

**No. 19. Salve Virgo tui genitrix**  
**from Sacro sancte Dei Laudes ... 1600.**

Io. Matthaeo Asola Veronensi  
ed. Andreas Stenberg

# No. 19. Salve Virgo tui genitrix

from *Sacro sancte Dei Laudes ... 1600.*

## Full Score

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

### PRIMUS CHORUS

CANTVS

SAlue

ALTVS

SAlue

TENOR

SAL

BASSVS

SAL

### SECUNDUS CHORUS

CANTVS

SAlue

ALTVS

SAlue

TENOR

SAL

BASSVS

SAL

The musical score for 'Salve Virgo tui genitrix' features two choruses. The first chorus (top half) has four voices: Cantus (Soprano), Alto, Tenor, and Bassus. The second chorus (bottom half) also has four voices: Cantus, Alto, Tenor, and Bassus. The music is in common time. The vocal parts are labeled with 'SAlue' or 'SAl' above them. The lyrics 'Salve Virgo tui genitrix' are written below the notes. The score includes various clefs (G, F, C) and key signatures.

Musical score for eight voices (C I, A I, T I, B I, C II, A II, T II, B II) singing "Salve Virgo". The music is in 4/4 time with a key signature of one sharp. The vocal parts are:

- C I: trix ac fi - li -
- A I: trix ac fi - li -
- T I: trix ac fi - li -
- B I: trix ac fi - li -
- C II: Sal - ve Vir - go tu - i ge - ni - trix
- A II: Sal - ve Vir - go tu - i ge - ni - trix
- T II: Sal - ve Vir - go tu - i ge - ni - trix
- B II: Sal - ve Vir - go tu - i ge - ni - trix

The lyrics are: trix ac fi - li - Sal - ve Vir - go tu - i ge - ni - trix Sal - ve Vir - go tu - i ge - ni - trix Sal - ve Vir - go tu - i ge - ni - trix Sal - ve Vir - go tu - i ge - ni - trix

4

8

C I.

A I.

T I.

B I.

C II.

A II.

T II.

B II.

a, ac fi - li - a na - - ti

a, ac fi - li - a na - - ti

a, ac fi - li - a na - - ti

a, ac fi - li - a na - - ti

ac fi - li - a na - - ti Vir -

ac fi - li - a na - - ti Vir -

ac fi - li - a na - - ti Vir -

ac fi - li - a na - - ti Vir - go

qua

This musical score consists of eight staves, each representing a different vocal part: C I., A I., T I., B I., C II., A II., T II., and B II. The music is in common time (indicated by '4' at the top left) and has a key signature of one sharp (indicated by '8'). The vocal parts sing a melody with lyrics. The lyrics are: 'a, ac filia nativity' followed by 'Vir-' repeated three times, and finally 'go' and 'qua'. The music includes various note values like eighth and sixteenth notes, and rests. Measure 8 starts with a repeat sign and continues the melody.

12

C I.

A I.

T I.

B I.

C II.

go qua vir - tus re - li - gi - o - que vi -

A II.

- go qua vir - - - - tus re - li - gi - o - que vi -

T II.

<sup>s</sup> go qua vir - tus re - li - gi - o - que vi -

B II.

vir - tus re - li - gi - o - que vi -

This musical score consists of eight staves, each representing a different part: C I., A I., T I., B I., C II., A II., T II., and B II. The music is in common time (indicated by '12'). The vocal parts (C I., A I., T I., B I.) sing short, single notes on specific pitch levels (C4, A4, T4, B4) at regular intervals. The instrumental parts (C II., A II., T II., B II.) sing longer, sustained notes or groups of notes, often with slurs and dots indicating rhythmic values. The lyrics are written below the staves, aligned with the notes. The first four staves (C I., A I., T I., B I.) have treble clefs, while the last four staves (C II., A II., T II., B II.) have bass clefs. The vocal parts are positioned above the instrumental parts. The score is divided into measures by vertical bar lines, and the vocal parts have vertical bar lines above them to indicate their specific pitch levels.

