

With my whole heart, my God and King

Richard Garbett

Text: Nahum Tate/Nicholas
Brady, on Ps. 138.

Psalm 138 Verses 1, 2, 3, 5, 6, 8.

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1. With my whole heart, my God and King, Thy
2. gra - cious - ly in clin'dst thine ear When
3. God, al - though enthroned on high Does

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6

praise I will pro - claim: To all the world with joy I'll sing, And bless thy ho - ly name. I'll
I to thee did cry, And when my soul was pressed with fear Didst in - ward strength sup - ply. The
thence the poor re - spect: The proud, far off, his scorn - ful eye Be - holds with just ne - glect. The

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Emendations: the third time bar is editorial, based on the presence of a pause under the last syllable (-lete) of the last verse in the source, and the comment in the introduction of the source that 'Although many of the Psalms have syphonies at the end of the verses, it is not intended that they should be played after the *last* verse, but to close with the voices *ad libitum*, the regulation of which I leave to the judgment and taste of the performers.'

With my whole heart, my God and King (Richard Garbett)

2 11

wor-ship at thy sa-cred seat, And with thy love in-spired, The prai-ses of thy
world thy won-drous ways, O Lord, With cheer-ful songs shall bless, And all thy glo-rious
Lord, whose mer-cies ev-er last, Shall fix my hap-py state; And, mind-ful of his

truth re-peat, O'er all thy works ad-mired. 2. Thou his own work com-plete. 3. For
acts re-cord, Thy aw-ful pow'r con-fess. 3. For
fa-vours past, Shall

thy truth re-peat, O'er all thy works ad-mired. his own work com-plete.
thy acts re-cord, Thy aw-ful pow'r con-fess.
his fa-vours past, Shall