

**O sancte Sebastiane  
O martyr Sebastiane  
O quam mira refulsit gratia**

Guillaume Dufay 1400-1477

Triplum C2      Motetus C2      Contratenor C4      Tenor C4

1. O sancte Sebastiane sem-per, ve-spe-

O sancte Sebastiane

**Triplum + Motetus:** 1. O heiliger Sebastian, an jedem Tag, morgens und abends, in jeder Stunde und jedem Augenblick, behüte und bewahre mich, so lange ich bei gesundem Verstand bin,

Tr      Mot

re et ma - - - ne, Ho-ri-s cun - ctus et mo - men - tis,  
ba - sti - a - né, sem - per, ve - spe - re et ma - - - ne,

Tr      Mot

Dum ad-huc sum sa - næ men - - - tis,  
Ho-ri-s cun - ctis et mo - men - tis, Dum ad-huc

Tr      Mot

sum sa - næ men - - - tis,

**Triplum:** und halte, o Märtyrer, das sündhafte Gebrechen von mir fern, das Seuche genannt wird.

**Motetus:** 1. O heiliger Märtyrer Sebastian

**Contra:** 1. O, wie er leuchtet

Tr      Mot      Ct      T

Me pro-te-ge et con - ser - va Et a me, mar - tyr, e - ner -  
1. O mar - - - tyr, Se - ba - sti - - -  
1. O quam mi - ra

35

Tr      In-fir-mi - ta - tem no - xi - am      Vo - ca - - - tem e - pi - de -  
 Mot      a - - - ne;      Tu sem-per no - bis - cum ma - ne  
 Ct      8 re - - - ful - sit gra - ti - a  
 T

**Triplum:** 2. Behüte mich und bewahre vor solcher Heimsuchung mich und meine Freunde, die wir uns schuldig bekennen vor Gott, der heiligen Maria und vor dir, o frommer Märtyrer.

40

Tr      mi - - - am.      2. Tu de pe - ste hu-jus - mo - di      Me de-fen -  
 Mot  
 Ct      At - - - que per tu -  
 T      Se - - - ba -

**Motetus:** sei allezeit mit uns und behüte uns, die wir in diesem Leben sind, durch deine Verdienste

**Contra:** von dieser unermesslichen Gnade, Sebastian, der hehre Märtyrer,

46

Tr      de et cu - sto - - - di      Et o - mnes a -  
 Mot      a me - ri - - - ta      Nos, qui su - mus  
 Ct      8 sti - - - a - nus, mar - - - tyr  
 T

51

Tr      mi - cos me - os,      Qui nos con - fi - te - mur      re - os  
 Mot      in hac vi - ta,  
 Ct      8 in - - - cli - - - tus  
 T

55

Tr De - o et san - ctæ Ma - ri - æ Et ti - bi, o mar -

Mot 2. Cu-sto-di sa -

Ct 2. Qui mi - li -

T

**Triplum:** 3. Du, Bürger von Mailand, kannst, wenn du willst, dieser Pest ein Ende setzen und dies bei Gott erwirken, denn wie viele wissen, hast du dir diese Gnade verdient.

61

Tr tyr pi - e. 3. Tu Me - di - o - la - nus ci - vis Hanc pe-sti-len - ti -

Mot na et re - - - ge Et a pe-ste nos pro -

Ct tis por - - - tans in - si - gni - a,

T

**Motetus:** 2. nimm dich unsrer an und führe uns, schütze uns vor der Pest und befiehl uns der Trinität und der heiligen jungfräulichen Mutter

66

Tr am, si - - - vis, Po-tes fa - ce-re ces - sa - re

Mot te - ge Prä -

Ct Sed

T

**Contra:** 2. der, obwohl er die Orden des Soldaten trägt, von den Gebeten der Brüder gerührt,

72

Tr Et ad de - um im - pe - tra - - - re, Qui - a a mul -

Mot sen - tans nos tri - ni - ta - ti et vir - - gi - ni

Ct de fra - tum pal - - - ma

T

78

Tr      tis est sci - tum, Quod de hoc ha - bes me - ri - tum, 4. Zo -  
 Mot      san - ctæ ma - tri 3. Et  
 Ct      sol - li - ci - - tus  
 T

