

# Nigra sum sed formosa

Jehan L'Heritier (ca.1480-1552)

Musical score for Soprano, Alto, Tenor, Tenor II, and Bass. The score is in 4/4 time and features Latin lyrics. The Soprano part begins with a rest followed by the lyrics "Ni- gra sum". The Alto part begins with a rest followed by "Ni- gra sum sed for- mo- sa". The Tenor part has a rest. The Tenor II part begins with "Ni- gra sum sed for- mo- sa Ni- gra sum sed for-". The Bass part has a rest.

Musical score for Soprano, Alto, Tenor, Tenor II, and Bass. The score is in 4/4 time and features Latin lyrics. The Soprano part begins with a rest followed by "sed for- mo- sa Ni- gra sum sed for- mo- - - - sa". The Alto part begins with a rest followed by "sed for- mo- - - - sa sed for- mo-". The Tenor part has a rest followed by "Ni- gra sum sed for- -". The Tenor II part begins with "mo- sa sed for- - - - - mo- - sa sed for-". The Bass part begins with a rest followed by "Ni- gra sum sed for- mo- sa sed".



29

S  
lem i- de- o di- le- xit me Do- - -

A  
ru- sa- lem i- de- o di- le- xit----- me Do- - - - mi-

T  
ru- - - - - sa- - - - - lem i- de- o di- le- xit-----

TII  
lem Fi- li- a Jhe- ru- sa- lem

B  
i- de- o di- - le- xit me di- le- xit me i- de- o di-

35

S  
- - - - - mi- nus i- de- o di- le- xit me Do- - mi-

A  
- nus me Do- - - - - mi- - - - - nus-----

T  
me di- le- xit me i- de- o di- le- xit me Dp-

TII  
i- de- o di- le- - xit----- me, i- de- o di- le- xit me Do-

B  
le- xit me Do- - - - - mi- nus i- de- o di- le- xit me Do-

41

S  
- nus et in- tro- du- xit me et in- tro-

A  
et in- tro- du- xit me et in- tro- du- xit

T  
mi- nus et in- tro- - - - du- - - - xit----- me et in-

TII  
mi- nus et in- tro- du- - - - xit me

B  
- mi- - nus et in- tro- du- xit me

47

S du- xit me et in- tro- du- - - xit me et in- tro- du- - - xit me

A et in- tro- du- - - - xit me et in- tro- du- xit me in- -

T tro- du- - xit----- me et in- - tro-- du- xit me

TII et in- tro- du- xit- me in- - - - - tro- du- xit

B et in- tro- du- xit me et in- tro- du- - xit me et

53

S et in- tro- - du- xit me in cu- bi- cu-

A - - - tro- - du- xit me in cu- bi- cu- lum su- - - - um

T - tro- - du- xit me in cu- bi- cu- lum su- um----- in cu-

TII me et in- tro- du- xit me in cu- bi- cu- lum su- um----- in

B in- tro- - du- - xit me in cu- bi- cu-

59

S lum su- - - - - - um et in- tro- du- xit me

A et in- tro- du- xit me et

T bi- - cu- lum su- - - - um et in- tro- - - - du- - - - xit----

TII cu- bi- cu- lum----- su- um et in- tro- du- -

B lum su- - - - - - um et in- tro- du-

65

S et in- tro- du- xit me et in- tro- du- - - xit me et

A in- tro- du- xit et in- tro- du- - - - xit me et in-

T --- me et in- tro- du- - - xit me et in- - tro- du- xit

TII - xit me et in- tro- du- xit me in-

B xit- me et in- tro- du- xit me et in-

71

S in- tro- du- - - xit me et in- tro- - du- xit me

A tro- du- xit me in- - tro- - - du- - xit me in cu- bi- cu- lum

T me et in- - tro- du- xit in- tro- du- xit me in cu-

TII - - - - tro- du- xit me et in- tro- du- xit me in cu- bi- cu-

B tro- du- - xit me et in- tro- - du- - xit me in

77

S in cu- bi- cu- lum---- su- um

A ----- su- um----- in cu- bi- - - cu- lum su- - um in

T bi- cu- lum su- - - um in cu- bi- cu- lum su- - - -

TII lum su- um et in- tro- du- xit me in cu- bi- cu- lum----- su- -

B cu- bi- cu- lum su- um in cu- bi- cu- lum -----

83

S in cu- bi- cu- lum su- um su- - - - - um.

A cu- bi- - cu- lum su- um in----- cu- bi- cu- lum su- - - -

T - - - um in cu- - bi- cu- lum----- su- - - - um.

TII - - - um in cu- bi- cu- lum su- um in cu- - bi-

B su- - - - um in cu- bi- cu- lum su- - - -

89

S

A - - - - - um.

T

TII cu- lum su um.

B - - - - - um