

Messa a quattro voci da capella Benedictus

Messa a quattro voci et Salmi (1650)

Basso continuo

Claudio Monteverdi (1567 – 1643)

7

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A musical staff in bass clef spanning ten measures. The notes are primarily eighth notes, with measure 10 featuring two sixteenth-note pairs.

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A bass clef musical staff consisting of five horizontal lines and four spaces. The notes and rests present include: a note head with a vertical stem pointing up; a note head with a vertical stem pointing down; a note head with a vertical stem pointing up and a small vertical tick below it; a short vertical tick (rest); a short vertical tick (rest); a short vertical tick (rest); a note head with a vertical stem pointing down and a small vertical tick below it; a short vertical tick (rest); a note head with a vertical stem pointing up and a small vertical tick below it; a note head with a vertical stem pointing up; a note head with a vertical stem pointing down; a note head with a vertical stem pointing up; and a note head with a vertical stem pointing down.

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