

Messa a quattro voci da capella

Messa a quattro voci et Salmi (1650)

Basso continuo
Kyrie

Claudio Monteverdi (1567 – 1643)

7 B. c.

The musical score consists of ten staves of music for basso continuo. The key signature is common time (indicated by 'c'). The basso continuo part uses a single bass clef and a single staff. Measure numbers 7, 12, 17, 23, 28, 34, 40, 47, and 53 are indicated on the left side of each staff. Measure 7 starts with a dotted half note followed by eighth notes. Measure 12 shows a change in harmonic rhythm with a 4 over 3 ratio. Measure 17 features a melodic line with eighth-note patterns. Measure 23 includes a bassoon part with a bass clef and a 6 over 4 ratio. Measure 28 shows a rhythmic pattern of eighth and sixteenth notes. Measure 34 features a bassoon part with a bass clef. Measure 40 shows a bassoon part with a bass clef. Measure 47 shows a bassoon part with a bass clef. Measure 53 shows a bassoon part with a bass clef.

12

17

23

28

34

40

47

53

[58]



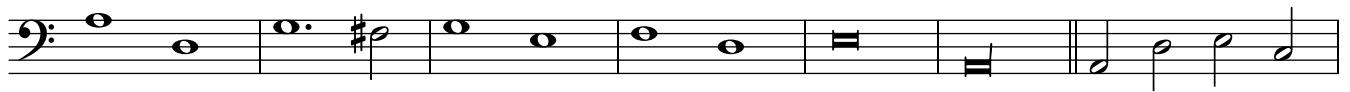
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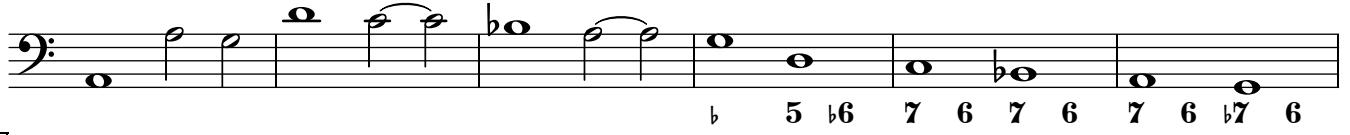
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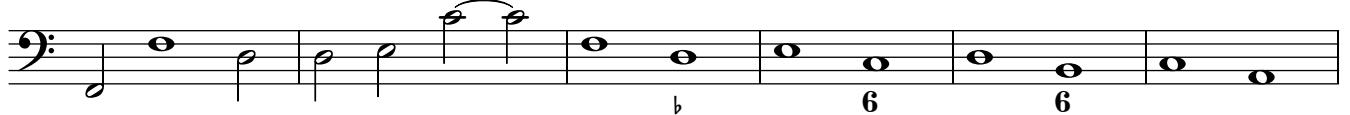
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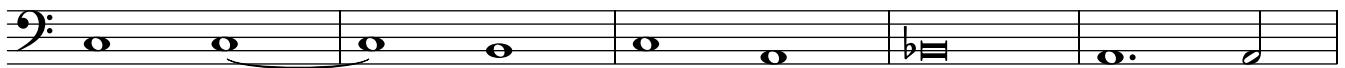
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Gloria



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[11]



[14]



[17]



[20]



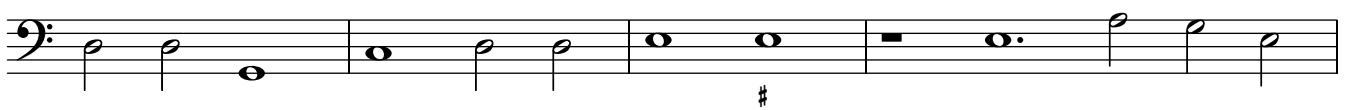
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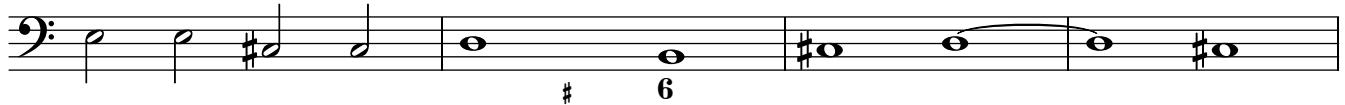
Basso continuo

