

In hoc cognoscent omnes
Antiphona ad lotionem pedum

Cantus: gregorianus

8 In hoc cog - nos - cent om - nes,

This block contains a single staff of Gregorian chant notation in common time. The key signature is A major (no sharps or flats). The melody consists of quarter notes and eighth notes. The lyrics are written below the staff.

Contrapunctus: Christoph Dalitz (2014)

qui - a me - i es - tis dis - ci - pu - li,
qui - a me - i es - tis dis - ci - pu - li, si di - lec - ti -
8 qui - a me - i es - tis dis - ci - pu - li,
qui - a me - i es - tis dis - ci - pu - li,

This block shows three staves of music for voices. The top two staves are in soprano range, and the bottom staff is in basso range. The music is in common time. The lyrics are provided below each staff. Measure numbers 8 and 9 are indicated above the first and second staves respectively.

si di - lec - ti - o - - - nem
o - - nem, si di - lec - ti -
8 si di - lec - ti - o - - - nem,
si di - lec - ti - o - - - nem,

This block continues the musical score from the previous section. It consists of four staves of music in common time. The lyrics are provided below each staff. Measure number 8 is indicated above the first staff.

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Musical score for the first part of the antiphon 'Qui diligenter'. The score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are:

si di - lec - ti - o nem ha - bu - e - ri -
 si di - lec - ti - o nem ha - bu - e - ri -
 8 si di - lec - ti - o nem ha - bu - e - ri -
 si di - lec - ti - o nem ha - bu - e -

Musical score for the second part of the antiphon 'Qui diligenter'. The score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are:

ad in - vi - cem.
 tis ad in - vi - cem, ad in - vi - cem.
 8 tis ad in - vi - cem, ad in - vi - cem.
 - ri - tis ad in - vi - cem.

Versus

8 Di - xit Je - sus dis - ci - pu - lis su - is.

"In hoc cognoscent" a capite respons

Translation:

In this all will recognize that you are my disciples: when you love each other.

In the Graduale Romanum (Tournai, 1910), this is listed as the sixth antiphone to be sung during the washing of the feet on Maundy Thursday. The Graduale Triplex (Solesmes, 1979) lists it as the fifth antiphone. The piece is sung as follows: the incipit is sung by a soloist, after which the choir sings the four part setting. Then the verse is sung by one or several soloists, which is again followed by the antiphone with incipit and four part setting.