labeled with their names and ranges:

- Cantus I: $c' - e''$
- Altus I: $d - f'$
- Tenor I: $A - d'$
- Quintus I: $G - c'$
- Bassus I: $D - g$
- Cantus II: $d' - a''$
- Quintus II: $c' - e''$
- Altus II: $e - a'$
- Tenor II: $A - e'$
- Bassus II: $C - g$
- Cantus III: $d' - b^{\flat}''$
- Quintus III: $c' - f''$
- Altus III: $a - d''$
- Tenor III: $f - a'$
- Bassus III: $A - e'$
- Bassus Organii: $D - b^{\flat}$

Each staff begins with a clef, key signature, and time signature. The vocal parts sing homophony, while the organ part provides harmonic support at the end of the piece.

7

14

21

na - tus est, sal - va - tor no - - - ster,

na - tus est, sal - va - tor no - - - ster,

na - tus est, sal - va - tor no - - - ster,

na - tus est, sal - va - tor no - - - ster,

na - tus est sal - va - tor no - - - ster,

sal - va - tor

sal -

est, na - tus est,

est, na - tus est, sal -

est, na - tus est, sal -

est, na - tus est,

est, na - tus est,

29

Sheet music for a four-part vocal composition. The music consists of ten staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are written below the notes, divided by vertical bar lines. The music is in common time and includes various musical markings such as dots, dashes, and slurs.

The lyrics are as follows:

- Staff 1: - - - - - - - - - -
- Staff 2: - - - - - - - sal - va - tor no -
- Staff 3: - - - - - - - sal - va - tor no -
- Staff 4: - - - - - - - sal - va - tor no -
- Staff 5: sal - - va - tor no - - - - ster,
- Staff 6: no - ster, sal - - va - tor no - - - - ster, sal -
- Staff 7: sal - - va - tor no - - - - ster, sal - - va -
- Staff 8: - - va - tor no - - - - ster, sal - - va - tor
- Staff 9: - - - - - - - sal - - - va - tor no - - - - ster,
- Staff 10: sal - - - va - tor no - - - - ster,
- Staff 11: - - - - - - - sal - - - va - tor no - - - - ster,
- Staff 12: - - va - tor no - - - ster, no - - - ster,
- Staff 13: sal - - - va - tor no - - - - ster,
- Staff 14: - - - - - - - sal - - - va - tor no - - - - ster,

36

42

Sheet music for three voices (SATB) in common time, key signature of one flat. The vocal parts are:

- Soprano (S):** ho - di - e di - le - ctis - si - mi na - tus est,
- Alto (A):** ho - di - e di - le - ctis - si - mi na - tus est,
- Bass (B):** ho - di - e di - le - ctis - si - mi na - tus est,
- Tenor (T):** ho - di - e di - le - ctis - si - mi na - tus est,
- Soprano (S):** ho - di - e di - le - ctis - si - mi na - tus est,
- Alto (A):** ho - di - e di - le - ctis - si - mi na - tus est,
- Bass (B):** ho - di - e di - le - ctis - si - mi na - tus est,
- Tenor (T):** ho - di - e di - le - ctis - si - mi na - tus est,
- Soprano (S):** ho - di - e di - le - ctis - si - mi na - tus
- Alto (A):** ho - di - e di - le - ctis - si - mi na - tus
- Bass (B):** ho - di - e di - le - ctis - si - mi na - tus
- Tenor (T):** ho - di - e di - le - ctis - si - mi na - tus
- Soprano (S):** ho - di - e di - le - ctis - si - mi na - tus
- Alto (A):** ho - di - e di - le - ctis - si - mi na - tus
- Bass (B):** ho - di - e di - le - ctis - si - mi na - tus
- Tenor (T):** ho - di - e di - le - ctis - si - mi na - tus
- Soprano (S):** ho - di - e di - le - ctis - si - mi na - tus
- Alto (A):** ho - di - e di - le - ctis - si - mi na - tus
- Bass (B):** ho - di - e di - le - ctis - si - mi na - tus
- Tenor (T):** ho - di - e di - le - ctis - si - mi na - tus
- Soprano (S):** ho - di - e di - le - ctis - si - mi na - tus
- Alto (A):** ho - di - e di - le - ctis - si - mi na - tus
- Bass (B):** ho - di - e di - le - ctis - si - mi na - tus
- Tenor (T):** ho - di - e di - le - ctis - si - mi na - tus

The lyrics are: "ho - di - e di - le - ctis - si - mi na - tus est," repeated multiple times.

