

# Rorate Coeli

Source: Liber Cantionum Sacrarum---cum viva voce, tam  
omnis generis instrumentis musicis---applicare possunt.  
Monachij---Adam Berg.1579.

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Soprano

Tenor 1

Tenor 2

Tenor 3

Bass

Ro- ra- te Coe- li de- su- per, ro- ra- te Coe- li de- su- per,  
Ro- ra- te Coe- li de- su- per, ro- ra- te Coe- li  
Ro- ra- te Coe- li de- su- per, ro- ra- te, ro- ra- te Coe- li de- su-  
Ro- ra- te Coe- li de- su- per, ro- ra- te, ro-  
Ro- ra- te Coe-

S

T 1

T 2

T 3

B

8

ro- ra- te Coe- li, ro- ra- te Coe- li de- su- per, ro- ra- te Coe-  
de- su- per, ro- ra- te Coe- li de- su- per, ro- ra- te  
per, ro- ra- te Coe- li, ro- ra- te Coe- li de- su- per, ro-  
ra- te Coe- li de- su- per, ro- ra- te Coe- li, ro- ra- te Coe- li de-  
li de- su- per, ro- ra- te, ro- ra- te Coe- li de- su- per, ro-

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3

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S      ter-      ra \_\_\_\_\_ - et      ger-mi- net \_\_\_\_\_ Sal- va- to-

T 1      pe-      ri- a- tur ter-ra et ger- mi-net Sal- va- to-

T 2      ter-      ra      et      ger- mi-net Sal- va- to- rem,      Sal-va- to-

T 3      a- tur      ter- ra      et

B      ter-      ra

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S      net      Sal-      va-      to-      rem, Sal-      va-      to-      rem.

T 1      to-      rem,      Sal-      va-      to-      rem.

T 2

T 3      va-      to-      rem.

B      rem et      ger- mi- net      Sal-      va-      to-      rem, Sal-      war-      to-      rem.

Notes: 1) original note value have g been halved  
2) original keys: Ut 1st, Ut 3rd, Ut 3rd, Ut 4th, Fa 4th