16

C I. Tu cantan-da mihi sem - per Tu cantan-da mihi sem -

A I. Tu cantan-da mihi semper Tu cantan-da mihi sem -

T I. Tu cantan-da mihi semper Tu cantan-da mihi sem -

B I. Tu cantan-da mihi semper Tu cantan-da mihi sem -

C II. get Tu cantanda mihi semper Tu cantan-da mihi sem -

A II. get Tu cantanda mihi semper Tu cantan-da mihi sem -

T II. get Tu cantanda mihi semper Tu cantan-da mihi sem -

B II. get Tu cantanda mihi semper Tu cantan-da mihi sem -

This musical score consists of eight staves, each representing a different vocal part: C I., A I., T I., B I., C II., A II., T II., and B II. The music is in 16th note time signature, indicated by the '16' above the staff and the sixteenth-note heads. The lyrics 'Tu cantanda mihi semper' are repeated in each section, with 'get' appearing in sections 2 and 4. The parts are arranged vertically, with C I. at the top and B II. at the bottom. The music includes various note heads (solid black, open, etc.) and rests.

20

C I. per, sem - per que co len-da Et nu - me-ris, Et

A I. per, sem - per que co len-da Et nu - me-ris, Et

T I. 8 per, sem-per que co - len-da Et nu - me-ris, Et

B I. per, sem - per que co - len-da Et nu - me-ris, Et

C II. per, sem - per que co len-da Et nu - me-ris,

A II. sem-per, sem - per que co len-da Et nu - me-ris,

T II. 8 per, sem - per que co len-da Et nu - me-ris,

B II. per, sem - per que co - len-da Et nu - me-ris,

24

C I. nu-meris sem per tu

A I. nu-meris sem per tu

T I. nu-meris sem per tu

B I. nu-meris sem per tu

C II. Et nu-me-ris sem - per

A II. Et nu - me-ris sem - per

T II. Et nu me-ris sem - per

B II. Et nu-me-ris sem - - per

The musical score consists of eight staves, each representing a different voice part: C I, A I, T I, B I, C II, A II, T II, and B II. The music is in 24 time and has a key signature of one sharp. The vocal entries are as follows:

- Measures 1-4: C I, A I, T I, B I sing "nu-meris sem" followed by a rest, then "per" followed by a rest, then "tu".
- Measures 5-8: C II, A II, T II, B II sing "Et nu-me-ris sem" followed by a rest, then "per".

The lyrics "nu-meris sem" and "per" are repeated by each part, while "Et nu-me-ris sem" and "per" are only present in the last four measures.

29

C I. ce - le-bran-da-me - is Vir -

A I. ce - le - bran-da - me - is Vir -

T I. ce - le-bran-da - me - is Vir -

B I. ce - le-bran-da - me - is Vir -

C II. tu ce - le-bran-da-me - - is

A II. tu ce - le-bran-da - me - is

T II. tu ce - le-bran-da - me - is

B II. tu ce - le-bran-da - me - is

10  
33

C I.

A I.

T I.

B I.

go de - cus ce - li

C II.

A II.

T II.

B II.

Vir - go de - cus ce -

go de - cus ce - li

This musical score page displays a setting for eight voices. The voices are labeled vertically on the left: C I., A I., T I., B I., C II., A II., T II., and B II. The music is in common time (indicated by '33'). The key signature changes from G major (no sharps or flats) to F# major (one sharp) at the beginning of the second measure. The lyrics 'Viro de cusce' are repeated across four measures, with each part taking turns to sing. Measure 1: C I. sings 'go de - cus ce - li'. Measure 2: A I. sings 'go de - cus ce - li'. Measure 3: T I. sings 'go de - cus ce - li'. Measure 4: B I. sings 'go de - cus ce - li'. Measures 5-8: The parts take turns singing 'Viro - go de - cus ce -'. The bass line (B I.) features some rhythmic complexity with eighth-note patterns. Measure 9: All parts sing 'go de - cus ce - li' again. Measure 10: The score ends with a final repeat of the lyrics 'Viro - go de - cus ce -'.

38

C I.

A I.

T I.

B I.

C II.

A II.

T II.

B II.

Sal - ve spes al - te-ra mun - di

Sal - ve spes al - te-ra mun - di

Sal - ve spes al - te-ra mun - di

Sal - ve spes al - te-ra mun - di

Sal - ve, li

Sal - ve, li

Sal - ve, li

Sal - ve, li

12

43

C I.

A I.

T I.

B I.

C II.

A II.

T II.

B II.