48

54

Sheet music for a four-part choir (SATB) in common time, key signature of one flat. The vocal parts are:

- Soprano (S):** The top part, starting with "gau - de-a - mus". It has lyrics in each measure.
- Alto (A):** The second part from the top, starting with "om - nes,". It also has lyrics in each measure.
- Tenor (T):** The third part from the top, starting with "gau - de-a - mus om -". It has lyrics in each measure.
- Bass (B):** The bottom part, starting with "gau - de-a - mus". It has lyrics in each measure.

The lyrics consist of alternating measures of "gau - de-a - mus" and "om - nes,". The music includes various dynamics like forte and piano, and specific performance instructions like "riten." (ritenante) and "tempo". The key signature changes between measures, indicated by sharp and flat symbols.

nes. Ex -

nes. i - gi-tur

om - nes. i - gi-tur

om - nes. i -

om - nes. i - gi-tur

nes.

om - nes. Ex - ul - tet i - gi-tur

- mus om - nes. Ex - ul - tet i - gi-tur

om - nes. Ex - ul - tet i - gi-tur, i - gi-tur

- mus om - nes. Ex - ul - tet i - gi-tur

- mes. Ex - ul - tet i - gi-tur

67

ul - - - tet, ex -

san - - - ctus, san - - - ctus,

san - - - ctus, i -

- gi - tur san - ctus, ex - ul - - - tet

san - - - ctus, i - gi - tur san -

i - - - gi - tur ex - ul - - - tet

i - - - gi - tur san - ctus, i -

i - - - gi - tur

san - - - ctus,

73

ul - - - tet i - gi - tur

san - - - ctus, i - gi -

- gi - tur san - - - ctus, i - gi -

i - gi -

san - ctus, i - - - gi - tur san - - - ctus,

ctus, i - - - gi - tur san - - -

i - - - gi - tur san - - - ctus,

gi - tur san - - -

san - - - - - ctus, i - - - gi - tur san - - -

san - - - - -

i - - - gi - tur san - - -

gi - tur san - - -

79

86

- gi-tur san - - - c[#]tus qui - a
 c[#]tus qui - a, qui - a ap - pro - pin -
 - gi-tur san - - - c[#]tus qui - a ap - pro - pin -
 san - - c[#]tus qui - a, qui - a ap - pro - pin - quat,
 - gi-tur san - - - c[#]tus qui - a ap - pro -
 i - gi-tur san - - - c[#]tus qui - a ap - pro -
 san - c[#]tus qui - a, qui - a ap - pro -
 i - gi-tur san - - - c[#]tus qui -
 - gi-tur san - - - c[#]tus qui - a ap - pro -
 - gi-tur san - - - c[#]tus qui - a ap - pro -
 - gi-tur qui - a ap - pro - pin - quat, ap - pro - pin - quat
 tur san - - - c[#]tus qui - a ap - pro - pin -
 - gi-tur san - - - c[#]tus qui - a ap - pro - pin - quat

93

Sheet music for vocal performance, page 15, measure 93. The music is in common time (indicated by 'C') and consists of six staves. The vocal parts are labeled with their names: soprano, alto, tenor, bass, and two basses. The lyrics are written below each staff, corresponding to the vocal parts. The lyrics include words like 'ap - pro - pin - quat', 'ad pal', 'mam', and 'ad'. The music features various note values (eighth, sixteenth, thirty-second) and rests. The bass and basso continuo parts provide harmonic support with sustained notes and rhythmic patterns.

ap - pro - pin - quat ad pal - - mam, ad

quat, ap - pro - pin - quat ad pal - - mam, ad pal -

ap - pro - pin - quat ad pal - mam, ad pal - mam;

ap - pro - pin - quat ad pal - - mam, ad pal -

pin - quat ad pal - - mam, ad pal - - mam,

pin - quat ad pal - - mam, ad pal - - mam,

a ap - pro - pin - quat ad pal - - mam, ad pal -

pin - quat ad pal - - mam, ad pal - - mam,

pin - quat ad pal - - mam, ad pal - - mam,

ad pal - - mam, ad pal -

pin - quat ad pal - mam, ad

ad pal - mam, ad pal -

- quat ad pal - - mam, ad pal -

ad pal - - mam, ad pal -

Sheet music for voice and piano, page 16, measure 98.

The music consists of ten staves of musical notation. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass clef. The vocal parts sing words such as "pal", "mam", "gau", "ad", and "de". The piano part provides harmonic support with chords and rhythmic patterns.

