

Steal Away

arranged by Paul von Hippel

Fleet ♩ = 132

p *mf*

Soprano
Alto
Tenor
Bass

Steal a - way, steal a - way, steal a - way to Je - sus!
Steal, steal a - way, steal a - way, a - way to Je - sus!
Steal, steal a - way, steal a - way, a - way to Je - sus!
Steal, steal a - way, steal a - way, a - way to Je - sus! — A -

Keyboard reduction
(for rehearsal only)

5 *p* *mf* *p*

Steal a - way, steal a - way home! I ain't got long to stay here.

Steal a - way, steal a - way home! I ain't got long to stay here.

8 Steal a - way, steal a - way home! I ain't got long to stay here.

way, — steal a - way! I ain't got long to stay here. — My

5 *p* *mf* *p*

9

mp *f*

My Lord, He calls me, He calls me by the thun - der!

mp *f*

My Lord, He calls me, He calls me by the thun - der! The

mp *f*

My Lord, He calls me, He calls me by the thun - der! The trum -

mp *f*

Lord, He calls me, He calls me by the thun - der!

9

mp *f*

13

p

The trum - pet sounds with - in my soul. I ain't got long to stay here.

p

trum - pet trum - pet sounds with - in my soul. I ain't got long to stay here.

p

pet sounds with - in my soul. I ain't got long to stay here.

p

The trum - pet sounds with - in my soul. I ain't got long to stay.

13

p

17 *mp* Steal, steal a - way, steal a - way to Je - sus! *f*

Steal, steal a - way, steal a - way to Je - sus! *f*

Steal, steal a - way, steal to Je - sus! *f*

8 *mp* Steal, steal a - way, steal to Je - sus! *f*

Steal a - way, steal a - way, steal a - way to Je - sus! Steal —

17 *mp* *f*

21 *mp* Steal, steal a - way! I ain't got long — to stay here.

Steal, steal a - way! I ain't got long to stay - here. Tomb -

8 Steal, steal a - way! I ain't got long — to stay.

Steal a - way, steal a - way home! I ain't got long to stay. Tomb -

21 *mp*

25 *ff* Tomb - stones are burst-ing! *pp* Poor sin - ners stand a-trem-bling. *f* The trum-pet

ff stones are burst-ing! *pp* Poor sin-ners tre-mbling. *f* The trum-pet

ff Tomb - stones are burst-ing! *pp* Poor sin-ners stand a - tre-mbling. *f* The trum-pet sounds with-

ff stones are burst-ing! *f* The trum - pet sounds with -

29 sounds! I ain't got long to stay here! *mp* Steal a - way,

sounds! I ain't got long to stay here! *mp* Steal, steal a -

in my soul! I ain't got long to stay here! *mp* Steal, steal a -

in my soul! I ain't got long to stay here! *mp* Steal

33

steal a - way, steal a - way to Je - sus! Steal a - way,
 way, steal a - way, a - way to Je - sus! Steal a - way,
 way, steal a - way, a - way to Je - sus! Steal a - way,
 a - way to Je - sus! Steal a - way, steal a -

37

steal a - way home! I ain't got long to stay here. My Lord, He
 steal a - way home! I ain't got long to stay here. My Lord, He
 steal a - way home! I ain't got long to stay here. My Lord, He
 way. I ain't got long to stay here. My Lord, He

41 *ff*

calls me, He calls me by the light-ning! The trum - pet sounds with -

calls me, He calls me by the light-ning! The trum - pet trum - pet sounds with -

calls me, He calls me by the light-ning! The trum - pet sounds with -

calls me, He calls me by the light-ning! The trum - pet sounds with -

45 *mp* *mf* *poco rit. a tempo sempre senza rit.*

in my soul! I ain't got long to stay here. I ain't got long

in my soul! I ain't got long to stay here. I ain't got long to

in my soul! I ain't got long to stay here. I ain't got long to

in my soul! I ain't got long to stay here. I ain't got long to

7

Musical score for measures 49-52. The score is arranged in two systems. The first system contains four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The second system contains a grand staff (piano accompaniment). Measure numbers 49 and 53 are indicated at the start of the first and second systems respectively. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The vocal parts have specific instructions: 'A2 only' for the Alto part, 'T2 only' for the Tenor part, and 'B2 only' for the Bass part. The piano accompaniment features chords and melodic lines in both hands.

Musical score for measures 53-56. The score is arranged in two systems. The first system contains four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The second system contains a grand staff (piano accompaniment). Measure numbers 53 and 55 are indicated at the start of the first and second systems respectively. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The vocal parts have the instruction 'one singer alone' written above the staff. The piano accompaniment features chords and melodic lines in both hands.