4

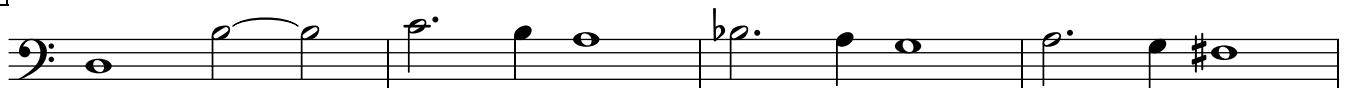
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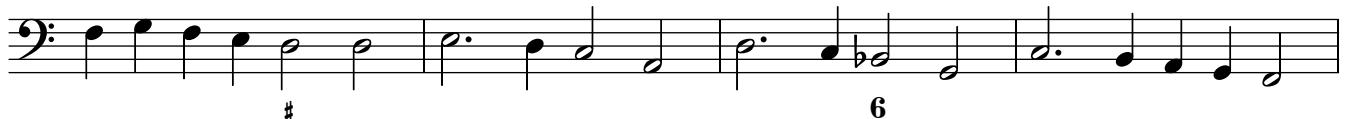
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[62]



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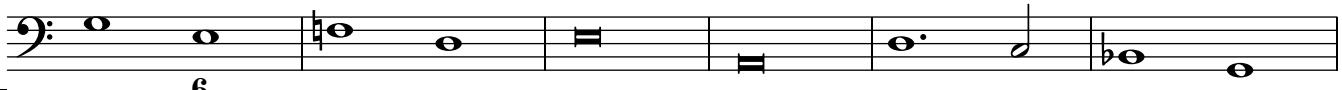
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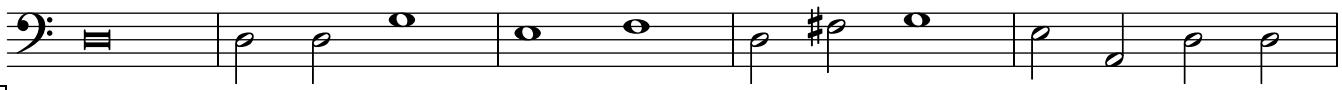
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[88]



[94]



[99]



[103]



[107]



[111]



[115]



[119]



[123]



[127]



[131]



[136]



Credo

B. c.

7

13

21

28

35

41

48

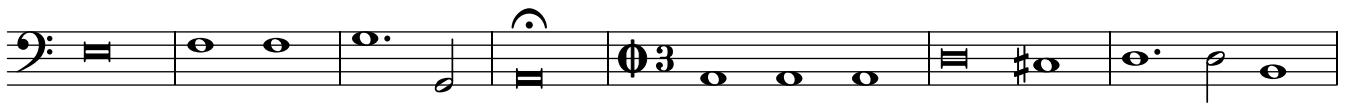
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63

69

76

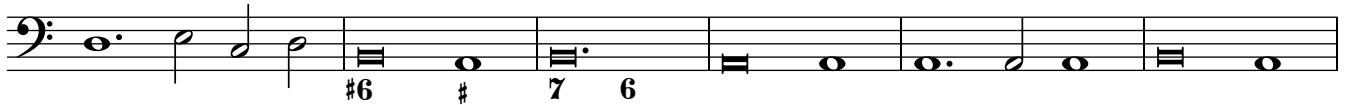
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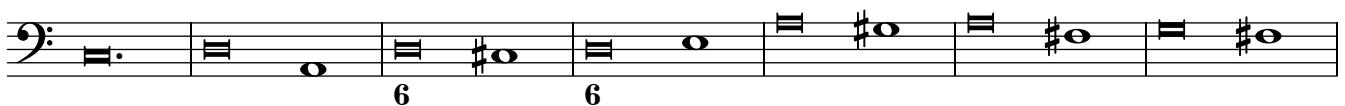
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95