Measure 98:

- Vocal Lines:**
 - Soprano: "pal - - - mam; gau - - - de -"
 - Alto: "mam, ad pal - - - mam; gau - - - de - at,"
 - Tenor: "- mam, ad pal - - - mam; gau - - - de - at"
 - Bass: "ad pal - - - mam; gau - - - de -"
 - Soprano: "ad pal - - - mam; gau - - - de -"
 - Alto: "ad pal - - - mam; gau - - - de -"
 - Tenor: "- - - - mam; gau - - - de -"
 - Bass: "ad pal - - - mam; gau - - - de -"
 - Soprano: "mam; gau - - - de -"
 - Alto: "mam; gau - - - de -"
 - Tenor: "- - - - mam; gau - - - de -"
 - Bass: "ad pal - - - mam; gau - - - de -"
 - Soprano: "mam; gau - - - de -"
 - Alto: "pal - - - mam; gau - - - de -"
 - Tenor: "mam; gau - - - de -"
 - Bass: "mam; gau - - - de -"
 - Soprano: "mam; gau - - - de -"
 - Alto: "mam; gau - - - de -"
 - Tenor: "mam; gau - - - de -"
 - Bass: "mam; gau - - - de -"
- Piano Line:** The piano part features a bass line with various notes and rests, providing harmonic support throughout the measure.

103

A musical score for a six-part setting of the hymn "Gaudete". The score consists of six staves, each representing a different vocal part: soprano, alto, tenor, bass, and two basso continuo parts. The music is written in common time, with a key signature of one flat. The vocal parts sing the lyrics "Gaudete at pec - ca - tor" and "de - at" in a repeating pattern. The basso continuo parts provide harmonic support with sustained notes and occasional chords. The score is presented in a clean, professional format with clear staff lines and note heads.

110

qui-a invi - ta - tur

qui-a in - vi - ta - tur ad ve - - ni -

qui-a in - vi - ta - tur ad ve - - ni -

qui-a in - vi - ta - tur ad ve - - ni -

qui-a in - vi - ta - tur ad ve - - ni -

qui-a in - vi - ta - tur ad ve - - ni -

qui-a in - vi - ta - tur ad ve - - ni -

pec - ca - tor qui-a in - vi - ta - tur

at pec - ca - tor qui-a in - vi - ta - tur

pec - ca - tor qui-a in - vi - ta - tur

ca - - tor qui-a in - vi - ta - tur

pec - ca - - tor qui-a in - vi - ta - tur

117

Sheet music for a four-part choir (SATB) and piano. The music consists of two systems of staves. The top system starts with a key signature of one flat (F#) and continues with a key signature of one sharp (G). The bottom system starts with a key signature of one flat (F#) and continues with a key signature of one sharp (G). The music includes lyrics in German and Latin.

System 1 (Key of F#):

- Top staff: a - ni-me - tur genti - lis,
- Middle staff: a - ni-me - tur genti - lis,
- Bottom staff: a - ni - me - tur
- Bottom staff: a - ni-me - tur genti - lis,
- Bottom staff: a - ni - me - tur gen - ti - lis

System 2 (Key of G):

- Top staff: am; a - ni - me - tur gen-
- Middle staff: am; a - ni-me - tur
- Bottom staff: am; a - ni - me - tur gen-
- Bottom staff: am; a - ni-me -
- Bottom staff: a - ni - me - tur gen-
- Bottom staff: ad ve - ni-am; a - ni - me - tur gen - ti - lis
- Bottom staff: ad ve - ni - am; a - ni - me - tur gen - ti - lis
- Bottom staff: ad ve - ni - am; a - ni - me - tur gen - ti - lis,
- Bottom staff: ad ve - ni - am; a - ni - me - tur gen - ti - lis
- Bottom staff: ad ve - ni - am; a - ni - me - tur gen - ti - lis

123

qui - a in - vi - ta - tur

qui - a in - vi - ta - tur

qui - a in - vi - ta - tur

qui - a in - vi - ta - tur

qui - a in - vi - ta - tur

ti - - lis qui - a in - vi - ta - tur

gen - ti - lis qui - a in - vi - ta - tur

ti - - lis qui - a in - vi - ta - tur

tur gen - ti - lis qui - a in - vi - ta - tur

ti - - lis qui - a in - vi - ta - tur

qui - a in - vi - ta - tur ad vi -

qui - a in - vi - ta - tur ad vi - tam,

qui - a in - vi - ta - tur ad

qui - a in - vi - ta - tur ad vi - tam, ad

qui - a in - vi - ta - tur ad

129

Sheet music for six voices (Soprano, Alto, Tenor, Bass, Bassoon, and Double Bass) in common time, key signature of one flat. The vocal parts sing in homophony, with the bassoon and double bass providing harmonic support.

