

Conscripti patres

Jean de Castro

Cantus
Altus
Tenor
Quintus
Bassus

Con - scri - pti pa -
Con - scri - pti pa - - - tres, con - scri - pti pa -
Con -
Con - scri - pti pa -
Con - scri - pti pa - tres,

Detailed description: This system contains the first five staves of the musical score. The Cantus part has a whole note rest followed by a half note G. The Altus part has a half note G, followed by quarter notes A, B, C, D, E, F, G, and a half note G. The Tenor part has a whole note rest followed by a half note G. The Quintus part has a whole note rest followed by a half note G. The Bassus part has a half note G, followed by quarter notes A, B, C, D, E, F, G, and a half note G.

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tres, con - scri - pti pa - - - tres E - bu-
tres, con - scri - pti pa - tres E-bu-no - rum,
scri - pti pa - tres, con-scri-pti pa - - tres E - buno - rum, E -
tres, con-scri-pti pa - tres, con - scri - pti pa - tres E - buno -
con - scri - pti pa - tres E - buno-rum,

Detailed description: This system contains the next five staves. The Cantus part has a half note G, followed by quarter notes A, B, C, D, E, F, G, and a half note G. The Altus part has a half note G, followed by quarter notes A, B, C, D, E, F, G, and a half note G. The Tenor part has a half note G, followed by quarter notes A, B, C, D, E, F, G, and a half note G. The Quintus part has a half note G, followed by quarter notes A, B, C, D, E, F, G, and a half note G. The Bassus part has a half note G, followed by quarter notes A, B, C, D, E, F, G, and a half note G.

12

no - rum, E - bu-no - rum, E - bu-no - rum et cla - ra Qui -
E-bu-no-rum, E - bu-no - rum, E - bu-no - rum et cla - - -
- bu-no - rum, E-bu - no - rum, E - bu-no - rum et
rum, E-bu - no - rum, E - bu-no - rum
E - bu-no - rum, E - bu-no - rum et cla - ra

Detailed description: This system contains the final five staves. The Cantus part has a half note G, followed by quarter notes A, B, C, D, E, F, G, and a half note G. The Altus part has a half note G, followed by quarter notes A, B, C, D, E, F, G, and a half note G. The Tenor part has a half note G, followed by quarter notes A, B, C, D, E, F, G, and a half note G. The Quintus part has a half note G, followed by quarter notes A, B, C, D, E, F, G, and a half note G. The Bassus part has a half note G, followed by quarter notes A, B, C, D, E, F, G, and a half note G.

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ri - tum pro - ge - ni - es, et cla - ra Qui-ri - tum pro - ge -
 - ra, et cla-ra Qui-ri-tum, et cla-ra Qui -
 cla - ra Qui - ri - tum pro - ge - ni - es, pro-ge-ni - es, et
 et cla-ra Qui - ri - tum pro - ge - ni - es, pro-ge-ni - es,
 Qui - ri - tum pro-ge - ni - es, et cla - ra

23

- ni - es, pro - ge - ni - es, vir - tus quos su-per astra ve - hit, vir -
 ri - tum pro - ge - ni - es, vir-tus quos su - per a-stra ve - hit, vir -
 cla-ra Qui - ri - tum pro - ge - ni - es, vir - tus, vir - tus,
 et cla-ra Qui-ri - tum pro - ge - ni - es, vir-tus quos su - per a-stra ve - hit,
 Qui - ri - tum pro - ge - ni - es, vir -

29

tus quos su - per a - stra ve - hit, quis et ju - sti - ti - a po - pu-lum fre-na -
 tus quos su - per a - stra ve-hit,
 vir-tus quos su - per a - stra ve-hit,
 quos su - per a - stra ve - hit, quis et ju - sti - ti - a po - pulum fre-na - re
 tus quos su - per a - stra ve - hit, quis et ju - sti - ti - a po - pu-lum fre-na -

35

re po - - ten - tem,
 queis et ju - sti - ti - a po - pulum fre - na -
 queis et ju - sti - ti - a po - pulum fre - na - re
 po - ten - - tem, queis et ju - sti - ti - a po - pu - lum fre - na -
 re po - ten - - tem,

40

fe - li - ci di - vum con - ti - git au - spi - ci - o, fe - li - ci di - vum con - ti - git auspi - ci -
 - re po - ten - tem, fe - li - ci di - vum con - ti - git au - spi - ci - o, fe - li - ci di - vum con - ti - git auspi - ci -
 po - ten - tem, fe - li - ci di - vum con - ti - git au - spi - ci - o, fe - li - ci di - vum con - ti - git auspi - ci -
 re po - ten - tem, fe - li - ci di - vum con - ti - git au - spi - ci - o, fe - li - ci di - vum con - ti - git auspi - ci - o,
 fe - li - ci di - vum con - ti - git au - spi - ci - o, fe - li - ci di - vum con - ti - git auspi - ci -

45

o, hanc vo - bis lu - cem, hanc vo - bis lu - cem, hanc vo - bis lu - cem Ca - stre - i Mu - sa,
 o, hanc vo - bis lu - cem, hanc vo - bis lu - cem Ca - stre - i Mu - sa,
 o, hanc vo - bis lu - cem Ca - stre - i, hanc vo - bis lu - cem, hanc vo - bis lu - cem Ca - stre - i Mu - sa,
 hanc vo - bis lu - cem, hanc vo - bis lu - cem, hanc vo - bis lu - cem Ca - stre - i Mu - sa,
 o, hanc vo - bis lu - cem, hanc vo - bis lu - cem

50

Ca-stre-i Mu-sa, Mu-sa, Mu-sa be-a -
 Ca-stre-i Mu - sa be - a - tam, be - a - tam,
 Ca-stre-i Mu-sa, be - a - tam, Mu - sa, Mu - sa be-a -
 Ca-stre-i Mu - sa, Mu - sa be - a - tam, hunc
 Ca - stre - i Mu-sa be - a - tam,

55

tam, hunc an - num, hunc an - num lae-tis optat in - i - re mo-dis, hunc an -
 hunc an - num, hunc annum lae - tis hunc
 tam, hunc an - num lae-tis op - tat in - i - re mo-dis, hunc
 an - num, hunc an - num lae-tis optat in - i - re mo-dis,
 hunc an - num, hunc an - num lae-tis optat in - i - re mo-dis,

60

num, hunc annum lae - tis, hunc an - num lae-tis op-tat in - i - re mo - dis.
 an-num lae-tis op-tat in - i - re mo-dis, lae - tis, op-tat in - i - re mo - dis.
 an-num lae-tis op-tat in - i - re mo-dis, hunc an - num lae-tis op-tat in - i - re mo - dis.
 hunc an - num lae-tis op-tat in - i - re mo - dis.
 hunc an - num lae - tis op-tat in - i - re mo - dis.