

from "Parables and Miracles"

You Are the One

words and music by
Chris Inglis

$\text{♩} = 64$

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and quarter notes in a G major key signature. The left hand plays a bass line with a mix of eighth and quarter notes, including some slurs. The piece ends with a first ending bracket over the final four measures.

5 ^{2.} *Peter:*

Who, who are you? And why would I e - ver leave? This boat is my life. My

The vocal line for Peter is written on a single staff. It begins with a rest for two measures, then enters with the lyrics. The melody is simple, using mostly quarter and eighth notes. The piano accompaniment continues with chords and a bass line.

12 *Andrew:*

We are sim - ple work - ing men. We don't have much to

world is the o - pen sea. We are sim - ple work - ing men. We don't have much to

James:

We are sim - ple work - ing men. We don't have much to

The vocal lines for Andrew and James are written on separate staves. Andrew's line starts at measure 12 and continues through the end of the page. James's line starts at measure 15 and continues through the end of the page. The piano accompaniment provides harmonic support for the vocalists.

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Please contact composer - he likes to hear about your experience at ez63@yahoo.com or chris.inglis@agedwards.com
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17

say. Why should we leave Gal - i - lee and go with you to -

say. Why should we leave Gal - i - lee and go with you to -

say. Why should we leave Gal - i - lee and go with you to -

21

John:

And you, you are the one we've been wait - ing for. And you are the

day?

day?

day?

25

one we've been hop - ing for. You are the one who was fore-told!

Andrew:
We live here, live here, as they have for a thou - sand

Peter:
My peo - ple live here, as they have for a thou - sand

James:
My peo - ple here as they have for a thou...

years. Do I go, a-ban - don home for dust - y

years. Do I a-ban-don home for the road of dust - y

a thou-sand years. Ahhh. Do I a-ban - don home for

tears? Why would you want us with You? We don't have much to

tears? Why would you want us with You? We don't have much to

tears? Why would you want us with You? We don't have much to

41

say. Why should we leave Gal - i - lee and go with you to -

say. Why should we leave Gal - i - lee and go with you to -

say. Why should we leave Gal - i - lee and go with you to -

45 *John:*

And you, you are the one we've been wait - ing for. And you are the

day?

day?

day?

49

one we've been hop - ing for. You are the one who was fore - told!

53

One day in a life - time,

Andrew:
One day in a life - time, we'll band to-geth-er. And from this day on - ward,

Peter:
One day in a life - time,

James:
One day in a life - time, we'll band to-geth-er. And from this day on - ward,

57

live our lives to-geth-er. One day in a life - time, we'll

live our lives to-geth-er. One day in a life - time, we'll stand to-geth - er.

live our lives to-geth-er. One day in a life - time, we'll

live our lives to-geth-er. One day in a life - time, we'll stand to-geth - er.

60

stand to-gether. we'll change the world to-gether. Ahhh.

And from this day for-ward, we'll change the world to-gether.

stand to-gether. we'll change the world. Some- times you've got to take a chance.

And from this day for-ward, we'll change the world to-gether.

63

Can't you see that he's the one? Why walk when you can

When the Mast-er starts to play you've got to dance.

When the Mast-er starts to play you've got to dance. Where it

66

run? Ahhh, ahhh. We will fol - low you!!!

Ahhh, ahhh. We will fol - low you!!!

ends, I don't know. But I know it's time to go. We will fol - low you!!!

Ahhh, ahhh. We will fol - low you!!!

70

You are the one we've been wait - ing for. And you are the

We've been wait - ing for. And you are the

81

one we've been hop - ing for. You are the one who was fore-told!

one, ahhh. You are the one, ahhh.

one, ahhh. You are the one, ahhh.

one, ahhh. You are the one, ahhh.

84

One

One day in a life - time,

One day in a life -

87

day in a life - time, we'll stand to-ge-th - er. And from this day for - ward, time, we'll stand to-ge-th - er. And from this day for -

89

We'll change the world. We'll change the world. from this day for-ward, we'll change the world. We'll change the world. We'll change the world. ward, we'll change the world. We'll change the world. We'll change the world.