Sal - ve,

Sal - ve,

Sal - ve, [Sal -

Sal - ve,

Sal - ve,

Sal - ve, spes al - te-ra mun - di

Sal - ve spes al - te-ra mun - di

Sal - ve spes al - te-ra mun - di

Sal - ve spes al - te-ra mun - di

48

The musical score consists of ten staves, each representing a different vocal part or section of a choir. The parts are labeled vertically on the left: C I., A I., T I., B I., C II., A II., T II., B II., Soprano, and Bass. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing the words 'Salve' and 'Et pro' in various rhythmic patterns, often with grace notes and slurs. Measure 48 begins with 'Salve' and continues through several measures of 'Et pro' and 'no'. The bass part (B II.) has a prominent role in the harmonic foundation, particularly in the lower octaves. Measure 49 starts with 've,' followed by a repeat sign and a section where the soprano and bass sing 'Salve' in unison. The bass part also includes a three-measure repeat sign.

C I. [Sal - ve] Et pro

A I. ve] Et pro no -

T I. ve, [Sal # - ve] Et pro

B I. - ve, [Sal - ve] Et pro

C II. Sal - ve, [Sal - ve]

A II. Sal - - - ve,

T II. Sal - - - ve,

B II. Sal - - - ve,

Soprano

Bass

52

C I. no - bis | Et pro no - bis

A I. bis | Et pro no |  $\# \# \#$

T I. no - bis | Et pro no | - -

B I. Et pro | no - bis Et

C II. - | Et pro no - bis | -

A II. - | Et pro no - bis | -

T II. - | - | - | -

B II. - | Et pro no - bis | -

56

C I. fun-de be nig-na pre - ces,

A I. bis fun-de be nig-na pre - ces,

T I. bis fun-de be nig-na pre - ces,

B I. pro no-bis fun-de be-nig - na

C II. fun-de benig-na pre - ces, [fun de benig-na]

A II. fun-de benig-na pre - ces, [fun de benig-na pre]

T II. fun-de benig-na pre - ces, [fun de benig-na]

B II. fun-de benig-na pre - ces, [fun de benig-na]

16

60

C I.

A I.

T I.

B I.

C II.

A II.

T II.

B II.

[fun-de be-nigna pre-ces] fun-de benigna

[fun-de be-nigna pre-ces] fun-de benigna

fun-de be-nigna pre-ces, [fun-de be-nigna pre-

preces, [fun-de be-nig na pre-ces] funde be-

pre-ces,] fun-de be-nigna pre-ces,

- ces] fun-de be-nigna pre-ces,

pre-ces,] fun-de be-nigna pre-ces,

pre-ces,] fun-de be-nigna pre-ces,

pre-ces,]

64

C I.

pre - ces, [fun - de be - nigna pre - ces] fun-de be-

A I.

pre - ces, [fun - de be - nigna pre - ces] fun-de be-

T I.

- ces] fun - de be - nigna pre - ces, [fun-de be -

B I.

nig - na pre - ces, [fun - de be-nig - na preces] fun-

C II.

[funde be - nigna pre - ces] funde benig - na

A II.

[funde be - nigna pre - ces,] funde benig-na

T II.

[funde be - nigna pre - ces] funde benig-na

B II.

[funde be - nigna pre - ces] funde benig-na

18

68

C I. nig-na pre - ces.

A I. nig-na pre - ces.

T I. nig-na pre - ces] fun - de be - nig - na pre - ces.

B I. de be-nig - na pre - ces.

C II. pre - ces, [fun - de be-nig - na pre - ces.]

A II. pre - ces, [fun - de benig - na pre - ces.]

T II. pre - ces, [fun - de be-nig - na pre - ces.]

B II. pre - ces, [fun - de benig - na pre - ces.]

**Text:**

Salve Virgo tui genitrix  
 ac filia nati  
 Virgo qua virtus religioque viget  
 Tu cantanda mihi semper,  
 semperque colenda  
 Et numeris semper  
 tu celebranda meis  
 Virgo decus celi  
 Salve spes altera mundi  
 Et pro nobis  
 funde benigna preces.

**Translation:**

Hail Virgin who gave birth  
 and daughter born  
 Virgin whos virtue and sanctity flourish  
 I praise You for ever  
 and I worship for ever  
 and your worth i gloryfy for ever.  
 virgin, glory of the heaven,  
 Hail, hope of a new eart,  
 Pour fort your prayers in our favour.

