

Ludwig van Beethoven  
(1770-1827)

Zwölf Verschiedene Volkslieder  
für eine oder mehrere Singstimmen, Violine, Violoncello und Klavier

O sanctissima! WoO 157, No. 4

*Andante con moto, ma con pietà*

Sopran

Bass

Violine

Cello

Piano

O sanc - ti-ssi-ma, o pi - i-ssi-ma

du - lcis Vir - go Ma - ri - a! a! Ma - ter a - ma - ta in - te - me -

This system contains the first system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes a first ending (1.) and a second ending (2.). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern.

ra - ta, o - ra, o - ra pro no - bis. bis. bis.

This system contains the second system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes a first ending (1.) and a second ending (2.). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern.

This system contains the third system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern.