1. Faction that ever dwells, In court where wits ex-cells, hath set
2. For-tune swears, weak-est harts The booke of Cupids arts Turne with
3. This dis-cord it be-get A-theist that ho-nour not Na-ture

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defi ance, For-tune and love hath sworn, That they were

---
hir thought good, For-tune and love, shall prove they were

---
defi ance; For-tune and love, shall prove they were

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defi ance; For-tune, and love hath sworn, that they were

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defi ance; For-tune should ever dwell in court where
XVIII. Faction that ever dwells

4. So to the wood went I
   With love to live and die
   Fortune forlorn,
   Experience of my youth
   Made mee thinke humble truth
   In desert borne.

5. My faint is deere to mee,
   And Jone hirselfe is shee
   Jone faier and true,
   Jone that does ever move,
   Passions of love with love
   Fortune adiew.

Notes:
1. The source for this edition is John Dowland's "The Second Book of Songs or Ayres, of 2, 4, and 5 parts."
   Printed by Thomas Este for Thomas Morley, 1600.
2. Words are spelled as they appear in the edition of 1600. Obvious printing errors have been corrected.
3. The key signatures are as they appear in the original.
4. Additional bar lines have been used.
5. The original is laid out for a group of singers/players around a table, with the words of the first verse
   under the music of each part. The remaining verses are printed out once, separately.
6. In the tenor part the original shows two quarter notes on the word "pleasures" in the last line. These have
   been changed to half notes.
7. A sharp has been added to the first note of the refrain for the alto part. It is shown in brackets.
8. Songs numbered I to VIII are two-part songs.