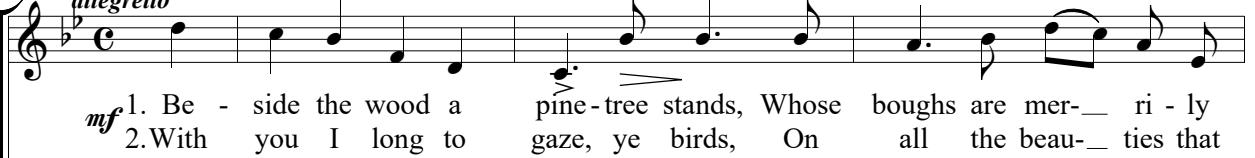


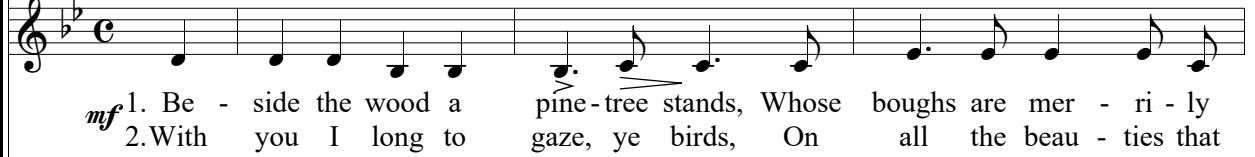
John Troutbeck (trans.)  
(1832-99)

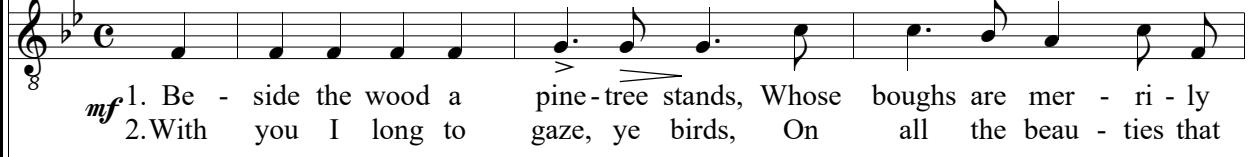
# Evening glow on the woods

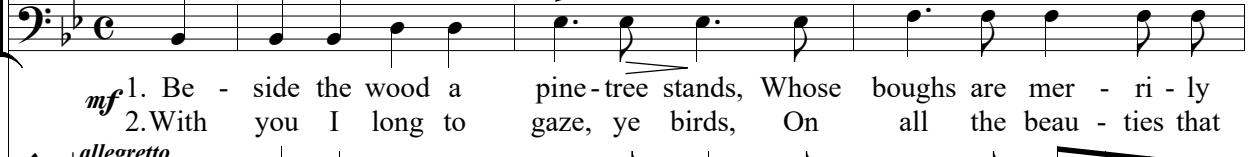
Franz Wilhelm Abt  
(1819-85)

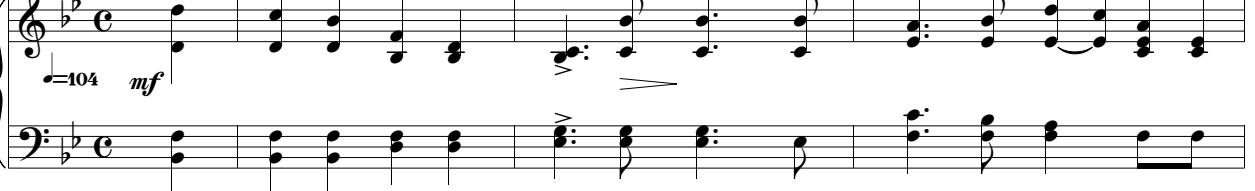
*allegretto*

Soprano        
1. Be - side the wood a pine-tree stands, Whose boughs are mer- ri - ly  
2. With you I long to gaze, ye birds, On all the beau- ties that

Alto        
1. Be - side the wood a pine-tree stands, Whose boughs are mer - ri - ly  
2. With you I long to gaze, ye birds, On all the beau - ties that

Tenor        
1. Be - side the wood a pine-tree stands, Whose boughs are mer - ri - ly  
2. With you I long to gaze, ye birds, On all the beau - ties that

Bass        
1. Be - side the wood a pine-tree stands, Whose boughs are mer - ri - ly  
2. With you I long to gaze, ye birds, On all the beau - ties that

Piano        
**104** *mf*

*leggiero*   
S      wa - ving, Two birds on the top are the  
A meet you, The glit - ter - ing green, the  
  
*leggiero*   
T      wa - ving, Two birds on the top are the  
B meet you, The glit - ter - ing green, the  
  
*leggiero*   
wa - ving, Two birds on the top,  
meet you, The glit - ter - ing green,

S

A

T

B

are the poison - ing them - selves, The wind that rocks them  
shim - mer - ing light, The wa - ving boughs that

{

< 3 >

Soprano (S) vocal line:

bra-\_\_ ving. ***pp*** They gaze from the height  
greet\_\_ you. With you I would look on the wood be -  
on the love - ly

Alto (A) vocal line:

bra-\_\_ ving. ***pp*** They gaze from the height  
greet\_\_ you. With you I would look on the wood be -  
on the love - ly

Tenor (T) vocal line:

bra-\_\_ ving.  
greet\_\_ you.

Mezzo-Soprano (B) vocal line:

bra-\_\_ ving.  
greet\_\_ you.

