

W. S. Passmore

Twilight

John Liptrot Hatton
(1809-1886)

Soprano

Alto

Tenor

Bass

Piano

maestoso

f

84

1 Queen of the year is joyous June, Her reign, how blithe and gay! Her brow with

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1 Queen of the year is joyous June, Her reign, how blithe and gay! Her brow with

1 Queen of the year is joyous June, Her reign, how blithe and gay! Her brow with

S

A

T

B

5

10

bright-est flowers is crowned, Her lips are glow-ing day, her lips are glow-ing day. The

bright-est flowers is crowned, Her lips are glow-ing day, her lips are glow-ing day. The

bright-est flowers is crowned, Her lips are glow-ing day, her lips are glow-ing day.

bright-est flowers is crowned, Her lips are glow-ing day, her lips are glow-ing day.

S

A

T

B

P

20

S June! — And night, de-throned by Twi-light's power, Glooms not the reign of June!

A June! — And night, de-throned by Twi-light's power, — Glooms not the reign of June!

T June! — And night, de-throned by Twi-light's power, Glooms not the reign of June!

B June! — And night, de-throned by Twi-light's power, — Glooms not the reign of June!

25

S *f*2. But in that hap-pier realm on high, Where white-robed an-gels — soar, — A still more

A *f*2. But in that hap-pier realm on high, Where white-robed an-gels — soar, — A still more

T *f*2. But in that hap-pier realm on high, Where white-robed an-gels — soar, — A still more

B *f*2. But in that hap-pier realm on high, Where white-robed an-gels — soar, — A still more

30

S glo-rious sum-mer rules__ For e-ver, e - ver - more, for e-ver, e - ver - more!

A glo-rious sum-mer rules__ For e-ver, e - ver-__ more, for e-ver, e__ ver - more!

T glo-rious sum-mer rules__ For e-ver, e - ver - more, for e-ver, e - ver - more!

B glo-rious sum-mer rules__ For e-ver, e - ver-__ more, for e-ver, e - ver - more!

35

S No jea-lous night_ in-__ trudes to mark Its high e-ter-nal noon, its high e - ter - nal

A No jea-lous night_ in-__ trudes to mark Its high e-ter-nal noon, its high e - ter - nal

T to mark Its high e-ter-nal noon, its high e - ter-__ nal

B to mark Its high e-ter-nal noon, its high e - ter - nal

Soprano (S) vocal line:

noon: For not e'en Twi-light veils the reign Of that ce - les - - tial

Alto (A) vocal line:

noon: For not e'en Twi-light veils the reign Of that ce-les-tial

Tenor (T) vocal line:

noon: For not e'en Twi-light veils the reign Of that ce-les-tial

Bass (B) vocal line:

noon: For not e'en Twi-light veils the reign Of that ce-les-tial

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line and harmonic chords. The bass line features sustained notes and some eighth-note patterns. The harmonic chords are primarily in G major, with occasional changes to F# major and C major, indicated by key signatures and Roman numerals.

Soprano (S) vocal line:

cresc. June, — For ***ff***not e'en Twi-light veils the reign Of that ce-les-tial June.

Alto (A) vocal line:

cresc. June, — For ***ff***not e'en Twi-light veils the reign Of that ce-les-tial June.

Tenor (T) vocal line:

cresc. > June, — For ***ff***not e'en Twi-light veils the reign Of that ce-les-tial June.

Bass (B) vocal line:

cresc. > June, — For ***ff***not e'en Twi-light veils the reign Of that ce-les-tial June.

Piano accompaniment (bottom staff):

cresc. ff rit.