

XXX. Expectans expectavi Dominum
Sonata a tromboni & 2 voci

Musical score for the first system of the piece. It consists of eight staves. From top to bottom: Cantus Voce C1 (Cantus voice, soprano clef); Quinta Vox Trombon C4 (Fifth voice, alto clef); Octava Vox Trombon C4 (Eighth voice, alto clef); Altus trombon C4 (Alto trombone, alto clef); Tenor Voce C4 (Tenor voice, alto clef); Sexta Vox Trombon F3 (Sixth voice, alto clef); Septima Vox Trombon gran F4 (Seventh voice, alto clef); Bassus Trombon grande F5 (Bass trombone, bass clef). The music is in common time (C) and features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.

Musical score for the second system of the piece. It consists of eight staves. From top to bottom: Cantus Voce C1 (Cantus voice, soprano clef); Quinta Vox Trombon C4 (Fifth voice, alto clef); Sexta Vox Trombon F3 (Sixth voice, alto clef); Septima Vox Trombon gran F4 (Seventh voice, alto clef); Tenor Voce C4 (Tenor voice, alto clef); Bassus Trombon grande F5 (Bass trombone, bass clef). The lyrics "Ex - spec - - - - - tans," are written under the Cantus staff. The lyrics "Ex - spec - ta - - - - -" are written under the Tenor staff. The music continues with various rhythmic patterns and rests.

9

5

ex - spec - ta - - - - - vi Do - - - - - mi - num

A

8

A

T

vi Do - - - - - mi - num, Do - mi - num & in -

7

C

B

14

5

& ex - au - di - - - vit, & ex - au - di - - - vit pre -

A

8

A

T

ten - - - - - dit mi - - - hi, & ex - au - di - vit pre - - -

7

C

B

18

ces me - as

ces me - as & e - du - xit me de la - cu mi - se - - -

24

& de-lu-to fe - cis

& de-lu-to fe - cis

ri - æ & de-lu-to fe - cis & de-lu-to fe - cis

28

5 & sta - tu - it su - per Pe - tram pe - - - des

A

8

A

T

7

C

B

32

5 me - os & di - re - - - xit gres - - - - sus

A

8

A

T & di - re - - - xit gres - - - - sus me -

7

C

B

37

5 me - os & im - mi - sit, & im - mi - sit in os me - um, in os me - um can - - -

A

8

A

T os & im - mi - sit, & im - mi - sit in os me - um can - - -

7

C

B

42

5 ti - cum no - - - - -

A

8

A

T ti - cum no - - - - -

7

C

B

45

5

vum, can - ti - cum no - vum car - men De -

A

8

A

T

vum, can - ti - cum no - vum car - men De - o no - - - stro,

7

C

B

49

5

o no - - - stro, car - men De - o no - stro vi - de - bunt mul - ti

A

8

A

T

car - men De - o no - - - stro vi - de - bunt mul -

7

C

B

53

5  & ti - me - - - - - bunt & spe - ra - bunt in Do - - -

A 

8 

A 

T  ti & ti - me - - - - - bunt & spe - ra - bunt in Do -

7 

C 

B 

57

5  mi - no

A 

8 

A 

T  mi - no

7 

C 

B 

61

5 & spe-ra - bunt in Do - mi - no, & spe-ra - bunt, & spe-ra - bunt,

A

8

A

T & spe - ra - bunt in Do - mi - no, & spe - ra - bunt, & spe -

7

C

B

66

5 & spe - ra - bunt in Do - - - - mi - no.

A

8

A

T ra - bunt, & spe - ra - bunt in Do - - - - - mi - no.

7

C

B

Ex - spec - - - - - tans,

10

ta - - - - - vi Do - - - - - mi - num & ex - au - di -

16

vit, & ex - au - di - vit pre - ces me - as & de - lu - to

25

fe - cis & de - lu - to fe - cis & sta - tu - it su - per Pe - tram pe - des

32

me - os & di - re - - - - - xit gres - - - - -

36

sus me - os & im - mi - sit, & im - mi - sit in os me - um, in os me -

41

um can - - - - - ti -

44

cum no - - - - - vum, can - ti - cum no - vum

48

car - men De - o no - - - - - stro, car - men De - o no - stro vi - de - bunt mul - ti