Piano accompaniment:

***pp***

10

S low, show, *mf* Far o - ver the land For one mo - ment have their sing - ing doth the land-scape be - *rit.*

A low, show, *mf* Far o - ver the land For one mo - ment have their sing - ing doth the land-scape be -

T on the wood be - low, on the love - ly show, *mf* Far o - ver the land their sing - ing doth For one mo - ment have the land-scape be - *rit.*

B on the wood be - low, on the love - ly show, *mf* Far o - ver the land their sing - ing doth For one mo - ment have the land-scape be - *rit.*

*poco più andante e sostenuto*

S go. *p* Right well I know what your glad notes mean, Nought fair - er on earth e - ver low, And learn still more that *cresc.*

A go. *p* Right well I know what your glad notes mean, Nought fair - er on earth e - ver low, And learn still more that *cresc.*

T go. *p* Right well I know what your glad notes mean, Nought fair - er on earth e - ver low, And learn still more that *cresc.*

B go. *p* Right well I know what your glad notes mean, Nought fair - er on earth e - ver low, And learn still more that *cresc.*

*poco più andante e sostenuto*

S

shall be seen, Than the wood, than the wood, **f**When  
shall be seen, Than the wood, than the wood, **f**When  
shall be seen, Than the wood, than the wood, **f**When  
shall be seen, Than the wood, than the wood, **f**When

S

[20]

shi-ning bright in the eve-ning glow, **mf**than the wood, than the  
shi-ning bright in the eve-ning glow, **cresc.**  
shi-ning bright in the eve-ning glow, **mf**than the wood,  
shi-ning bright in the eve-ning glow, **cresc.**  
shi-ning bright in the eve-ning glow, **mf**than the wood,

S

A

T

B

than the wood, **f** when bright in the eve-ning glow. **p** 3. And now the sun's fast - fa-ding beams

than the wood, **f** when bright in the eve-ning glow. **p** 3. And now the sun's fast - fa-ding beams

than the wood, **f** when bright in the eve-ning glow. **p** 3. And now the sun's fast - fa-ding beams

than the wood, **f** when bright in the eve-ning glow. **p** 3. And now the sun's fast - fa-ding beams

S

Are from the wood dis-ap - pear- ing; **pp** The still-ness of night o-ver all things comes, Her

A

Are from the wood dis-ap - pear- ing; **pp** The still-ness of night o-ver all things comes, Her

T

Are from the wood dis-ap - pear- ing; **pp** The still-ness of night o-ver all things comes, Her

B

Are from the wood dis-ap - pear- ing; **pp** The still-ness of night o-ver all things comes, Her

**pp**

cresc.

S

A

T

B

Soprano (S) vocal line:

*dim.* peace and bless-\_\_ ing are near-\_\_ ing. *pp* The birds now are *leggiero*

Alto (A) vocal line:

*dim.* peace and bless - ing are near-\_\_ ing. *pp* The birds now are *leggiero*

Tenor (T) vocal line:

*dim.* peace and bless - ing are near-\_\_ ing.

Bass (B) vocal line:

*dim.* peace and bless - ing are near - ing.

Piano accompaniment (bottom staff):

*dim.* *pp*

S

A

T

B

Soprano (S) vocal line:

*poco rit.* [35] si-\_\_\_\_ lent, and home-ward go, And still in

Alto (A) vocal line:

si-\_\_\_\_ lent, and home-ward go, And still in

Tenor (T) vocal line:

*pp* The birds now are si - lent, and home-ward go,

Bass (B) vocal line:

*pp* The birds now are si - lent, and home-ward go,

Piano accompaniment (bottom staff):

*leggiero* *mf*

Soprano (S) vocal line:

*rit.* dreams their songs on-ward flow, ***pp*** Though great the beau-ties of

Alto (A) vocal line:

dreams their songs on-ward flow, *rit.* ***pp*** Though great the beau-ties of

Tenor (T) vocal line:

And still in dreams their songs on-ward flow, *rit.* ***pp*** Though great the beau-ties of

Bass (B) vocal line:

And still in dreams their songs on-ward flow, *rit.* ***pp*** Though great the beau-ties of

Piano accompaniment:

*rit.* 3 measures of chords followed by ***pp*** *più andante* 3 measures of chords.

S

na-ture be, Nought fair-er on earth e-ver shall we see Than the wood, than the

A

na-ture be, Nought fair-er on earth e-ver shall we see Than the wood,

T

8 na-ture be, Nought fair-er on earth e-ver shall we see Than the wood,

B

na-ture be, Nought fair-er on earth e-ver shall we see Than the wood,

*cresc.*

*cresc.*

45

S wood, \_\_\_\_\_ **f** When shi-ning bright in the eve-ning glow, ***mf*** than the

A than the wood, **f** When shi-ning bright in the eve-ning glow,

T than the wood, **f** When shi-ning bright in the eve-ning glow,

B than the wood, **f** When shi-ning bright in the eve-ning glow,

**f** ***mf***

S wood, **cresc.** than the wood, **f** when bright in the eve-ning glow.

A ***mf*** than the wood, than the wood, **f** when bright in the eve-ning glow.

T ***mf*** than the wood, than the wood, **f** when bright in the eve-ning glow.

B ***mf*** than the wood, than the wood, **f** when bright in the eve-ning glow.

***mf*** **cresc.** **f** **rit.**