

Ingrediente Domino

Cristóbal de Morales
(1500-53)

Prima pars

Soprano: In-gre-di-en-te Do-mi-no,
Alto: In - gre - di - en - te Do -
Tenor: In - gre - di - en - te Do -
Bass: In - gre - di - en -

10

S: Do - mi - no, Do - mi - no in
A: mi - no, in - gre - di - en - te Do - mi -
T: mi - no in sanc - tam
B: te Do - mi - no in sanc - tam ci - vi - ta - tem,

15

S: sanc - tam ci - vi - ta - tem, in sanc -
A: no in sanc - tam ci - vi - ta - tem, in sanc - tam ci - vi - ta -
T: ci - vi - ta - tem, in sanc - tam ci - vi - ta -
B: ci - vi - ta - tem, in sanc - tam ci - vi - ta - tem, in

20

Soprano (S): tam ci-vi-ta - tem

Alto (A): tem He-brae-o- rum pu- e-

Tenor (T): tem He-brae-o- rum pu-

Bass (B): sanc-tam ci-vi-ta - tem He - brae-o- rum pu- e-

25

Soprano (S): He - brae-o- rum pu- e-

Alto (A): ri, He- brae - o- rum pu- e - ri

Tenor (T): e - ri, He- brae - o - rum pu - e-

Bass (B): ri, He- brae - o - rum, He-brae- o - rum

30

Soprano (S): ri re-sur- rec-ti - o-nem vi- tae pro-

Alto (A): re - sur-rec - ti-o- nem vi - tae pro-nun - ci - an - tes, pro-nun-ci - an -

Tenor (T): ri re - sur - rec - ti- o- men vi -

Bass (B): pu-e- ri re - sur - rec - ti - o - nem vi-tae, re - sur-rec - ti -

Soprano (S) vocal line:

nun- ci- an- tes,

Alto (A) vocal line:

tes pro-nun-ci-an-

Tenor (T) vocal line:

tae pro-nun-ci-an-

Bass (B) vocal line:

o-nem vi- tae, vi- tae pro-nun-ci an-

35

40

S pro-nun-ci-an-tes cum ra-mis pal-ma-

A tes, pro-nun-ci-an-tes cum ra-mis pal-ma-

T tes, pro-nun-ci-an-tes cum ra-mis pal-ma-

B tes, pro-nun-ci-an-tes cum

50

S O - san- cla - ma-

A san - na cla - ma - bant

T san - na cla - ma -

B na cla - ma - bant, cla - ma -

55

S bant in ex - cel - sis.

A in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.

T bant in ex - cel - sis.

B bant, cla - ma - bant in ex-cel - sis, in ex-cel - sis.

60 *Secunda pars*

S Cum - que au - dis -

A Cum - que au -

T Cum - que au-dis - sent, quod

B Cum - que cum - que au-dis - sent,

Soprano (S) vocal line:

sent, quod Je - sus ve-

Alto (A) vocal line:

dis-sent, quod Je- sus ve - ni-ret Hie- ro-

Tenor (T) vocal line:

Je- sus ve - ni- ret Hie- ro - so-

Bass (B) vocal line:

quod Je-sus ve - ni - ret, ve ni - ret

Soprano (S) vocal line:

ni - ret Hie - ro- so - ly - mam ex - i - e -

Alto (A) vocal line:

so - ly-mam ex - i - e - runt

Tenor (T) vocal line:

ly - mam ex - i -

Bass (B) vocal line:

Hie - ro - so - ly - mam ex - i - e - runt, ex -

Soprano (S) vocal line:

runt ob - vi - am e -

Alto (A) vocal line:

ob - vi - am e - i, ex - i - e - runt ob -

Tenor (T) vocal line:

e - runt ob - vi - am ob -

Bass (B) vocal line:

i - e - runt, ex - i - e - runt ob - vi -

80

S i, ob- vi- am e- i cum

A vi - am e- i, e- i cum

T am, ob-vi- am, ob - vi-

B am, ob- vi- am cum ra -

85

S ra - mis pal-ma- rum, pal - ma - rum, pal-ma -

A ra - mis pal-ma- rum, pal -

T am cum ra - mis pal - ma -

B mis pal - ma - rum, cum ra - mis pal - mis pal -

90

S rum. O - san -

A ma - rum. O - san - na

T rum. O - san -

B ma - rum. O - san - na

95

Soprano (S): *cla - ma - bant*

Alto (A): *cla - ma - bant in ex - cel -*

Tenor (T): *na* *cla - ma - bant in ex -*

Bass (B): *cla - ma - bant,* *cla - ma -*

Soprano (S):

A (Alto):

Tenor (T):

Bass (B):

100

in ex - cel - sis,
sis, in ex-cel - sis, in ex -
cel - sis, in
bant in ex-cel - sis, in ex-cel - sis, cla - ma -

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line: