

# Sound out, my voice

George Kirbye  
(1565-1634)

Soprano I {

Soprano II {

Alto {

Tenor {

Bass {

5

8

Sound out, my voice, with pleasant tunes recording, with pleasant tunes recording,

Sound out, my voice, with pleasant tunes,

Sound out, my voice, with pleasant tunes, with pleasant

with pleasant tunes re -

S {

A {

T {

B {

10

8

pleasant tunes recording, sound out, my voice,

sound out, my voice, with

with pleasant tunes recording, sound out, my voice, with

tunes recording, sound out, my voice, with

cord - ing, sound out, my voice,

S {

A {

T {

B {

15

8

with pleasant tunes recording The new delight that love to me

pleasant tunes recording The new delight that love to me in -

plea - sant tunes re - cord - ing

plea - sant tunes re - cord - ing The new de - light \_\_\_\_\_ that love to me in -

with pleasant tunes recording

[20]

S in-spir - eth, the new de - light \_\_\_\_\_ that  
spir- eth, the new de - light \_\_\_\_\_ that love to me in - spir - eth,  
A The new de - light that love, \_\_\_\_\_ the new de-light  
T 8 spir - eth, the new de - light \_\_\_\_\_ that love to  
B The new de - light \_\_\_\_\_ that love to me in - spir - eth,

[25]

S love to me in-spir- eth, that love to me in-spir - eth,  
that love to me in-spir - eth, that love to me, to me in-spir- eth, Pleas'd  
A that love to me in-spir - eth, that love to me in - spir- eth, Pleas'd  
T 8 me in - spir - eth, that love to me in - spir - eth,  
B that love to me in - spir - eth,

[30]

S Pleas'd and con - tent with that my mind de - sir - eth,  
and con - tent with that my mind de - sir- eth,  
A and con - tent with that my mind de - sir- eth, pleas'd and  
T 8 Pleas'd and con -  
B Pleas'd and con -

Soprano (S) vocal line:

pleas'd and con - tent with that

Alto (A) vocal line:

pleas' d and con-tent

Tenor (T) vocal line:

con-tent with that my mind de- sir- eth, my mind de - sir - eth, with that

Bass (B) vocal line:

tent-ed with that my mind de - sir- eth, my mind de - sir - eth,

tent with that my mind de - sir - eth, with

40

S my mind \_\_\_\_\_ de - sir - eth, \_\_\_\_\_ my mind de - sir - eth:  
A with that my mind \_\_\_\_\_ de-sir- \_\_\_\_\_ eth:  
A my \_\_\_\_\_ mind \_\_\_\_\_ de - sir - eth, de-sir - eth:  
T 8 with that my \_\_\_\_\_ mind \_\_\_\_\_ de - sir - eth:  
B that my mind de - sir - eth:

Soprano (S) vocal line:

45 Thank-ed be love so heav'n-ly joys af - ford-ing, thank-ed be love so

50 Thank-ed be love so heav'n-ly joys af - ford-ing,

Alto (A) vocal line:

Thank-ed be love so heav'n-ly joys af - ford-ing, thank - ed be love

Tenor (T) vocal line:

8 Thank-ed be love so heav'n-ly joys af - ford-ing, thank - ed be love so

Bass (B) vocal line:

- - - - - Thank - ed be love so

55

S heav'n-ly joys af - ford - ing, so heav'n - ly joys af - ford -  
A so heav'n-ly joys af - ford-ing, so heav'n - ly joys af - ford -  
T so heav'n-ly joys af - ford - ing, so heav'n-ly joys af-ford -  
B 8 heav'n-ly joys af - ford - ing, so heav'n-ly joys af - ford -  
B heav'n-ly joys af - ford - ing,

60

S ing, so heav'n-ly joys af - ford -  
A ing, so heav'n-ly joys af - ford - ing, so heav'n-ly joys af -  
T ing, so heav'n-ly joys af-ford - ing, so heav'n-ly joys af -  
B so heav'n-ly joys af - ford - ing,

65

S ing, so heav'n-ly joys af - ford - ing.  
A ford - ing, so heav'n-ly joys af - ford - ing.  
T 8 heav'n-ly joys af - ford-ing, so heav'n-ly joys af - ford - ing.  
B so heav'n-ly joys af - ford - ing.