



What look hath she?

(Madrigal)

Matthew Kingston
(1857-1930)

What look hath she?

M. Kingston

Allegretto grazioso

S *mf* What look hath she, What ma - jes - tie, That must so high ap - prove her?

A *mf* What look hath she, What ma - jes - tie, That must so high ap - prove her?

T *mf* What look hath she, What ma - jes - tie, That must so high ap - prove her? *mp* What

B *mf* What look hath she, What ma - jes - tie, That must so high ap - prove her? *mp* What

S *mp* What ma - jes - tie, That must so high ap - prove — her? *f* That

A *mp* What ma - jes - tie, That must so high ap - prove her? *f* That

T look hath she, That must so high ap - prove her? *f* That

B look hath she, — That must so high ap - prove her? *f* That

What look hath she?

10

S must so high ap - prove her? That I so love, That

A must so high ap - prove her? What grac - es move That I so love, That

T must so high ap - prove her? What grac - es move That I so love, That

B must so high ap - prove her? That I so love, That

14

S I so great - ly love her? That I so great - ly love her? Fa la

A I so great - ly love her? That I so great - ly love her? Fa la

T I so great - ly love her? That I so great - ly love her?

B I so great - ly love her? That I so great - ly love her?

18

S la, Fa la la, That I so great - ly love her?

A la, Fa la la, That I so great - ly love her? What

T Fa la la, Fa la la, That I so great - ly love her? What

B Fa la la, Fa la la, That I so great - ly love her?

What look hath she?

22

S *mp* What grac - es ___ move That I so ___ love, That

A *mp* grac - es move That I so love, That

T *mp* grac - es move That I so love, ___ That

B *mp* What grac - es ___ move That I so love, That

26

S *f* I so great - ly love ___ her? Fa la la la la la, Fa la

A *f* I so great - ly love her? Fa la la la, Fa la la la la, Fa

T *f* I so great - ly love ___ her? Fa la la la, Fa la la la la la, Fa

B *mp* I so great - ly love her? Fa la, Fa la la la, Fa

30

S *rall.* *p* la la la la la, That I so great - ly love ___ her?

A *rall.* *p* la la la, That I so great - ly love her?

T *rall.* *p* la la, That I so great - ly love ___ her?

B *rall.* *p* la la la, That I so great - ly love ___ her?

What look hath she?

34

S *f* No ma - jes - tie But Truth hath She; *mp* Thoughts sweet and gra - cious move her;

A *f* No ma - jes - tie But Truth hath She; *mp* Thoughts sweet and gra - cious move her;

T *f* No ma - jes - tie But Truth hath — She; *mp* Thoughts sweet and gra - cious move her; *mf* No

B *f* No ma - jes - tie But Truth hath She; *mp* Thoughts sweet and gra - cious move her; *mf* No

39

S *mf* But Truth hath She; Thoughts sweet and gra - cious move — her, Thoughts *p*

A *mf* But Truth hath She; Thoughts sweet and gra - cious move her, Thoughts *p*

T *mf* ma - jes - tie Thoughts sweet and gra - cious move her, Thoughts *p*

B *mf* ma - jes - tie — Thoughts sweet and gra - cious move her, Thoughts *p*

43

S *f* sweet and gra - cious move her; My heart to — love, And *dotto voce*

A *f* sweet and gra - cious move her; That straight ap - prove My heart to love, And *dotto voce*

T *f* sweet and gra - cious move — her; That straight ap - prove My heart to love, And *dotto voce*

B *f* sweet and gra - cious move her; My heart to love, And *dotto voce*

What look hath she?

47

S all my life to love her! And all my life to love her! *p* Fa la

A all my life to love her! And all my life to love her! *p* Fa la

T all my life to love her! And all my life to love her!

B all my life to love her! And all my life to love her!

51

S la, *p* Fa la, la, And all my life to love her!

A la, *p* Fa la, la, And all my life to love her! *f* That

T Fa la la, Fa la, la, And all my life to love her! *f* That

B Fa la la, Fa la, la, And all my life to love her!

55

S That straight ap - prove My heart to love, And

A straight ap - prove My heart to love, And

T straight ap - prove My heart to love, And

B That straight ap - prove My heart to love, And

What look hath she?

59

S all my life to love _____ her! *mp* Fa la la la la la la, *f* Fa la

A all my life to love her! *mp* Fa la la la, *f* Fa la la la la, Fa

T all my life to love _____ her! *mp* Fa la la la, *f* Fa la la la la la la, Fa

B all my life to love her! *f* Fa la, *f* Fa la la la, Fa

63

S la la la la la, *rall.* And all my life to love her!

A la la la, *rall.* And all my life to love _____ her!

T la la, *rall.* And all my life to love _____ her!

B la la la, *rall.* And all my life to love her!

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Matthew Kingston (1857-1930) was born in Birmingham, England, and trained at Lichfield Cathedral. He was organist of the Richmond Hill Congregational Church, Bournemouth; Bury St. Edmunds Parish Church; Romford Parish Church; St. Mary's, Shortlands; and St. Luke's, Hampstead. He also served as borough organist of Bournemouth. He died in London. His compositions include anthems, service music, and a few part-songs and songs.

What look hath she,
What majestie,
That must so high approve her?
What graces move
That I so love,
That I so greatly love her?

No majestie
But Truth hath She;
Thoughts sweet and gracious move her;
That straight approve
My heart to love,
And all my life to love her!

Mary Caroline Colborne-Veel (1861-1923)

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