# No. 19. Salve Virgo tui genitrix

from *Sacro sancte Dei Laudes ... 1600.*

**Primus Chorus**

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

**PRIMUS CHORUS**

CANTVS

Salue

ALTVS

SALue

TENOR

SAL

BASSVS

SAL

Sal - ve Vir-go tu - i ge - ni - trix  
Sal - ve Vir-go tu - i ge - ni - trix  
Sal - ve Vir-go tu - i ge - ni - trix  
Sal - ve Vir-go tu - i ge - ni - trix

5      2

C I. ac fi - li - a, ac fi - li - a na - - ti  
A I. ac fi - li - a, ac fi - li - a na - - ti  
T I. ac fi - li - a, ac fi - li - a na - - ti  
B I. ac fi - li - a, ac fi - li - a na - - ti

12      4

C I. Tu can-tan-da mi-hi sem - per Tu can-tan - da mi-hi sem -  
A I. Tu can-tan-da mi-hi sem-per Tu can-tan - da mi-hi sem -  
T I. Tu can-tan-da mi-hi sem-per Tu can-tan - da mi-hi sem -  
B I. Tu can-tan-da mi-hi sem-per Tu can-tan - da mi-hi sem -

Tu can-tan-da mi-hi sem - per Tu can-tan - da mi-hi sem -

20

C I. per, sem - per que co len - da Et nu - me - ris, Et nu - meris sem-

A I. per, sem - per que co len - da Et nu - me - ris, Et nu - meris sem-

T I. per, sem-per que co - len - da Et nu - me - ris, Et nu - meris sem-

B I. per, sem - per que co - len - da Et nu - me - ris, Et nu - meris sem-

25

C I. per tu ce - lebranda-me - is

A I. per tu ce - lebranda - me - is

T I. per tu ce - lebranda - me - is

B I. per tu ce - lebranda - me - is

31

C I. Vir go de - cus ce - li 3

A I. Vir go de - cus ce - li 3

T I. Vir go de - cus ce - li 3

B I. Vir go de - cus ce - li 3

Vir - go de - - - - cus ce - - li



58

C I. nig-na pre - ces, [fun-de be - nig-na pre - ces] fun-de benig-na

A I. nig-na pre - ces, [fun-de be - nig-na pre - ces] fun-de benig-na

T I. nig-na pre - ces, fun-de be - nig-na pre - ces, [fun-de benig-na pre -

B I. de be-nig - na preces, [fun - de be-nig - na preces] funde be -

64

C I. pre - ces, [fun-de be - nig-na pre - ces] fun-de be - nig-na pre -

A I. pre - ces, [fun-de be - nig-na pre - ces] fun-de be - nig-na pre -

T I. - ces] fun-de be - nig-na pre - ces, [fun-de be - nig-na pre -

B I. nig - na preces, [fun - de be-nig - na preces] funde be-nig -

69

C I. - - ces.

A I. - - ces.

T I. - ces] fun - de be - nig-na pre - ces.

B I. na pre - ces.

Salve Virgo tui genitrix  
ac filia nati  
Virgo qua virtus religioque viget  
Tu cantanda mihi semper,  
semperque colenda  
Et numeris semper  
tu celebranda meis  
Virgo decus celi  
Salve spes altera mundi  
Et pro nobis  
funde benigna preces.

Hail Virgin who gave birth  
and daughter born  
Vigin whos virtue and sanctity flourish  
I praise You for ever  
and I worship for ever  
and your worth i gloryfy for ever.  
virgin, glory of the heaven,  
Hail, hope of a new eart,  
Pour fort your prayers in our favour.