**Triplum:** 4. Die stumme Zoe hast du geheilt und sie gesund ihrem Gatten Nicostratos wiedergegeben,  
ein Wunder hast du gewirkt, in der Agonie hast du die Märtyrer getröstet

83

Tr      e mu - tam tu sa - na - sti Et sa - na - tam re -  
 Mot      sic vi - - - - tam fi - ni -  
 Ct      3. Con - for - ta -  
 T

**Motetus:** 3. Könnten wir so dieses Leben beschliessen, könnten wir des Lohnes teilhaftig werden:

88

Tr      stau - ra - - sti Ni-co - stra - to e - jus vi - - - - ro, Hoc fa - ci - ens  
 Mot      a - - - - - mus, Quod mer-ce - dem ha - bē - ā - müs  
 Ct      vit Cor - - - da pal - len - ti - a  
 T

**Contra:** 3. den schwachen Herzen durch seine vom Himmel eingegebene Rede neue Kraft gab. Amen.

93

Tr      mo - do mi - - - - - ro In a - go - ne con - so -  
 Mot  
 Ct  
 T

98

Tr      la - tus      Mar - ty - res      et pro - mi - te - - - bas      E -

Mot      Et mar - ty - rum      Con - sor - ti - um      Et de -

Ct      Ver - - - bo      si - - - bi      col - - - la - - - to

T

**Triplum:** und ihnen das ewige Leben verheissen, wie es den Märtyrern gebührt. Amen.

104

Tr      Is sem - pi - ter-nam vi - tam      Et mar - ty - ri - bus de - bi - tam.      6

Mot      um vi - de - re pi - um.      6

Ct      cœ - li - - - tus.

T

**Motetus:** der Gemeinschaft mit den Märtyrern und unseren fommen Gott schauen. Amen.

109

Tr      A - - - - -

Mot      A - - - - -

Ct      A - - - - -

T

114

Tr

Mot

Ct

T

118

Tr  
Mot  
Ct  
T

This musical score shows four voices: Tenor (T), Alto (Ct), Bass (Mot), and Soprano (Tr). The bass part (Mot) has a '8' below it, indicating a 16th note value. The music consists of a series of eighth and sixteenth notes.

122

Tr  
Mot  
Ct  
T

This musical score continues the four voices from the previous section. The bass part (Mot) includes a sharp sign above the staff, and the tenor part (T) includes a double sharp sign above the staff. The music features eighth and sixteenth notes.

127

Tr  
Mot  
Ct  
T

This musical score continues the four voices. The bass part (Mot) has a sharp sign above the staff, and the tenor part (T) has a sharp sign above the staff. The bass part also has '+ 16'' written above it. The music consists of eighth and sixteenth notes.

132

Tr  
Mot  
Ct  
T

This musical score continues the four voices. The bass part (Mot) has a sharp sign above the staff, and the tenor part (T) has a sharp sign above the staff. The bass part includes the instruction 'men.' at the end of the measure. The music consists of eighth and sixteenth notes.

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a 2

1. O san - cte Se - ba - sti - a - ne, sem-per, ve-spe-

9 re et ma - - - ne, Ho-ris cun - c tus et mo - men - tis,

16 Dum ad-huc sum sa - næ men - - - tis,

23

28 a 4 Me pro - te - ge et con - ser - va Et a me, mar - tyr, e - ner -

35 va In - fir - mi - ta - tem no - xi - am Vo - ca - - tem e - pi - de - mi -

41 am. 2. Tu de pe - ste hu - jus - mo - di Me de-fen - de et cu - sto - di

49 Et o - mnes a - mi - cos me - os, Qui nos con - fi - te - mur re -

54 os De - - o et san - ctæ Ma - ri - æ Et ti - bi,

60 o mar - tyr pi - e. 3. Tu Me - di - o - la - nus ci - vis Hanc pe - sti - len - ti - am,

67 si - - - vis, Po - tes fa - ce - re ces - sa - re Et ad de - um im -

74 pe - tra - - - re, Qui - a a mul - tis est sci -

79

tum, Quod de hoc ha - bes me - ri - tum, 4. Zo - e mu-tam tu

84

sa - na - sti Et sa - na - tam re - stau - ra - sti Ni-co -

90

stra - to e - jus vi - ro, Hoc fa - ci - ens mo - do mi - - - - ro

96

In a - go - ne con-so - la - tus Mar-ty-res et pro - mi - te - - bas

103

E - is sem - pi - ter - nam vi - tam Et mar-ty - ri - bus de - bi -

108

tam. A - - - -

113

117

121

126

130

134

**O sancte Sebastiane  
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a 2

4 O san - cte Se - ba - sti - a - ne, sem-per, ve-spe-

13 re et ma - - - ne, Ho-ri s - cun - ctis et mo - men - tis,

20 Dum ad-huc sum sa-næ men - - - tis,

28 1. O mar - - - tyr, Se - ba - sti - - - a -

36 ne; Tu sem-per no - bis - cum ma - ne

42 At - que per tu - a me - ri - ta

49 Nos, qui su-mus in hac vi - ta,

55 2. Cu-sto-di sa - na et

62 re - ge Et a pe-ste nos pro - te - ge

69 Prä - sen - tans nos tri - ni - ta - ti

76 et vir - - gi - ni san - ctæ ma - tri

81

3. Et sic vi - tam

fi - ni - a - - - - mus, Quod mer-ce-dem ha-be - a - mus

Et mar - ty -

rum Con - sor - ti - um Et de - - um vi -

de - re pi - um. A - - - -

men.

Contratenor+Tenor

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a 2

Contratenor C4 | Tenor C4

27 | 1. O quam mi -

Ct | T

34 | ra re - ful - sit gra - ti - a

Ct | T

43 | Se - ba - sti - a - nus, mar - - - tyr

Ct | T

51 | in - cli - tus

Ct | T

59 | 2. Qui mi - li - tis por - - tans in - si - gni - a,

Ct | T

66 | Sed de fra - tum

Ct | T

75 | pal - - - ma sol - li - ci - tus

Ct | T

83 | 3. Con - for - ta - vit Cor - da pal - len - ti -

Ct | T

## Contratenor+Tenor

## Dufay, G. O sancte Sebastiane a 4

Musical score for orchestra and choir, page 10, system 1. The vocal parts are labeled 'Ct' (Countertenor) and 'T' (Tenor). The vocal line for Ct starts with 'a' and continues with 'Ver - bo si -'. The vocal line for T consists of sustained notes. The piano part is mostly silent with occasional eighth-note chords.

Musical score for Cello (Ct) and Trombone (T) at measure 108. The tempo is 108. The Cello part consists of eighth-note patterns with rests. The Trombone part consists of eighth-note patterns with rests. The bass clef is used for both parts.

Musical score for Cello (Ct) and Trombone (T). The Cello part consists of eighth-note patterns with rests. The Trombone part consists of eighth-note patterns with rests. The score is numbered 115.

Musical score for Cello (Ct) and Trombone (T) on page 121. The Cello part consists of eighth-note patterns, while the Trombone part features sustained notes with grace notes.

127

Ct

T

+16'

B

Musical score for Cello (Ct) and Trombone (T) in 132 time. The Cello part consists of eighth-note patterns, with the first measure starting on a dotted half note. The Trombone part consists of sixteenth-note patterns. The key signature changes from B-flat major to A major at the end of the page. Measure numbers 1 through 10 are present above the staff.