

# Fili! Ego Salomon

Dialogus

Jan Baptist Verrijt

Altus

Tenor

Bassus

Basso Continuo

A

T

B

BC

Fi

Quis me vo - cat, quis me vo - cat,

Quis me vo - cat,

li!

quis me vo - cat, quis me vo - cat, quis me vo - cat?

quis me vo - cat, quis me vo - cat, quis me vo - cat?

E - go, e -

6 5 #

11

A      T      B      BC

II go Sa - lo - mon, qui te - - - -

6 6♯ 5 6 5 6

14

A      T      B      BC

14 cum al - lo-qui op to; i - - de -

4 ♯ ♯ 4 ♯

18

A      T      B      BC

In - ten - de mi - hi, in - ten - de mi - hi,

In - ten - de mi - hi, in - ten - de mi - hi,

18 o: In - ten - de mi - hi, in - ten - de mi - hi, in - ten - de

18 ♯ ♯

24

A      in - ten - de mi - hi et per - ci - pe cor - de quae lo - - quar. Lo -

T      in - ten - de mi - hi et per - ci - pe cor - de quae lo - - quar. Lo -

B      mi - hi et per - ci - pe cor - de quae lo - - quar.

BC

24      mi - hi et per - ci - pe cor - de quae lo - - quar.

5: 7 6 4      ♯      ♭      ♪

30

A      que-re pa - ter nam au - dit fi - li - us, fi - li - us tu - - us, nam au - dit

T      que-re pa - ter nam au - dit fi - li - us, fi - li - us tu - -

B

BC

30

6      5      4      3      ♪

33

A      fi - li - us tu - - - us.

T      us, nam au - dit fi - li - us tu - - us.

B

BC

33      Si te lac - ta - ve - rent pec - ca -

6      5      ♪      6      7      6♯      6

37

A      T      B      BC

37 to - res, ne ac - qui - es - cas e - is, ne ac - qui-

4      3      #      6      6      #

41

A      T      B      BC

Heu! pa - ter mi, heu! pa - ter mi, heu! pa - ter

Heu! pa - ter mi, heu! pa - ter

41 es - cas e - is.

6      b      4      3#      4      3      4      #      5      6      5

45

A      T      B      BC

mi, u - ti - nam non ac - qui-e - vis

mi, u - ti - nam non ac - qui-e - vis

45

#      #      #

47

A sem! Ac - qui-e - vi,  
T sem! Ac - qui-e -  
B - Ac - qui-e - vis - ti?  
BC 6# 4 3# 6 6 5 6 5

51

A Ac - qui-e - vi. In - ten - de mi - hi,  
T vi, Ac - qui-e - vi. In - ten - de mi - hi,  
B - In - ten - de mi - hi, in - ten - de  
BC 5 4 5 # 6 5 6 5

56

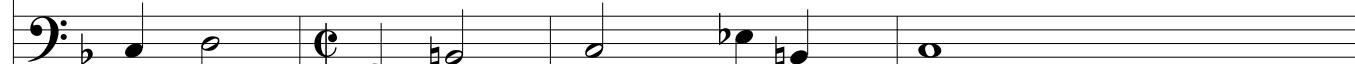
A in - ten - de mi - hi, in - ten - de mi - hi et per - ci - pe cor - de  
T in - ten - de mi - hi, in - ten - de mi - hi et per - ci - pe cor - de  
B mi - hi, in - ten - de mi - hi et per - ci - pe cor - de  
BC 5 6 5 6 5 6 5 6 5