# No. 19. Salve Virgo tui genitrix

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**Secundus Chorus**

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

**SECUNDUS CHORUS**

CANTVS

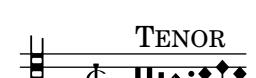


Salue



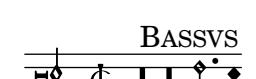
ALTVS

Salue



TENOR

Sal



BASSVS

Sal

3

3

3

3

3

3

Sal - ve Vir - go  
Sal - ve Vir - go tu - i ge -  
Sal - ve Vir - go  
Sal - ve Vir - go

6

C II. tu - i ge - ni - trix ac fi - li - a na - ti

A II. ni - trix ac fi - li - a na - ti

T II. tu - i ge - ni - trix ac fi - li - a na - ti

B II. tu - i ge - ni - trix ac fi - li - a na - ti Vir - go

11

C II. Vir - go qua vir - tus re - li - gi - o que vi -

A II. Vir - go qua vir - tus re - li - gi - o que vi -

T II. Vir - go qua vir - tus re - li - gi - o que vi -

B II. qua vir - tus re - li - gi - o que vi -

26

16

C II. get Tu cantan-da mi-hi sem-per Tu cantan-da mi-hi sem - per,

A II. get Tu cantan-da mi-hi sem-per Tu cantan-da mi - hi sem-per,

T II. get Tu cantan-da mi-hi sem-per Tu cantan-da mi-hi sem - per,

B II. get Tu cantan-da mi-hi sem-per Tu cantan-da mi-hi sem - per,

21

sem-per que co len-da Et nu - meris, 2 Et nu - me - ris sem -

A II. sem-per que co len-da Et nu - meris, 2 Et nu - me - ris sem -

T II. sem-per que co len-da Et nu - meris, 2 Et nu - me - ris sem -

B II. sem-per que co - len-da Et nu - meris, Et nu - me - ris sem -

28

- per tu ce - lebranda-me - is Vir - 2

A II. - per tu ce - lebranda - me - is Vir - 2

T II. - per tu ce - lebranda - me - is Vir - 2

B II. - per tu ce - lebranda - me - is Vir -

36

C II. go de - cus ce - li Sal - ve, Sal - 2

A II. go de - cus ce - li Sal - ve, Sal - ve 2

T II. go de - cus ce - li Sal - ve, Sal - 2

B II. go de - cus ce - li Sal - ve, Sal -

44

C II. ve spes al - te-ra mun - di Sal - ve, [Sal-

A II. spes al - te-ra mun - di Sal - - 3

T II. ve spes al - te-ra mun - di Sal - -

B II. ve spes al - te-ra mun - di Sal - - 3

50

C II. - - ve] Et pro no - bis

A II. - - ve, Et pro no - bis 3

T II. - - ve, Et pro no - bis

B II. - - ve, Et pro no - bis

56

C II. fun-de be-nig-na pre - ces, [fun-de be-nig-na pre - ces,]  
A II. fun-de be-nig-na pre - ces, [fun-de be-nig-na pre - ces]  
T II. fun-de be-nig-na pre - ces, [fun-de be-nig-na pre - ces,]  
B II. fun-de be-nig-na pre - ces, [fun-de be-nig-na pre - ces,]

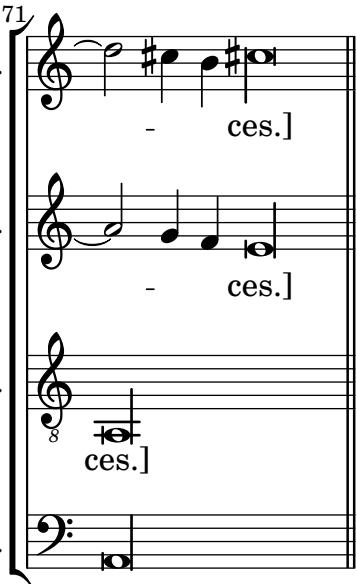
61

C II. fun-de be-nig-na pre - ces, [fun-de be-nig-na pre - ]  
A II. fun-de be-nig-na pre - ces, [fun-de be-nig-na pre - ]  
T II. fun-de be-nig-na pre - ces, [fun-de be-nig-na pre - ]  
B II. fun-de be-nig-na pre - ces, [fun-de be-nig-na pre - ]

66

C II. ces] fun-de benig - na pre - ces, [fun - de be-nig - na pre - ]  
A II. - ces,] fun-de benig-na pre - ces, [fun - de be-nig - na pre - ]  
T II. ces] fun-de benig-na pre - ces, [fun - de be-nig - na pre - ]  
B II. ces] fun-de benig-na pre - ces, [fun - de be-nig - na pre - ]

71



C II.

A II.

T II.

B II.

- ces.]

- ces.]

ces.]

ces.]

