

An Old Man
(SSAATB version)

Edward Lear (1812-1888)

Cheryl Lynn Helm

(almost too) Sweetly = 100

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor

Bass

S 1

S 2

A 1

A 2

T

B

Note: This is a whimsical song. Much fun should be had in the first two onomatopaeic sections (mm. 14-19 and mm. 29-34). Measures 19 and 34 may be repeated ad nauseum; individual singers may alter their own tempos and/or pitches—if desired—for a cacaphonous, disorderly effect. HOWEVER: the last such section (mm. 52-57) should be sung as written, without improvisation. The sounds made in the onomatopaeic measures are imitations of chickens, owls (and other birds), bees buzzing, and finally soft la-las as one would use to soothe a baby (thank you Joh. Brahms).

11

S 1

mf

Two Owls and a Hen, four Larks and a Wren, Have

S 2

mf

said "It is just as I feared! Two Owls and a Hen, four Larks and a Wren, Have—

A 1

mf

Two Owls and a Hen, four Larks and a Wren, Have

A 2

mf

Two Owls and a Hen, four Larks and a Wren, Have

T

11

B

13 *rit.*

S 1

sfz

all built their nests in my beard!" Ah

S 2

rit.

all built their nests in my beard!" Ah

A 1

rit.

all built their nests in my beard!" Ah

A 2

rit.

all built their nests in my beard!" Ah

T

13

pp

hoo hoo hoo hoo

B

16 **p**

S 1 dee - deet dee - deet

S 2 **p** loo - loo loo - loo loo - loo loo - loo loo - loo

A 1 **mp** buk buk, buk, buk buk, buk,

A 2 buk, buk buk, buk, buk buk, buk, buk buk, buk, buk buk,

T **p** hoo hoo hoo hoo hoo hoo

B **p** hoo hoo hoo hoo hoo hoo

(* mm. 19 may be repeated and improvised)

19* **f**

S 1 dee - deet dee - deet (pitch pipe) "Have all built their nests in my beard!"

S 2 loo - loo loo - loo Have all built their nests in my beard! —

A 1 buk buk, buk, buk buk, buk, "Have all built their nests in my beard!" There

A 2 buk, buk buk, buk, buk buk, Have all built their nests in my beard! —

T **f** hoo hoo —

B **f** hoo hoo —

19* **f**

T hoo hoo —

B hoo hoo —

19* **f**

T —

B —

Ooo —

19* **f**

T —

B —

Ooo —

22 *p legato*

S 1 Ooo Ooo Ooo Ooo When they

22 *p legato*

S 2 Ooo Ooo Ooo Ooo When they

22

A 1 was an old man in a tree, Who was hor - rib - ly bored by a bee. When they

22 *mp legato*

A 2 Ooo was hor - rib - ly bored by a bee. When they

22 *mp*

T Doo - Doo Ooo

22 *mp*

B Doo Doo Doo Doo Doo Doo Ooo

24

S 1 said, "Does it buzz?" he re-plied, "Yes, it does! It's a reg - u-lar brute of a Bee!" Ah

24

S 2 said, "Does it buzz?" he re-plied, "Yes, it does! It's a reg - u-lar brute of a Bee!"

24

A 1 said, "Does it buzz?" he re - plied, "Yes, it does! It's reg - lar brute of Bee!" Ah

24

A 2 said, "Does it buzz?" he re - plied, "Yes, it does! It's a reg - lar brute of Bee!" Ah

24 *mp*

T Ooo Ooo Doo Doo Doo Doo

24 *mp*

B Doo Doo Doo Doo Doo Doo

29

S 1

S 2

A 1

A 2

T

B

(* mm. 34 may be repeated and improvised)

S 1
S 2
A 1
A 2
T
B

zzz *zzz* *zzz* *zzz* *zzz* *zzz*

zzz zzz *zzz zzz* *zzz zzz* *zzzzzz* *zzz zzz* *zzz zzz*

zzzzzz zzz *zzzzzz zzz* *zzzzzzzz* *zzzzzzzz*

zzz zzz zzz *zzz zzzzzz* *zzz zzzzzz* *zzz zzzzzz* *zzz zzzzzz* *zzz zzzzzz*

zzz *zzz* *zzz* *zzz* *zzz* *zzz*

zzz *zzz* *zzz* *zzz* *zzz* *zzz*

35

S 1 (pitch pipe) "It's a reg - u-lar brute of a Bee!" , *Tempo I* *p*

S 2 "It's a reg - u-lar brute of a Bee!" — *p*

A 1 "It's a reg - u-lar brute of a Bee!" — *p*

A 2 "It's a reg - u-lar brute of a Bee!" — *p*

T "It's a reg - u-lar brute of a Bee!" — *p*

B "It's a reg - u-lar brute of a Bee!" — *p*

Ooo _____

Ah _____

Ah _____

Ah _____

Ah _____

Ah _____

Ah _____

39

S 1 *mp* *mf* *mp* *pp*, *mf*

Ooo— Ooo— Ooo— There

S 2 *mp* *mf* *mp* *pp*

Ah— Ah— Ah—

A 1 *mp* *mf* *mp* *pp*

Ah— Ah— Ah—

A 2 *mp* *mf* *mp* *pp*

Ah— Ah— Ah—

T *mp* *mf* *mp* *pp*

— Ah— Ah—

B *mp* *mf* *mp* *pp*

— Ah— Ah—

46

S 1 was an old man who— pos'd That the street door was par - tial - ly clos'd But some

S 2 *mp* Ooo— Ooo—

A 1 *mp* Ooo— Ooo—

A 2 *mp* Ooo— Ooo—

T *mp* > Ooo— Ooo— Ooo— Ooo—

B *mp* Ooo—

48

S 1 ve - ry large rats, ate his coats and his hats, While that fu - tile old gen - tle - man doz'd. While that

mf

48

S 2 — While that

mf

48

A 1 — While that

mf

48

A 2 — While that

mf

48

T — Ooo — Ooo — While that

mf

48

B — Ooo — Ooo — While that

mf

50

S 1 fu-tile old gen-tle - man doz'd. Ah

sfp

50

S 2 fu-tile old gen-tle - man doz'd. Ah

sfp

50

A 1 fu-tile old gen-tle - man doz'd. Ah

sfp

50

A 2 fu-tile old gen-tle - man doz'd. Ah

sfp

50

T — fu-tile old gen-tle - man doz'd. Ah

sfp

pp

la — la —

50

B — fu-tile old gen-tle - man doz'd. Ah

pp

la — la — la — la —

54

S 1 *p* la— la la— la la— la la— la la— la la— la la— la

S 2 54 *p* la la— la

A 1 54 *mp* la-la la la-la la

A 2 54 *p* *mp* la la-la la la-la la la-la la la-la

T 54 *p* *mp* la la la la la la la la la la

B 54 *p* *mp* la— la— la— la— la— la— la— la— la—

57 *mf* la— la la— la (pitch pipe) La la la, La la la, La la la... *p* *ppp*

S 1 57 *mf* la la la— la La la la, La la la, La la la... *p* *ppp*

S 2 57 *mf* la— la La la la, La la la, La la la... *p* *ppp*

A 1 57 *mf* la-la la la-la la La la la, La la la, La la la... *p* *ppp*

A 2 57 *mf* la— la— la— la— la— la— La la la, La la la, La la la... *p* *ppp*

T 57 *mf* la— la— la— la— la— la— La la la, La la la, La la la... *p* *ppp*

B 57 *mf* la— la— la— la— la— la— La la la, La la la, La la la... *p* *ppp*