



In Praise of Neptune

Edward German
(1862–1936)

In Praise of Neptune

Edward German

Allegro con spirito ♩ = 126

S
Of Nep-tune's em - pire let us sing, At whose com-mand the waves o - bey; To

A
Of Nep-tune's em - pire let us sing, At whose com-mand the waves o - bey; To

T
Of Nep-tune's em - pire let us sing, At whose com - mand the waves o - bey; To

B
Of Nep-tune's em - pire let us sing, At whose com - mand the waves o - bey; To

5
S
whom the riv - ers tri - bute pay, Down the

A
whom the riv - ers tri - bute pay, Down the

T
whom the riv - ers tri - bute pay, Down the

B
whom the riv - ers tri - bute pay, Down the

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7

S high moun - tains sli - ding: _____

A high moun - tains sli - ding: _____

T high moun - tains sli - ding: _____ To

B high moun - tains sli - ding: _____ To whom the sca - ly

10

S To whom the sca - ly

A To whom the sca - ly na - tion yields _____

T whom the sca - ly na - - - - tion yields, the sca - ly

B na - tion yields _____ Hom - age for the crys - tal fields _ Where -

13

S na - tion yields Hom - age for the crys - tal _____ fields _ Where -

A Hom - age for the crys - tal fields, the crys - tal fields _ Where -

T na - tion yields Hom - age for the crys - tal _____ fields _ Where -

B in they dwell, for the crys - tal fields Where -

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16

S in they dwell: And

A in they dwell: And

T in they dwell: And ev - 'ry Sea - dog pays, and

B in they dwell: And

19

S ev - 'ry Sea - dog pays a gem Year - ly out of his

A ev - 'ry Sea - dog pays a gem Year - ly out of his

T ev - 'ry Sea - dog pays a gem, a

B ev - 'ry Sea - dog pays a gem Year - ly out of his

23

S wa - t'ry cell To deck great Nep - tune's di - a -

A wa - t'ry cell To deck great Nep - tune's di - a - dem, To deck, to

T gem To deck great Nep - tune's di - a -

B wa - t'ry cell To deck great Nep - tune's,

In Praise of Neptune

26

S dem, great Nep - tune's di - a - dem, And ev - 'ry Sea - dog

A deck — great — Nep - tune's di - a - dem, And ev - 'ry Sea - dog

T dem, — great — Nep - tune's di - a - dem, And ev - 'ry Sea - dog

B great Nep - tune's di - a - dem, And ev - 'ry Sea - dog —

29 *Allargando*

S pays a gem To deck great Nep - tune's di - a - dem.

A pays a gem To deck — great Nep - tune's di - a - dem.

T pays a gem To deck great Nep - tune's di - a - dem.

B pays a gem To deck great Nep - tune's di - a - dem.

Tempo 1mo.

S *mf* The Tri - tons dan - cing in a ring — Be - fore his pal - ace gates do —

A *mf* The Tri - tons dan - cing in a ring — Be - fore his pal - ace gates —

T *mf* The Tri - tons dan - cing in a ring Be - fore his pal - ace

B *mf* The Tri - tons dan - cing in a ring Be - fore his pal - ace

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36

S make _____ The wa - ter with their ech - oes quake, Like the

A _____ do make The wa - ter with their ech - oes quake, Like the

T gates do make The wa - ter with their ech - oes quake, Like the

B gates do make The wa - ter with their ech - oes quake, Like the

39

S *f* > great thun - der sound - ing, like the great thun - der

A *f* > great thun - der sound - ing, like the great thun - der

T *f* > great thun - der sound - ing, like the great thun - der

B *f* > great thun - der sound - ing, like the great thun - der

42

S *ff* > *accel.* sound - - - - - ing, like the

A *ff* > *accel.* sound - - - - - ing, like the

T *ff* > *accel.* sound - - - - - ing, like the

B *ff* > *accel.* sound - - - - - ing, like the

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45

S thun - der, the great thun - der sound - ing, the great thun - der

A thun - der, the great thun - der sound - ing, the great thun - der

T thun - der, the great thun - der sound - ing, the great thun - der

B thun - der, the great thun - der sound - ing, the great thun - der

Moderato ♩ = 104

49

S sound - ing: —

A sound - ing: — The Sea - nymphs chaunt their

T sound - ing: — The Sea - nymphs chaunt their ac - cents shrill, And the Sy - rens,