Salve Virgo tui genitrix  
ac filia nati  
Virgo qua virtus religioque viget  
Tu cantanda mihi semper,  
semperque colenda  
Et numeris semper  
tu celebranda meis  
Virgo decus celi  
Salve spes altera mundi  
Et pro nobis  
funde benigna preces.

Hail Virgin who gave birth  
and daughter born  
Vigin whos virtue and sanctity flourish  
I praise You for ever  
and I worship for ever  
and your worth i gloryfy for ever.  
virgin, glory of the heaven,  
Hail, hope of a new eart,  
Pour fort your prayers in our favour.



# No. 19. Salve Virgo tui genitrix

from *Sacro sancte Dei Laudes ... 1600.*

Cantvs, Primus Chorus

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

**PRIMUS CHORUS**

CANTVS

Sal - ve Vir - go tu - i ge - ni - trix

ac fi - li - a, ac fi - li - a na - ti

Tu cantan-da mi-hi sem - per Tu cantan-da mi-hi sem - per, sem-per que co-

len-dā Et nu - me - ris, Et nu - meris sem - per

tu ce - lebranda-me - is Vir - go de -

cus ce - - - li Sal - ve spes al - te-ra mun - di

Sal - ve, Sal - ve, [Sal - - - ve] Et pro

no - bis Et pro no - bis fun-de be - nig-na pre -

ces, [fun-de be - nig-na pre - ces] fun-de be nig-na pre - ces,

[fun-de be - nig - na pre - ces] fun - de be - nig - na pre -

- - - ces.



# No. 19. Salve Virgo tui genitrix

from *Sacro sancte Dei Laudes ... 1600.*

**Altvs, Primus Chorus**

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

ALTVS  
SAlue

2

Sal - ve Vir-go tu - i ge - ni - trix

A I. ac fi - li - a, ac fi - li - a na - - ti

16 A I. Tu cantan-da mi-hi sem-per Tu cantan-da mi-hi sem - per, sem-per que co-

21 A I. len-da Et nu-me-ris, Et nu-meris sem - - per

28 A I. tu ce - le-branda - me - is Vir - go de - - cus ce -

35 A I. 3 - li Sal - ve spes al - te-ra mun - di Sal - ve,

45 A I. 2 Sal - ve, [Sal - - ve] Et pro no - - bis

53 A I. Et pro no - - bis fun-de be - nig-na pre -

59 A I. ces, [fun-de be - nig-na pre - ces] fun-de benig-na pre - ces,

65 A I. [fun-de be - nig-na pre - ces] fun-de be - nig-na pre - - - -

71 A I. ces.



# No. 19. Salve Virgo tui genitrix

from Sacro sancte Dei Laudes ... 1600.

Tenor, Primus Chorus

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

Tenor

Sal - ve Vir - go tu - i ge - ni - trix

T I. 5 2 4 ac fi - li - a, ac fi --li - a na - ti

T I. 16 Tu cantan-da mihi sem per Tu cantan-da mihi sem - per, semper que co -

T I. 21 len-dā Et nu-me-ris, Et nu-meris sem - - per

T I. 28 tu ce - lebranda - me - is Vir - go de - cus

T I. 35 ce - li Sal - ve spes al - te-ra mun - di Sal - ve,

T I. 45 2 Sal - - ve, [Sal - ve] Et pro no - bis

T I. 53 Et pro no - - bis fun-de be - nig-na pre - ces,

T I. 60 fun-de be - nig-na pre - ces, [fun-de benig-na pre - ces] fun-de be-

T I. 66 nigg-na pre - ces, [fun-de be - nig-na pre - ces] fun - de be - nig-na pre - ces.



No. 19. *Salve Virgo tui genitrix*from *Sacro sancte Dei Laudes ... 1600.*

Bassvs, Primus Chorus

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

BASSVS  
SAL

Sal - ve Vir-go tu - i ge - ni - trix

B I. 5 2 ac fi - li - a, ac fi --li - a na - ti

B I. 16 Tu cantan-da mihi sem-per Tu cantan-da mihi sem - per, sem-per que co-

B I. 21 len-d a Et nu - me - ris, Et nu - meris sem - per

B I. 27 tu ce - lebra - da - me - is Vir - go de -

B I. 34 - cus ce - li Sal - ve spes al - te-ra mun - di

B I. 43 Sal - ve, Sal - ve,

B I. 51 [Sal - ve] Et pro no - bis Et pro no - bis fun-

B I. 58 de be - nig - na pre - ces, [fun - de be - nig - na pre - ces] funde be -

B I. 64 nig - na pre - ces, [fun - de be - nig - na pre - ces] fun - de be - nig - na pre - ces.