62

A      

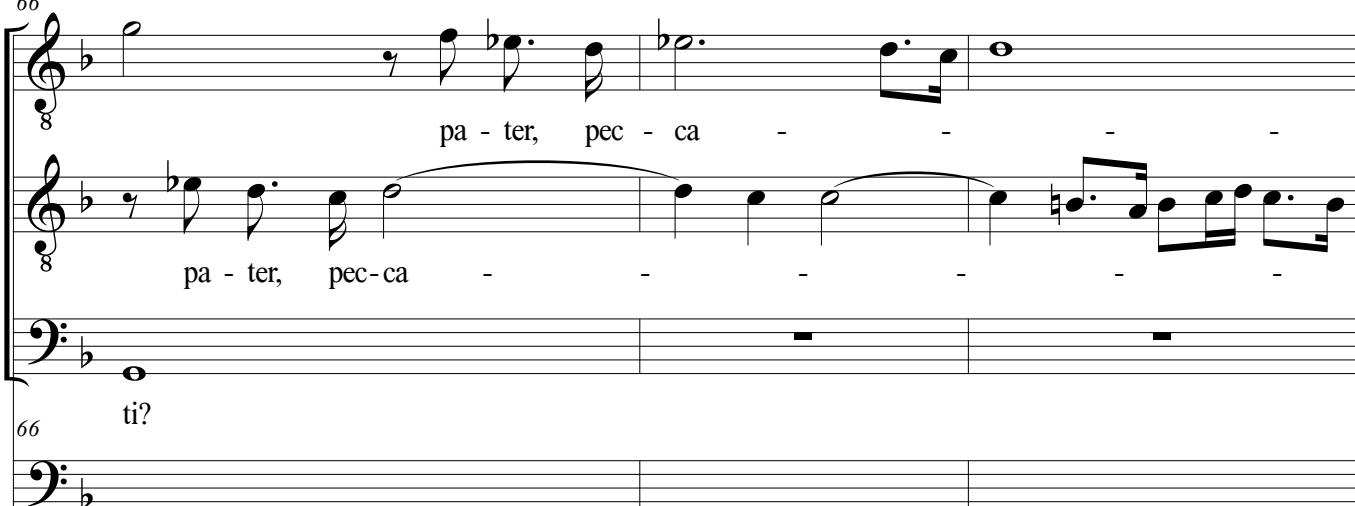
T      

B      

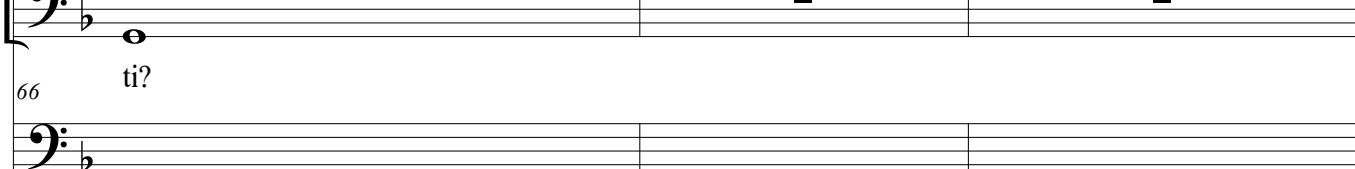
BC     

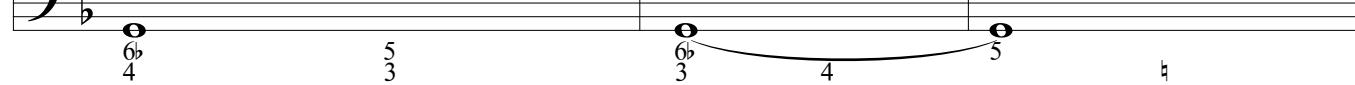
7    6    4    ♯                6                6                ♯

66

A      

T      

B      

BC     

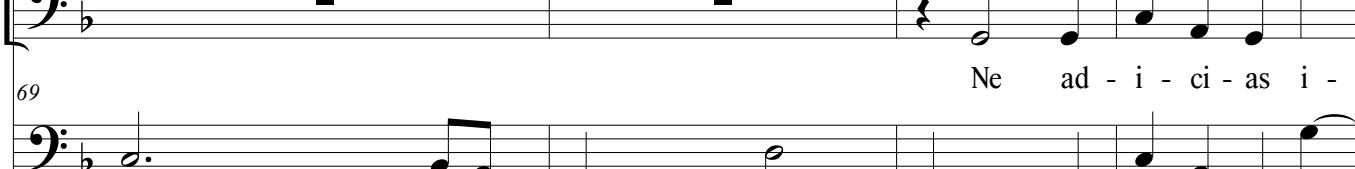
ti?

66

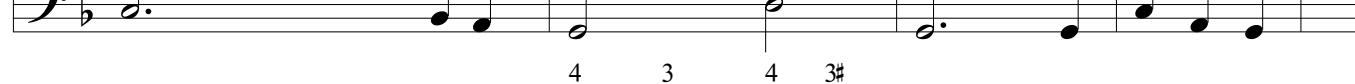
69

A      

T      

B      

69

BC     

Ne    ad - i - ci - as   i -

4    3    4    3♯

73

A                    Quid in - de, quid

T

B                    te - rum, sed et de pris - ti-nis, sed et de pris - ti-nis de - pre - ca

BC

73                    6                    5

This musical score shows four voices: A (Soprano), T (Tenor), B (Bass), and BC (Bass/Corno). The vocal parts are written on staves with note heads and stems. The piano accompaniment is shown with bass and treble clef staves. Measure 73 begins with a rest followed by a dotted half note. The vocal entries start at the end of the first measure. Voice A enters with a long note, followed by a rest. Voice T enters with a short note. Voice B enters with a continuous eighth-note pattern. Voice BC enters with a sustained note. The lyrics "te - rum, sed et de pris - ti-nis, sed et de pris - ti-nis de - pre - ca" are written below the B and BC staves.