101



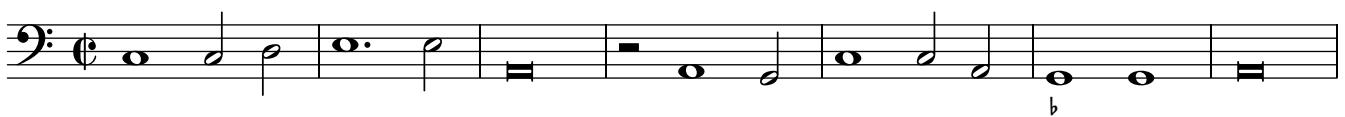
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114



120



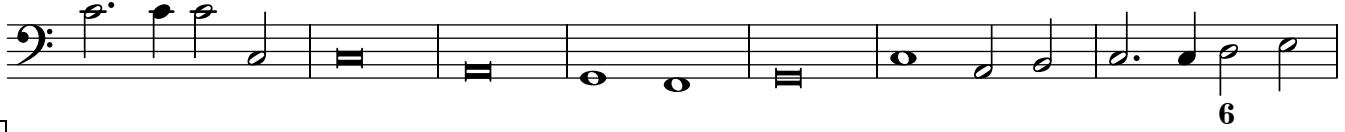
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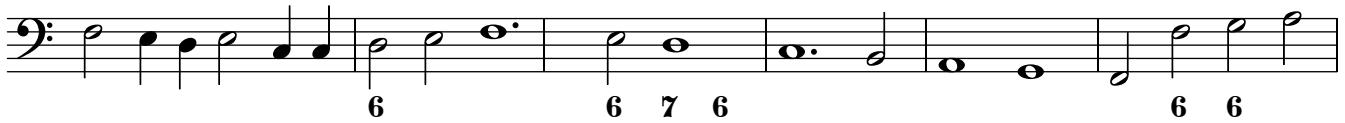
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139



146



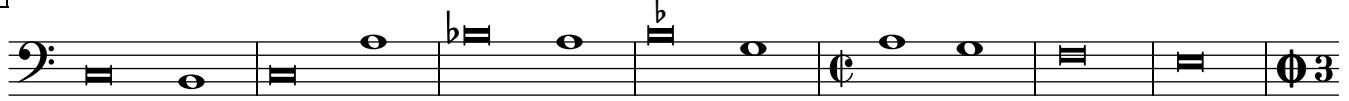
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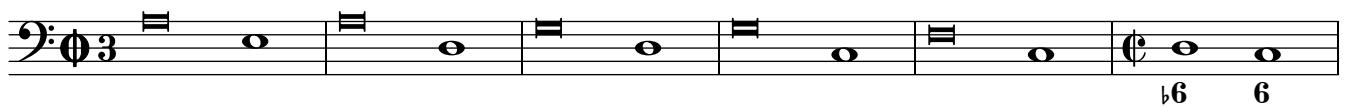
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163



170



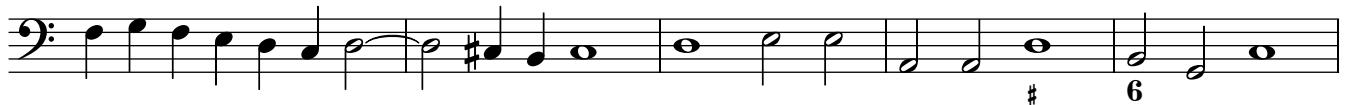
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187



192



198



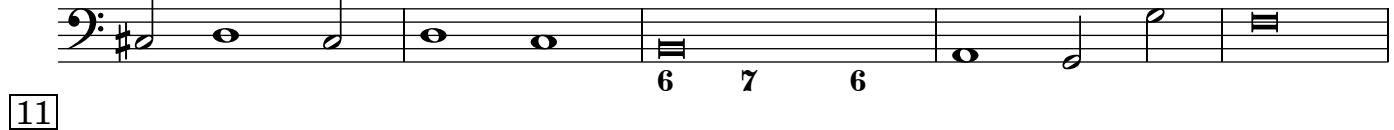
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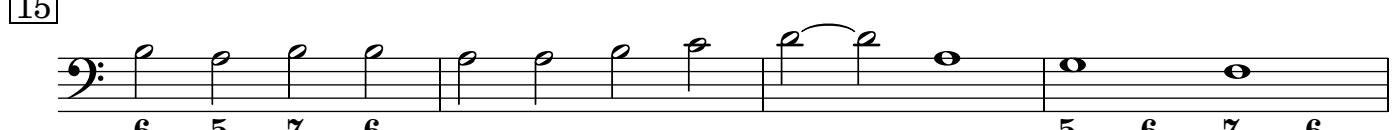
Sanctus

