

Sijn rijck die Heere nam (ps 98)

André Vierendeels

Source : Souterliedekens 1540--Willem van Zuylen van Nyevelt.

Melody in alto voice, other voices editorial added. Text middle Dutch.

Original clef : C 1. Original note values have been halved.

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Soprano

A musical score for the Soprano part. The staff has a treble clef, a key signature of one flat, and common time. The notes are mostly eighth notes.

- 1) Sijn rijck die Hee-re nam end hy op clam op Che - ru - bin ver - he - ven,
De men-schen wer-den gramwan-neer hy quam, het aert-rijck sach men be - ven.
2) U naem met gro-ter eer moe-ten hier seer be - li - den tot al - len ston - den,
Die men-schen die lie - ve Heer hiet al - tijt meer,wantgroot werd hy be - von - den.

Alto

A musical score for the Alto part. The staff has a treble clef, a key signature of one flat, and common time. The notes are mostly eighth notes.

- 1) Sijn rijck die Hee-re nam end hy op clam op Che - ru - bin ver - he - ven,
Die men-schen wer-den gramwan-neer hy quam, het aert-rijck sach men be - ven.
2) U naem met gro-ter eer moe-ten hier seer be - li - den tot al - len ston - den,
Die men-schen die lie - ve Heer hiet al - tijt meer,wantgroot werd hy be - von - den.

Baritone

A musical score for the Baritone part. The staff has a treble clef, a key signature of one flat, and common time. The notes are mostly eighth notes.

- 1) Sijn rijck die Hee-re nam end hy op clam op Che - ru - bin ver - he - ven,
Die men-schen wer-den gramwan-neer hy quam, het aert-rijck sach men be - ven.
2) U naem met gro-ter eer moe-ten hier seer be - li - den tot al - len ston - den,
Die men-schen die lie - ve Heer hiet al - tijt meer,wantgroot werd hy be - von - den.

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A continuation of the musical score for the Soprano part. The staff has a treble clef, a key signature of one flat, and common time. The notes are mostly eighth notes.

Nu hoort wat staet ghe - scre - ven, die Heer seer goet ghe - hee -
Vrees-lijck tot een oor - con - den, is hy, die tquaemt be - ghin -

A

A continuation of the musical score for the Alto part. The staff has a treble clef, a key signature of one flat, and common time. The notes are mostly eighth notes.

Nu hoort wat staet ghe - scre - ven, die Heer seer goet ghe - hee -
Vrees-lijck tot een oor - con - den, is hy, die tquaemt be - ghin -

B

A continuation of the musical score for the Bass part. The staff has a treble clef, a key signature of one flat, and common time. The notes are mostly eighth notes.

Nu hoort wat staet ghe - scre - ven, die Heer seer goet ghe - hee -
Vrees-lijck tot een oor - con - den, is hy, die twuaemt be - ghin -

11

S

- ten,
- nen,
In maer Sy - on is hy groot,
in maer Sy - on is hy

A

- ten,
- nen,
in maer Sy - on is hi groot,
in maer Sy - on is hi

B

- ten,
- nen,
in maer Sy - on is hi groot,
In maer hry-lich en - de

15

S

groot, dat seg ick bloot,
goet, die duech - den doet
hooch bo - ven al - len men - schen
die Co-ninck wil dat recht be
ghe - hee - ten
- min - nen.

A

groot, dat seg ick bloot,
goet, die duech - den doet
hooch bo - ven al - len men - schen
die Co-ninck wil dat recht be
ghe - hee - ten
- min - nen.

B

groot, dat seg ick bloot,
goet, die duech - den doet
hooch bo - ven al - len men - schen
die Co-ninck wil dat recht be
ghe - hee - ten
- min - nen.