

# HOSANNA FILIO DAVID

Antifona

Mariano Garau

Soprano

Alto

Baritono

Basso

S

A

B

B

S

A

B

B

2

## HOSANNA FILIO DAVID

15

S ne - di - c tus qui ve - nit, qui ve - nit, qui  
A Be - ne - di - c tus qui ve - nit, qui ve - nit, qui  
B Be - ne - di - c tus qui ve - nit, qui ve - nit, qui  
B Be - ne - di - c tus qui ve - nit, qui ve - nit, qui

20

S ve - nit in no - mi - ne Do - mi - ni. Rex I - sra - el,  
A ve - nit in no - mi - ne Do - mi - ni. I - sra - el,  
B ve - nit in no - mi - ne Do - mi - ni. I - sra - el,  
B ve - nit in no - mi - ne Do - mi - ni. I - sra - el.

25

S Rex I - sra - el: Ho - san - na in ex - cel - sis,  
A Rex I - sra - el: Ho - san - na in ex - cel - sis,  
B Rex I - sra - el: Ho - san - na in ex - cel - sis,  
B Rex I - sra - el: Ho - san - na in ex - cel - sis,

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3

Musical score for four voices (Soprano, Alto, Bass, Bass) in G major, 2/4 time. The vocal parts are:

- Soprano (S): Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.
- Alto (A): Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.
- Bass (B): Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.
- Bass (B): Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.

The score consists of four staves. The first three staves (Soprano, Alto, Bass) are in treble clef, while the fourth staff (Bass) is in bass clef. The key signature is G major (one sharp). The time signature is 2/4. The vocal parts sing the same melody in unison. The lyrics "Ho - san - na in ex - cel - sis" are repeated twice. Measure numbers 30 and 31 are indicated above the staves.