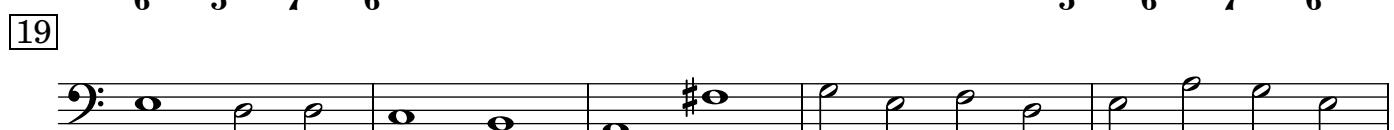
B. c. 

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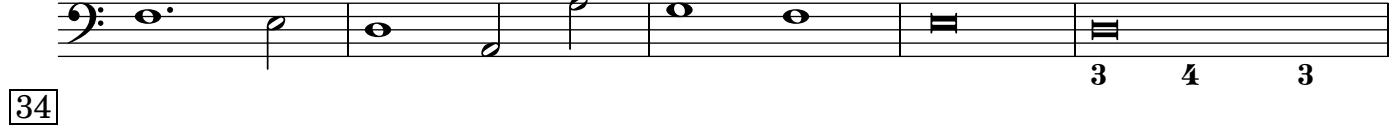
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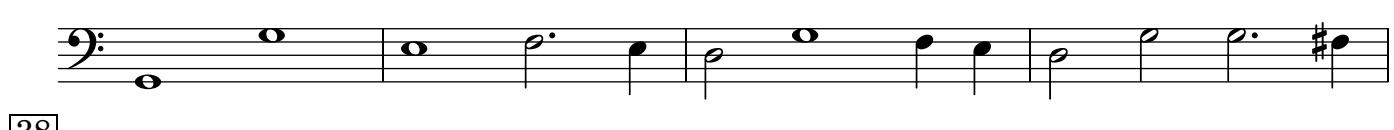
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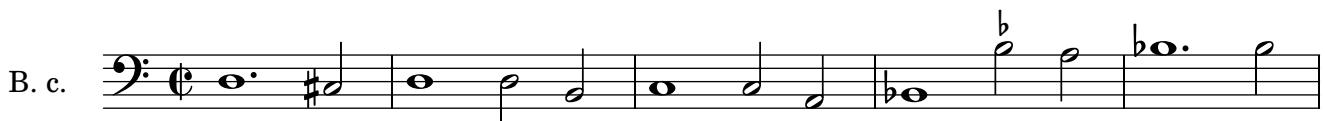
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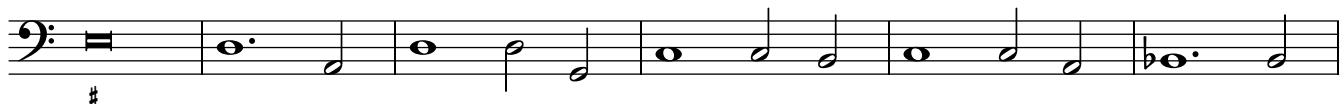
Benedictus



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[12]



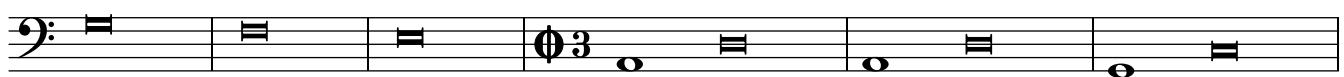
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[29]



[35]



Agnus Dei

B. c.

The musical score consists of eleven staves of basso continuo music. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 9 through 59 are marked at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests or silence indicated by double vertical bars. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line, with the harpsichord providing harmonic support through sustained notes and chords.