The lyrics are as follows:

ad vi - tam, ad
ad vi - tam, ad
ad vi - tam, ad vi -
ad vi - tam, ad vi -
ad vi - tam, ad
ad vi - tam, ad vi -
ad vi - tam, ad
ad vi - tam, ad
- tam, ad vi - tam, ad vi - - tam,
ad vi - tam, ad vi - tam, ad vi - tam,
vi - tam, ad vi - tam, ad vi - tam,
vi - tam, ad vi - tam, ad vi - tam,

vi - tam, ad vi - tam,

vi - - - tam,

- - tam, ad vi - tam,

vi - - - tam,

ad

ad

ad vi - - tam,

ad vi - tam, ad vi -

ad vi - tam, ad vi -

ad vi - tam, ad

ad vi - tam, ad vi - tam, ad

ad vi - tam, ad vi - tam,

ad vi - - - tam,

ad vi - tam, ad vi -

ad vi - tam, ad vi -

ad vi -

139

Sheet music for a four-part vocal setting (SATB) of a Gregorian chant. The music is in common time, with a key signature of one flat. The notation includes square neumes on four-line staves. The lyrics are in Latin, with some variations in the first section.

Section 1:

- Top part: vi - tam, ad | vi - tam, ad | vi - - tam.
- Middle part: ad | vi - tam, | ad vi - tam.
- Bottom part: vi - tam, | ad | vi - - tam.
- Bass part: ad vi-tam, | ad vi-tam, | ad vi - tam.
- Refrain: vi - tam, ad vi - - tam.

Section 2:

- Top part: vi - - tam, ad vi - - tam.
- Middle part: ad vi - - tam, ad vi - - tam.
- Bottom part: - tam, ad vi - - tam.
- Bass part: - tam, ad vi - - tam.
- Refrain: vi - - tam, ad vi - - tam.

Section 3:

- Top part: vi - - tam, ad vi - - tam. Al - le - lu - ia,
- Middle part: ad vi - - tam. Al - le - lu - ia,
- Bottom part: ad vi - - tam. Al - le - lu - ia,
- Bass part: - tam, ad vi-tam, ad vi - - tam. Al - le - lu - ia,
- Refrain: Al - le - lu - ia,

145

153

Sheet music for a four-part choir (SATB) singing "al - le - lu - ia," with a basso continuo part at the bottom.

The music consists of ten staves, each with a different vocal line. The top three staves are in treble clef, and the bottom two are in bass clef. The basso continuo staff at the bottom has a bass clef and includes a bassoon part with slurs and grace notes.

The lyrics are repeated in measures 1 through 5, followed by a melodic section from measure 6 to 10. The lyrics are:

- ia, al - le - lu - ia,
- ia, al - le - lu - ia,
- ia, al - le - lu - ia,
- ia, al - le - lu - ia,
- ia, al - le - lu - ia,
- al - le - lu - ia, al - le - lu - ia, al - - - - le -
- al - le - lu - ia, al - le - lu - ia,
- al - le - lu - ia, al - le - lu - ia,
- al - le - lu - ia, al - le - lu - ia,
- al - le - lu - ia, al - le - lu - ia, al - - - - le -
- al - le - lu - ia, al - le - lu - ia,
- al - le - lu - ia, al - le - lu - ia,
- al - le - lu - ia, al - le - lu - ia, al - - - - le -

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al - le - lu - ia, al - le - lu -

lu - ia,

al - le - lu - ia, al - le - lu -

al -

lu - ia,

lu - ia,

lu - ia,

lu - ia,

163

Sheet music for a four-part vocal setting of the Alleluia chant. The music is in common time and consists of three systems. The voices are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "ia, al - le - lu ia," repeated in each system.

Soprano (S):

- System 1: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- System 2: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- System 3: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Alto (A):

- System 1: Notes on G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- System 2: Notes on G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- System 3: Notes on G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Tenor (T):

- System 1: Notes on G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- System 2: Notes on G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- System 3: Notes on G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bass (B):

- System 1: Notes on G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- System 2: Notes on G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- System 3: Notes on G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

167

Musical score for choir and organ, page 28, section 167. The score consists of six staves:

- Soprano: Sings "ia, al - le lu ia."
- Alto: Sings "lu ia."
- Tenor: Sings "lu ia, al - le lu ia."
- Bass: Sings "le - lu ia."
- Basso continuo: Sings "ia."
- Organ: Provides harmonic support with sustained notes and rhythmic patterns.

Measure numbers 1 through 8 are indicated above the staves.