Transport

John Granade, 1804
Transcribed from Supplement to the Kentucky Harmony, 1825.
Wyeth’s Repository, Part Second, 1813
C major
Arranged by Ananias Davisson, 1820

Ye children of Jesus, who’re bound for the kingdom, At – tune all your voices and help me to sing
Sweet anthems of praises to my loving Jesus; For he is my Prophet, my Priest and my King.
When Jesus first found me, astray I was going; His love did sur-

Why should you go mourning from such a physician, Who’s able and willing your sickness to cure;
Come to him believing, though bad your condition, His Father has promised your case to ensure;
My soul he hath hea-led, my heart he rejoices He brought me to

My soul’s full of glory, I’ll not stay much longer, Bright angels in heaven now call me away;
My spirit in Jesus grows stronger and stronger; My soul now exults to behold the glad day.
O Christians, O Christians, O had you not rather Be now in full

-round me and saved me from my sin; He kindly embraced me, and freely he blessed me, And taught me aloud his sweet praises to sing. He
Zion to join the glad voices, I’ll serve him and praise him, and always adore him; Till we meet in heav’n where parting is no more. I’ll

glory, with your blessed Fa – ther. Where clouds and temptations, and pains and vexations, Are ail lost for – ev – er in perfect bright day. Where

A folk hymn (Lowens 1964, Music 2005).
First published in Wyeth’s Repository, Part Second (1813) as The Transport, for two voices, Tenor and Bass. The above arrangement is by Ananias Davisson in Supplement to the Kentucky Harmony (1820). It also appears in Moore’s Columbian Harmony (1825), Southern Harmony (1835), and (as New Canaan) in a different arrangement by William Hauser in The Hesperian Harp (1848).