53

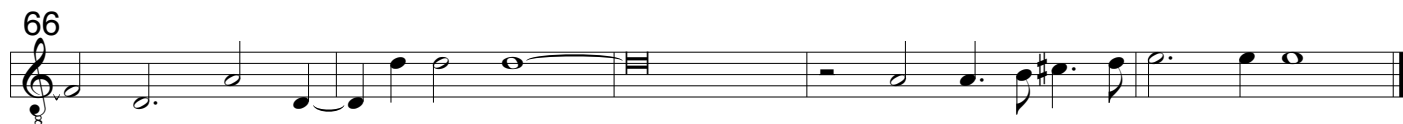
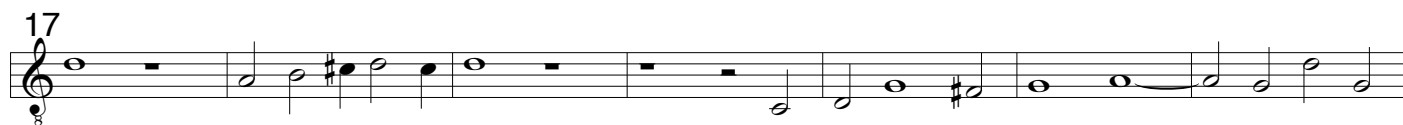
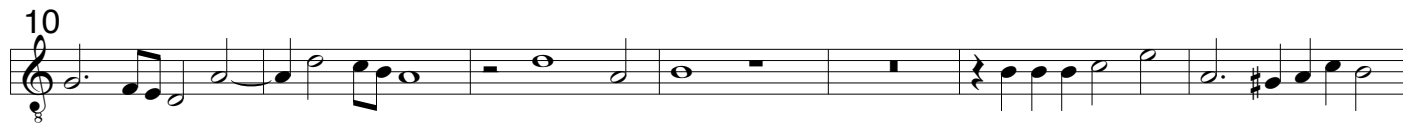
& ti - me - - - - - bunt & spe - ra - bunt in Do - - - - - mi - no

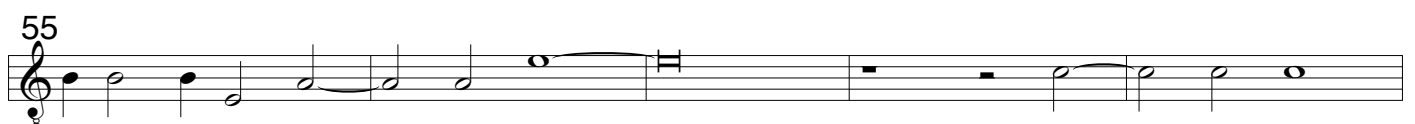
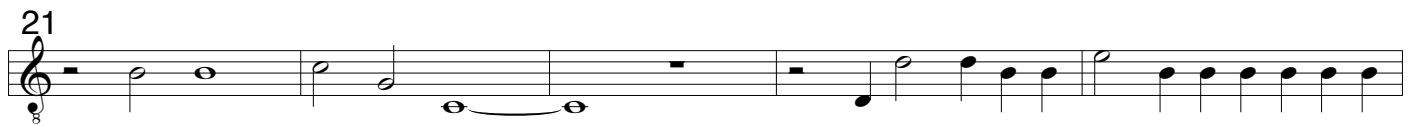
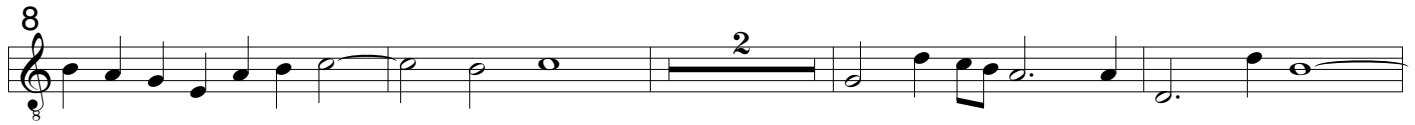
58

