William Shakespeare?

Robert Johnson? (c. 1583 – 1633)

Arranged by J. Frederick Bridge (1844-1924)

Full fathom five

The Tempest, Act I, Scene ii

Moderato e maestoso.

Full fa-thom five thy fa-ther

lies; Of his bones are co-ral made; Those are pearls that were his eyes:

No-thing of him that doth fade, But doth suf-fer a sea-change

In-to some-thing rich and strange. Sea-nymphs hour-ly ring his knell:

Un poco Animato e marcato cresc.
Hark! now I hear them, Hark! now I hear them, Ding-dong, bell.

Ding-dong, dingdong, bell, Ding-dong, dingdong, bell, Ding-dong, dingdong, bell.

Ding-dong, dingdong, bell, Ding-dong, dingdong, bell, Ding-dong, dingdong, bell.