B sound - ing: — Sea - nymphs

53

S The Sea - nymphs chaunt their ac - cents shrill, And the

A ac - cents shrill, And the Sy - rens, taught, the

T taught to kill, to kill With their sweet

B chaunt their ac - cents shrill, The

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56

S Sy - - - - - rens, taught to

A Sy - - - - - rens, taught to kill, to

T voice, with their sweet

B Sy - rens, taught to kill, to

59

S kill With their sweet voice, to

A kill With their sweet voice, to

T voice, to

B kill With their sweet voice, with

62

rit. *pp* *f* *>*

S kill with their sweet voice, Make

A kill with their sweet voice, Make

T kill with their sweet voice, Make

B their sweet voice, Make ev - 'ry ech - oing rock, make

Allegro con spirito ♩ = 126

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66

S ev - 'ry ech - oing rock re - ply

A ev - 'ry ech - oing rock re - ply

T ev - 'ry ech - oing rock re - ply,

B ev - 'ry ech - oing rock re - ply

69

S Un - to their gen - tle mur - m'ring noise The praise of

A Un - to their gen - tle mur - m'ring noise The praise of Nep - tune's em - pe -

T re - ply The praise of

B Un - to their gen - tle mur - m'ring noise The praise of

72

S Nep - tune's em - pe - ry, of Nep - tune's em - pe - ry, Make

A ry, the praise, the praise of Nep - tune's em - pe - ry, Make

T Nep - tune's em - pe - ry, of Nep - tune's em - pe - ry, Make

B Nep - tune's, great Nep - tune's em - pe - ry, Make

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75

S ev - 'ry ech - oing rock re - ply The praise of Nep - tune's

A ev - 'ry ech - oing rock re - ply The praise of Nep - tune's

T ev - 'ry ech - o - ing rock re - ply The praise of Nep - tune's

B ev - 'ry ech - oing rock re - ply The praise of Nep - tune's

78 *Pesante*

S em - pe - ry, Make ev - 'ry rock re - ply Un -

A em - pe - ry, Make ev - 'ry rock re - ply Un -

T em - pe - ry, Make ev - 'ry rock re - ply Un -

B em - pe - ry, Make ev - 'ry rock re - ply Un -

81 *rall. e Fine*

S to their mur - m'ring noise The praise of

A to their mur - m'ring noise The praise, the praise of

T to their mur - m'ring noise The praise, the praise of

B to their mur - m'ring noise The praise of

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84

S
Nep - tune's em - pe - ry.

A
Nep - tune's em - pe - ry.

T
Nep - tune's em - pe - ry.

B
Nep - tune's em - pe - ry.

Novello and Co.
(1912)

Sir Edward German (1862–1936) was born Edward German Jones to parents of Welsh descent. He began learning the organ and piano at age five from his father, a church organist, and taught himself the violin, leading the town orchestra, and began to compose music. He entered the Royal Academy of Music at age eighteen, where he changed his name to avoid confusion with another student named Edward Jones. German began to build a career as a composer in the mid-1880s, writing serious music as well as light opera. In 1888, he became music director of Globe Theatre in London, providing incidental music for many of its productions and those of other London theatres. His output includes symphonies, orchestral suites, symphonic poems and a substantial amount of songs and piano music. After the death of Sir Arthur Sullivan in 1900, German completed Sullivan's score for the operetta *The Emerald Isle*, and soon after, seemed established as the successor to Sullivan. Some failures eventually caused him to abandon his career as a composer. From 1911 onward, he prepared the scores of his works for publication and conducted concerts. He was knighted in 1928, and he received a medal from the Royal Philharmonic Society in 1934.

OF Neptune's empire let us sing,
At whose command the waves obey;
To whom the rivers tribute pay,
Down the high mountains sliding:
To whom the scaly nation yields
Homage for the crystal fields
Wherein they dwell:
And every sea-dog pays a gem
Yearly out of his wat'ry cell
To deck great Neptune's diadem.

The Tritons dancing in a ring
Before his palace gates do make
The water with their echoes quake,
Like the great thunder sounding:
The sea-nymphs chant their accents shrill,
And the sirens, taught to kill
With their sweet voice,
Make ev'ry echoing rock reply
Unto their gentle murmuring noise
The praise of Neptune's empery.

Thomas Campion (1567-1620)

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