& spe - ra - bunt in Do - mi - no, & spe - ra - bunt, & spe - ra - bunt,

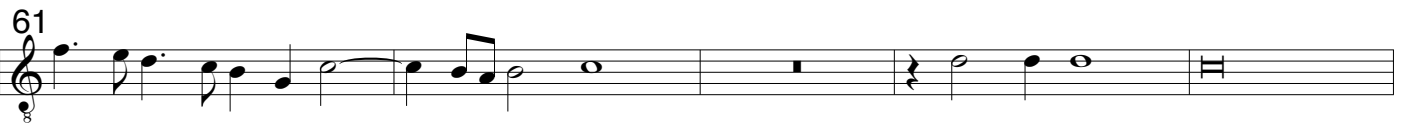
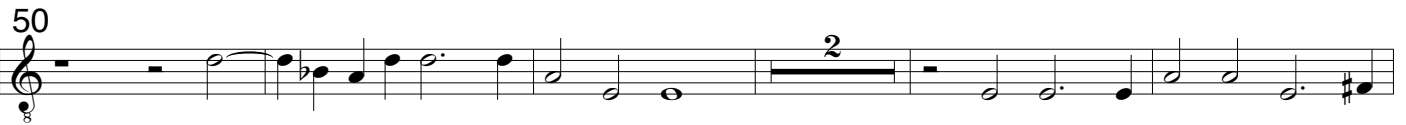
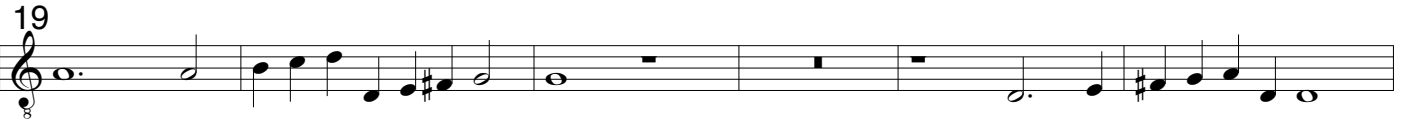
66

& spe - ra - bunt in Do - - - - - mi - no.





XXX. Expectans expectavi Dominum
Sonata a tromboni & 2 voci



Tenor
Voce
C4

XXX. Expectans expectavi Dominum
Sonata a tromboni & 2 voci

Christoph Strauss 1575-1631

6
Ex - spec - ta - - - - - vi Do -

11
mi - num, Do - mi - num & in - ten - - - - dit

15
mi - hi, & ex - au - di - vit pre - - - - ces me - as &

20
e - du - xit me de la - cu mi - se - - - - ri - æ & de - lu - to

26
fe - cis & de - lu - to fe - cis & di - re - - -

33
xit gres - - - - - sus me - - - - os & im -

38
mi - sit, & im - mi - sit in os me - - - - um can - - - -

42
ti - cum no - - - -

45
vum, can - ti - cum no - vum car - men De - o no - - - - stro, car -

50
men De - o no - - - - stro vi - de - bunt mul - ti & ti - me -

54
bunt & spe - ra - bunt in Do - - - - mi - no

62
& spe - ra - bunt in Do - - - - mi - no, & spe - ra - bunt, & spe - ra - bunt, & spe -

67
ra - bunt in Do - - - - mi - no.

Musical score for Trombone F3, measures 1-65. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The final measure (65) ends with a double bar line.



8



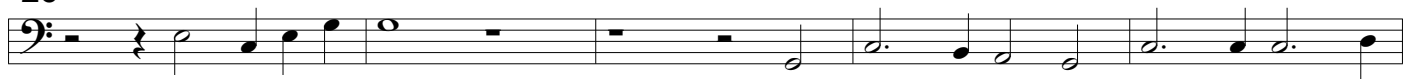
14



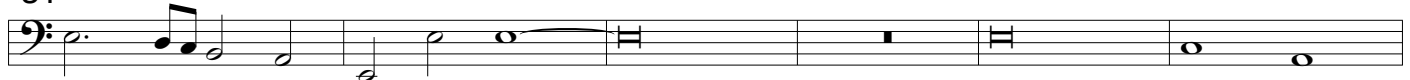
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26



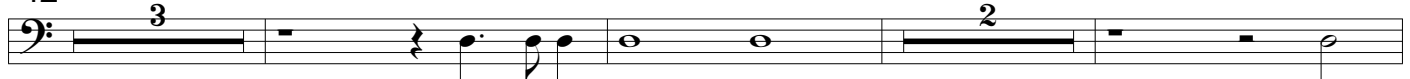
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37



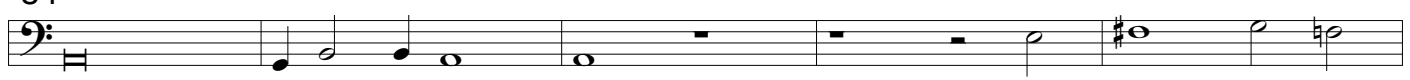
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50



54



59



64



