Nuneaton: [1785]

Text: Thomas Sternhold, on Ps. 120

PSALM CXX

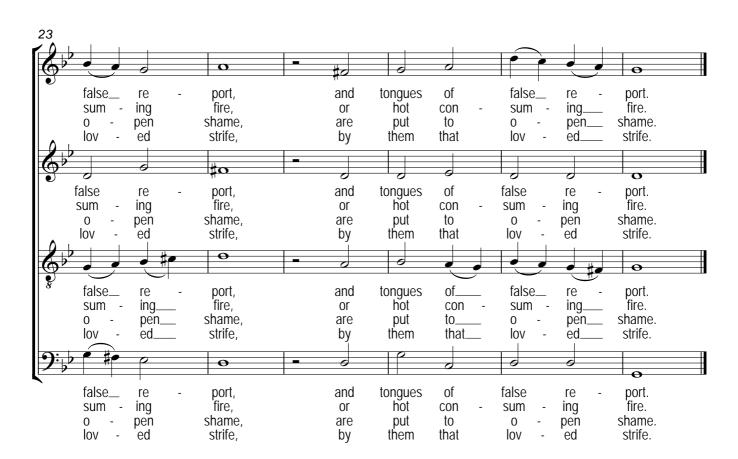
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## In trouble and in thrall (Joseph Key)





The order of staves used here is the same as in the source, where the alto part is notated in the treble clef at the upper octave. The time signature in the source is retorted time. The first verse only of the text is given in the source: subsequent verses have been underlaid editorially.