77

A                    in - de?

T                    Quid in - de, quid in - de?

B                    re,                    ut                    ti - bi                    di - mit - tan - tur,                    ut ti - bi

BC

77                    #                    6                    6                    4                    3

This musical score continues from measure 73. The vocal parts are now more active. Voice A has a single note followed by a rest. Voice T enters with a melodic line. Voice B continues its eighth-note pattern. Voice BC joins in with a sustained note. The lyrics "re, ut ti - bi di - mit - tan - tur, ut ti - bi" are written below the B and BC staves. The key signature changes to one sharp at the beginning of measure 77.

81

A                    I - gi-tur                    di - mit-tan - tur, si de - pre-ca - bor, de - pre-ca -

T                    -                    I - gi-tur                    di - mit - tan - tur, si de - pre-ca -

B                    di - mit-tan - tur.

BC

81                    4                    #                    4                    #                    3                    4                    3                    4                    3

This musical score concludes the section. The vocal parts continue their patterns. Voice A has a melodic line. Voice T enters with a sustained note. Voice B continues its eighth-note pattern. Voice BC joins in with a sustained note. The lyrics "I - gi-tur di - mit-tan - tur, si de - pre-ca - bor, de - pre-ca -" and "I - gi-tur di - mit - tan - tur, si de - pre-ca -" are written below the A and T staves. The lyrics "di - mit-tan - tur." are written below the B and BC staves. The key signature changes again at the beginning of measure 81.

85

A      bor, si de - pre-ca - - bor?      In - ten - de mi - hi,      in - ten - de

T      bor, si de - pre - ca - - bor?      In - ten - de mi - hi,      in - ten - de

B      - - - - -      3 4      In - ten - de mi - hi,      in - ten - de mi - hi,

BC      - - - - -      3 4      6 5 4 3#      b

90

A      mi - hi,      in - ten - de mi - hi et per - ci - pe cor - de quae lo - - C

T      mi - hi,      in - ten - de mi - hi et per - ci - pe cor - de quae lo - - C

B      - - - - -      90 in - ten - de mi - hi et per - ci - pe cor - de quae lo - - C

BC      - - - - -      5# b 7 6 4 #

96

A      - - - - -      3 4      De - pre - ce - mur, o

T      - - - - -      3 4      De - pre - ce - mur, o

B      quar: Di - - mit - tan - tur.      De - pre - ce - mur, o

BC      96 quar: Di - - 6 # # 3 4      De - pre - ce - mur, o

101

A      fi - li - i      om - nes,      Chris-tum      re - gem,      re - gem

T      fi - li - i      om - nes,      Chris-tum      re - gem,      re - gem

B      fi - li - i      om - nes,      Chris-tum      re - gem,      Chris-tum      re - gem,

BC      fi - li - i      om - nes,      Chris-tum      re - gem,      Chris-tum      re - gem,

6      5      6      5

101      6

107

A      Sal - va - to - rem,      cor - de con - tri - to,      cor - de con -

T      Sal - va - to - rem, et ro - ge - mus,      et ro - ge - mus,

B      re - gem Sal - va-to - rem, et ro - ge - mus,      et ro - ge - mus,

BC      6      5      4      3

107      6#      6

III

A      tri - to,      cor - de con - tri - to,      cor - de con - tri - to,      cor - de con -

T      et ro - ge - mus,      cor - de con - tri - to,      cor - de con - tri - to,

B      et ro - ge - mus,      cor - de con - tri - to,      cor - de con - tri - to,

BC      6#      6

*II4*

A      tri - - - to,      ut no - bis di - mit-tan -

T      cor - de con-tri - to, ut no - bis di - mit - tan -

B      cor - de con-tri - to,      ut no - bis di - mit - tan -

BC

*II4*      cor - de con-tri - to,      ut no - bis di - mit - tan -

6                  4            3#        6                  6                  4            3

*II7*

A      tur,      ut no-bis di - mit - tan - tur.

T      tur, ut no - bis di - mit - tan - tur, di - mit - tan - tur.

B      tur,      ut no - bis di - mit - tan - tur.

BC

*II7*      tur,      ut no - bis di - mit - tan - tur.

6                  4            6#        6#                  3#    4            3#        3