B I. 70



# No. 19. Salve Virgo tui genitrix

from *Sacro sancte Dei Laudes ... 1600.*

Cantvs, Secundus Chorus

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

**SECUNDUS CHORUS**

CANTVS

3

Sal - ve Vir - go tu - i ge - ni - trix

8 C II. ac fi - li - a na - ti Vir - go qua vir - tus re - li -

14 C II. - gi - o - que vi - get Tu can-tan-da mi-hi sem-per Tu

19 C II. can-tan-da mi-hi sem - per, sem - per que co - len - da Et nu - me-riis,

24 C II. 2 Et nu - me-riis sem - per tu ce - lebranda-me-

32 C II. 2 is Vir - go de - cus ce - li Sal -

40 C II. 2 ve, Sal - ve spes al - te-ra mun - di

49 C II. Sal - ve, [Sal - ve] Et pro no - bis

55 C II. fun-de benig-na pre - ces, [fun-de benig-na pre - ces,]

61 C II. fun-de be - nig-na pre - ces, [fun-de be - nig-na pre - ces]

67 C II. fun-de benig - na pre - ces, [fun-de be-nig - na pre - ces.]



# No. 19. Salve Virgo tui genitrix

from *Sacro sancte Dei Laudes ... 1600.*

**Altvs, Secundus Chorus**

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

ALT VS  
SAlue

3

Sal - ve Vir - go tu - i ge - - ni -

A II. trix ac fi - li - a na - - ti Vir - go qua vir -

A II. tus re - li - gi - o - que vi - get Tu can-tan - da

A II. mihi semper Tu cantan - da mi - hi semper, sem - per que co - len - da Et

A II. nu - meris, Et nu - me - ris sem - per tu

A II. ce - lebranda - me - is Vir - go de - cus ce - li Sal - ve,

A II. 2 Sal - ve spes al - te - ra mun - di

A II. 2 Sal - ve, Et pro no - bis

A II. fun-de benig - na pre - ces, [fun-de benig - na pre - ces] fun-de be -

A II. nig - na pre - ces, [fun-de be - nig - na pre - ces,] fun-de benig - na

A II. pre - ces, [fun-de benig - na pre - ces.]



# No. 19. Salve Virgo tui genitrix

from *Sacro sancte Dei Laudes ... 1600.*

Tenor, Secundus Chorus

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

**TENOR**

Salve Virgo tui genitrix  
ac filia nostra regis oque viget  
Tu cantanda mihi semper Tu cantanda mihi semper, semper que colonda Et numeris, Et numeris semper tu celebranda  
meis Virgo de cus ce li Sal ve, Sal ve spes altera mun di Sal -  
Sal ve, Et pro nobis funde benigna  
pre ces, [funde benigna pre ces,] funde benigna pre -  
ces, [funde benigna pre ces], funde benigna pre ces, [fun -  
de benigna pre ces.]



## No. 19. Salve Virgo tui genitrix

## **from Sacro sancte Dei Laudes ... 1600.**

## **Bassvs, Secundus Chorus**

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

Joh. Andreas Steiner

BASSVS      SAL

**3**

Sal - ve Vir - go tu - i ge - ni -  
trix ac fi - li - a na - ti Vir - go qua vir - tus  
re - li - gi - o - que vi - get Tu cantan - da mi - hi semper Tu  
cantan - da mi - hi sem - per, sem - per que co - len - da Et nu - me - ris,  
**2**  
Et nu - me - ris sem - per tu ce - lebranda -  
me - is Vir - go de - cus ce - li Sal - ve,  
**2**  
Sal - ve spes al - te - ra mun - di Sal  
- - ve, Et pro no - bis fun-de benig - na  
pre - ces, [fun-de benig - na pre - ces,] fun-de be - nig - na pre - ces,  
[fun-de be - nig - na pre - ces] fun-de benig - na pre - ces, [fun-de benig - na  
pre - ces.]