

Kan an Werhes Maria Wynn

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Furv skrifys savonek

♩ = 110

Sops. Ow *mp* en - ev a veur - ha an

Org. Sw *mp*

Man.

Altos

Ar - ludh, ha'm spy - rys re om - low - en - has yn Duw ow

Syl - wyas. *mp*

Tenors

Rag ev re vir - as orth i - sel - der y

Ch (or Sw)

mp Rag ot - ta *mf* a - lem - ma rag

vagh - teth - ev.

f

mf pub hen - edh - ow* oll a'm ge - low be -

Unacc.

ni - gys. *f* Rag nep yw gal - los - ek re wrug ow meur -

Gt. *f*

mf he, ha sans yw y Han - ow - ev. (Altos) (Basses)

Ha'y dre -

Sw (Ch) No *rit.*

ger - edh 'ma war an re - na eus orth y ow - na dres pub hen -

* see Note at end of Gloria

S & T *f* Ev re dhisk - we - dhas nerth a ' y
 edh - ow * oll.

f Gt

A & B *mf* Ef re dhi - bar - thas an re go - thus yn tyb - yans

Sw
 Sw-Ped

a - ga hol - on. S & T *f* Ev re wor-ras dhe'n leur an

Gt *f*
 Gt-Ped

A & B *mf* grev - yon dhy-worth a - ga e - sedh - va: ha re dhre - he - vis an re

Sw *mp*
 Sw-Ped

* see Note at end of Gloria

(A&B) u - vel ha klor. *mf* Ef re len - wis an re nown - ek a

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are "u - vel ha klor. Ef re len - wis an re nown - ek a". The dynamic marking *mf* is placed below the vocal line. The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a sustained chord in the left hand and a melodic line in the right hand.

by - thow da: *f* hag ev re dhan - von - as dhe - ves an dus

The second system continues the musical score. The vocal line has lyrics "by - thow da: hag ev re dhan - von - as dhe - ves an dus". The dynamic marking *f* is placed below the vocal line. The piano accompaniment continues with a similar texture, featuring a steady bass line and a more active right hand.

rych *mp* gwag a - ga diw - la. *mf* Hag ev ow per - thi
(gwag ...)

The third system of the score includes the lyrics "rych gwag a - ga diw - la. Hag ev ow per - thi" and a parenthetical "(gwag ...)". The dynamic markings *mp* and *mf* are used. The piano accompaniment features a more complex rhythmic pattern in the right hand, with some syncopation.

kov a'y dre - ger - edh, (edh) ev re we - re - sas y was ev

The final system of the score has the lyrics "kov a'y dre - ger - edh, (edh) ev re we - re - sas y was ev". The piano accompaniment concludes with a final chord in the left hand and a melodic phrase in the right hand.

Ys - rael: par del am - bos - as dh'a - gan hen -

Sw.

Man.

das - ow, *f* Ab - ram ha'y — has *rit.* bys vyk - ken.

f

Gt.

f

rit.

$\text{♩} = 110$

Gor - dhyans re bo dhe'n Tas, ha - - dhe'n Mab ha dhe'n

Spy - rys Sans. Ke - par del e - sa y'n

All
 dal - leth, **A & B** y - ma lem - myn hag y fydh bys vyk - ken,
ff trank heb wor - fen. A - - - men.
rit.

Note:
 "dinethyans" is Cornish for "generation" in the sense of electricity etc.
 generation. As an 'age of man', "generation" should be "henedh", as given
 in the FSS Dictionary. ("Dinethyans" is a mistake carried over from
 the Unified version of Lyver Pysadow Kemmyn.)

This is the only change to the FSS text used at Perran-ar-Worthal.